

(File 0318e04-ia) L

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UNIVERSAL/FOX TELEVISION
SLIDERS
"THIS SLIDE OF PARADISE"
ONE HOUR EPISODIC/FOX
DRAFT: 3/17/97
PROD. #K1828

Executive Producers: David Peckinpah, Tracy Torné
and Alan Barnette
Co-Exec. Producers: Tony Blake and Paul Jackson
Producers: Mychelle Deschamps and Richard Compton
Cons. Producer: Josef Anderson
Director: Jim Johnston
Writer: Nan Hagan
Casting Director: John A. Aiello
Casting Associate: Dino Ladki
Casting Assistant: Caroline Hogge
Start Date: March 27, 1997
Location: Los Angeles

WRITTEN SUBMISSIONS ONLY TO:

JOHN A. AIELLO
UNIVERSAL STUDIOS
100 UNIVERSAL CITY PLAZA
BUILDING #463, #100
UNIVERSAL CITY, CA 91608

PLEASE MARK SUBMISSIONS "SLIDERS."

[DR. PAULIS PAIVON (DR. PAUL)] In his 30s and bizarre looking, he is something of a mad scientist, a suspicious; self-absorbed fellow who has come to this beautiful island to conduct his experiments. Using his own DNA, he has created half-man / half-panther beings. Infuriatingly laissez-faire about certain issues, he admits to the Sliders that he hasn't exactly mastered the entire genetic process and some of the hybrids die faster than others. This is exactly what happens with one of his more beautiful creatures, the lovely LeSandra. Later, he agrees to help Quinn and his friends, in exchange for Quinn's younger, more viable DNA...LEAD (17) (Copyright 1997, BREAKDOWN SERVICES, LTD.)

[LESANDRA] 19 to 25, Caucasian, a small female hybrid (half-panther / half-human), she is clean (not a smelly beast like so many of the hybrids) and wears a beautiful dress. Sweet and non-threatening, she senses a camaraderie with the Sliders and offers to lead them to the compound where they will be safe. Later, she suffers a seizure (a complication of her biological make-up) and expires...GUEST STAR (11) HEAVY PROSTHETICS (Copyright 1997, BREAKDOWN SERVICES, LTD.)

[CERES (SEER-IES)] 30 to 35, a huge hybrid (a genetic mixture of panther and man), he is an intimidating creature whose voice is frightening in its depth and tone. He takes an immediate dislike to the newly arrived Sliders, whom he presumes have come to work with Dr. Paul. He roars out his disapproval, determined that Dr. Paul's work must be stopped...GUEST STAR (7) HEAVY PROSTHETICS

[DANIEL] In his 20s, a well-groomed, well-dressed hybrid (half-man / half-panther), he is a friend of LeSandra's who lives with Dr. Paul on the enclosed compound. He is confused as to why the hybrids outside the compound have become so belligerent of late...1 speech & 7 lines, 3 scenes (13) HEAVY PROSTHETICS

[KYLE] A grizzled, smelly man, he leads Maggie and Quinn to the gallows where they'll be hanged...2 lines, 1 scene (1)

[HARRY] Known as "Hanging Harry," this judge has sentenced Maggie and Quinn to death by hanging, only to find himself sucked into the vortex as the Sliders land in another universe...3 lines, 3 scenes (1)

[MAX] In his 20s, this hybrid is keeping a lookout for Rickman...3 lines, 3 scenes (24) HEAVY PROSTHETICS

STORY LINE: The Sliders find themselves on a beautiful island (supposedly California after the big earthquake) in a parallel universe. There, they meet up with the madly irresponsible geneticist, DR. PAULIS PAIVON, as well as Colonel Rickman who still holds the timer with the correct coordinates on it for getting the Sliders home...

Coordinator: DINO LADKI, 1424

Production No.	Title		
K1828	"THIS SLIDE OF PARADISE" (SLIDERS) (3/31/97)		
Producer			
DAVID PECKINPAH, ALAN BARNETTE			
Suprv. Producer			
TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS			
Shooting Dates	Director	Written By	
3/27/97 - 4/7/97	JIM JOHNSTON	NAN HAGAN	
ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN	SERIES REGULAR LOANOUT: OCO, INC. #22-2692377	JERRY O'CONNELL (WM/LA) (310) 274-7451	* + \$100. PER DIEM & Hotel accom. = to Series Regs (While on loc.)+ ½ of Double Banger dressing room (while on loc. & Universal set)
WADE	SERIES REGULAR LOANOUT: BETTY, INC. #95-4591850	SABRINA LLOYD (PAR/NY) (212) 246-1030	----- ** + \$53. PER DIEM & F.C. Hotel (While on loc.)+ Trans. to/from loc.
REMBRANDT	SERIES REGULAR LOANOUT: FIVE D UNLIMITED #95-4364323	CLEAVANT DERRICKS (SMITH) (213) 852-4777	----- ** + \$53. PER DIEM & F.C. Hotel (While on loc.)+ Trans. to/from loc.
MAGGIE BECKETT	SERIES REGULAR	KARI WUHRER (WMA) (310) 859-4000	----- ** + \$53. PER DIEM & F.C. Hotel (While on loc.)+ Trans. to/from loc.
DR. VARGAS (6)	██████████ + * LOANOUT: WHITE ROSE PRODS., INC. #95-3971705 *NO QUOTES*	MICHAEL YORK (GOLD/MAR) (818) 972-4300	----- (310) 276-7734 9100 CORDELL AVENUE L.A. 90069
ALISANDRA (7)	██████████ + ** LOANOUT: BELLA BLUE #95-4483351	MELINDA CLARKE (APA) (310) 273-0744	----- (213) 874-5722 7107 1/2 HILLSIDE DRIVE L.A. 90046
CERES (8)	██████████ + **	DERON MICHAEL McBEE (KSA) (818) 769-9111	----- (818) 386-1156 14056 VALLEYHEART DRIVE SHERMAN OAKS 91423 (818) 229-0598
COL. RICKMAN (9)	██████████ + **	NEIL DICKSON (PSA/LA) (213) 782-8910	----- (818) 769-0580 3822 MOUNDVIEW AVENUE STUDIO CITY 91604 (818) 410-0032
DANIEL (10)	██████████ + **	MARC RIFFON (ALLIANCE) (310) 858-1090	----- (213) 467-1321 2135 BEACHWOOD DRIVE #6 HOLLYWOOD 90028
MICHAEL (11)	██████████ LOANOUT: E.Z. MONEY #33-0625728	SAM GIFALDI (C.E.D.) (310) 475-3336	----- (310) 441-0989 10373 SUMMER HOLLY CIRCLE L.A. 90077 (310) 992-6497
MOM: Kim Gifaldi DAD: John Gifaldi			

Coordinator: DINO LADKI, 1424

Production No. K1828	Title "THIS SLIDE OF PARADISE" (SLIDERS)	(3/31/97)
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Producer
DAVID PECKINPAH, ALAN BARNETTE

Suprv. Producer
TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS

Shooting Dates 3/27/97 - 4/7/97	Director JIM JOHNSTON	Written By NAN HAGAN
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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN		JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE		SABRINA LLOYD (PAR/NY) (212) 246-1030	
REMBRANDT		CLEAVANT DERRICKS (SMITH) (213) 852-4777	
MAGGIE BECKETT		KARI WUHRER (WMA) (310) 859-4000	
DR. VARGAS (6)	OPENING TITLES, LAST POS. TO READ "AND MICHAEL YORK AS..."	MICHAEL YORK (GOLD/MAR) (818) 972-4300	(310) 276-7734 9100 CORDELL AVENUE L.A. 90069
ALISANDRA (7)	GUEST STAR, SINGLE CARD, OPENING TITLES, POS. APD	MELINDA CLARKE (APA) (310) 273-0744	(213) 874-5722 7107 1/2 HILLSIDE DRIVE L.A. 90046
CERES (8)	GUEST STAR, SHARED CARD, OPENING TITLES, POS. APD	DERON MICHAEL McBEE (KSA) (818) 769-9111	(818) 386-1156 14056 VALLEYHEART DRIVE SHERMAN OAKS 91423 (818) 229-0598
COL. RICKMAN (9)	GUEST STAR, SINGLE CARD, OPENING TITLES, POS. APD	NEIL DICKSON (PSA/LA) (213) 782-8910	(818) 769-0580 3822 MOUNDVIEW AVENUE STUDIO CITY 91604 (818) 410-0032
DANIEL (10)	GUEST STAR, SHARED CARD, OPENING TITLES, POS. APD	MARC RIFFON (ALLIANCE) (310) 858-1090	(213) 467-1321 2135 BEACHWOOD DRIVE #6 HOLLYWOOD 90028
MICHAEL (11)	CO-STAR, SHARED CARD, END TITLES, POS. APD	SAM GIFALDI (C.E.D.) (310) 475-3336	(310) 441-0989 10373 SUMMER HOLLY CIRCLE L.A. 90077 (310) 992-6497

Coordinator: DINO LADKI, 1424

Production No. K1828		Title "THIS SLIDE OF PARADISE" (SLIDERS) (3/31/97)	
Exec. Producer DAVID PECKINPAH, ALAN BARNETTE			
Suprv. Producer TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS			
Shooting Dates 3/27/97 - 4/7/97		Director JIM JOHNSTON	Written By NAN HAGAN
ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN		JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE		SABRINA LLOYD (PAR/NY) (212) 246-1030	
REMBRANDT		CLEAVANT DERRICKS (SMITH) (213) 852-4777	
MAGGIE BECKETT		KARI WUHRER (WMA) (310) 859-4000	
DR. VARGAS (6)		MICHAEL YORK (GOLD/MAR) (818) 972-4300	(310) 276-7734 9100 CORDELL AVENUE L.A. 90069
ALISANDRA (7)		MELINDA CLARKE (APA) (310) 273-0744	(213) 874-5722 7107 1/2 HILLSIDE DRIVE L.A. 90046
CERES (8)		DERON MICHAEL McBEE (KSA) (818) 769-9111	(818) 386-1156 14056 VALLEYHEART DRIVE SHERMAN OAKS 91423 (818) 229-0598
COL. RICKMAN (9)		NEIL DICKSON (PSA/LA) (213) 782-8910	(818) 769-0580 3822 MOUNDVIEW AVENUE STUDIO CITY 91604 (818) 410-0032
DANIEL (10)		MARC RIFFON (ALLIANCE) (310) 858-1090	(213) 467-1321 2135 BEACHWOOD DRIVE #6 HOLLYWOOD 90028
MICHAEL (11)		SAM GIFALDI (C.E.D.) (310) 475-3336	(310) 441-0989 10373 SUMMER HOLLY CIRCLE L.A. 90077 (310) 992-6497

SLIDERS
Notes 3/27/97

ROLE OF "DR. VARGAS"

GARY GRAHAM (METRO)	AVAILABLE - OFFER ONLY - AGENT SENDING TAPE
VINCENT SCHIAVELLI (ALLIANCE)	AVAILABLE - OFFER ONLY - WILL CONSIDER WORKING FOR TOP OF SHOW - AGENT HAS NO TAPE
JOHN D'AQUINO (WMA)	AVAILABLE - OFFER ONLY - WILL WORK FOR TOP OF SHOW - WE HAVE TAPE
JAMES READ (P/K)	AVAILABLE - OFFER ONLY - AGENT SENDING TAPE
KIM COATES (PARA)	AVAILABLE - REQUIRES DOUBLE TOP
DWIGHT SCHULTZ (KOHNER)	AVAILABLE - [REDACTED]
MICHAEL YORK (G/M/L)	AVAILABLE - [REDACTED]
STEVE INWOOD (B/C)	AVAILABLE BUT NOT AVAILABLE TO AUDITION - O-O-T UNTIL 3/28/97
MATT FREWER (PARA)	TECH AVAIL.
CHRIS SARANDON (INN)	AVAILABLE \$\$\$
DAN CASTELLANETA (ICM)	AVAILABLE
MARK BLANKFIELD (TAG)	AVAILABLE
TOBIN BELL (GERSH)	AVAILABLE
LEE ARENBERG (GAGE)	AVAILABLE
JOHN FLECK (SLESS)	AVAILABLE
JOHN PYPYR-FERGUSON (KOHNER)	AVAILABLE
BRUCE CAMPBELL (APA)	AVAILABLE
JOHN SNYDER (HOR)	AVAILABLE
ROBERT CARRADINE (TA)	NOT AVAILABLE FOR DATES - SHOOTING A FILM
CRAIG WASSON (BLOOM)	NOT AVAILABLE - O-O-T IN NEW YORK

JOHN MELLENCAMP (CAA)

NOT AVAILABLE FOR DATES - TOURING

ROLE OF "DR. VARGAS" CONTINUED

CLANCY BROWN (PARA)

WILL NOT WORK FOR TOP OF SHOW

MIGUEL SANDOVAL (PARA)

WILL NOT WORK FOR TOP OF SHOW

RINGO STARR (ROCKABELLA)

PASSING

TAYLOR NEGRON (BLOOM)

PASSING

KEITH SZARABAJKA (BUCH)

PASSING

JOHN A. AIELLO CASTING

TO: D. PECKPINPAH, A. BARNETTE, W. MATTHEWS
FROM: JOHN A. AIELLO, D. LADKI
DATE: 3/24/97 *REVISED 3/27/97
RE: SLIDERS ROLE OF "DR. VARGAS"

**HERE IS A LIST OF CURRENT CONTENDERS FOR THE ROLE PLUS SOME
ADDITIONAL STUNT IDEAS. PLEASE LET US KNOW WHICH NEW NAMES TO
CHECK OUT AND/OR WHICH CONTENDERS TO FURTHER PURSUE**

DR. VARGAS

JOHN DOE (OF X) (W&A) AVAIL. - READ FOR PRODUCERS -3/21/97
NEIL YOUNG (WMA-NY)/MGR: ELLIOT ROBERT (310) 394-2944
IGGY POP (ICM-MARSHA VLASIK)
SPAULDING GRAY (ICM-CHRIS ANDREWS)
AUSTIN PENDLETON (METRO)
GEORGE CARLIN (WMA)/CARLIN PRODS.-JERRY HAMZA (310) 820-4444
CHRISTOPHER LLOYD (GERSH)
TONY BENNETT (WMA)
CHRIS LAMBERT (UTA-ADAM ISAACS)
BRAD DOURIF (INN)
JOHN GLOVER (GERSH)
RUTGER HAUSER (WMA)/MGR: JOAN HYLER (310) 396-7811
HENRY WINKLER (ICM-JIM WYATT)
ROBERT BLAKE - ATTY: BARRY FELSON (310) 552-1707
RYAN O'NEAL (ICM-EDDIE YEBLANZ)
DANIEL BENZALI (ICM-TONY HOWARD)
MEATLOAF (WMA-NY - JONATHAN LEVINE)
ALICE COOPER (ICM)
RON PERLMAN (GERSH)
TERRY KISER (HOR)
RENE AUBERJONOIS (STRAIN)
RIP TORN (GERSH)
DEAN STOCKWELL (UTA)
JOHN CULLUM (ICM)
ROBERT WAGNER (WMA)
RICHARD BRADFORD (METRO)
ALAN ARKIN (WMA)
GREGORY HARRISON
CORBIN BERNSEN
TIM DALY

JOHN A. AIELLO CASTING

Show: SLIDERS PRODUCERS SESSION

Date: 03/21/97

Exec. Prod. Peckinpah, Barnette

Location: 507/1A

Co-Producer: Tony Blake

Co-Producer: Paul Jackson

Supv. Prod.: Mychelle Deschamps

Supv. Prod.: Richard Compton

Director: Jim Johnston

Cast Dir: John A. Aiello

Prod. Number: K1828

TIME	ACTOR	ROLE	AGENT
10:30	KIM COATES (VIEW TAPE)	DR. PAUL	PARA
10:30	SHERMAN HOWARD ①	DR. PAUL	ABRAMS
10:30	JOHN DOE ②	DR. PAUL	W&A
10:45	MELINDA CLARKE (VIEW TAPE)	LESANDRA	APA
10:45	JENNIFER GREENHUT ④	LESANDRA	BUCH
10:45	CHRISTINE CHAMPION	LESANDRA	H/H
10:45	TIA RIEBLING (TENTATIVE) ⑤	LESANDRA	SCHOEN
10:45	RENEE HUMPHREY ⑥	LESANDRA	KOHNER
11:00	JUDITH JONES ③	LESANDRA	P/K
11:00	BRIAN THOMPSON (VIEW TAPE)	CERES	G/M/L

Rambo
Michael York

SLIDERS
Notes 3/21/97

Ray Kinned
James Casan

ROLE OF "DR. PAUL"

KIM COATES (PARA)	AVAILABLE AND INTERESTED - OFFER ONLY - WH HAVE TAPE
TOM O'BRIEN (P/K)	AVAILABLE
MATT FREWER (PARA)	TECH AVAIL.
CHRIS SARANDON (INN)	AVAILABLE \$\$\$
DAN CASTELLANETA (ICM)	AVAILABLE
MARK BLANKFIELD (TAG)	AVAILABLE
TOBIN BELL (GERSH)	AVAILABLE
JOHN D'AQUINO (WMA)	AVAILABLE
LEE ARENBERG (GAGE)	AVAILABLE
JOHN FLECK (SLESS)	AVAILABLE
JOHN PYPYR-FERGUSON (KOHNER)	AVAILABLE
NICHOLAS WALKER (DSA)	AVAILABLE
BRUCE CAMPBELL (APA)	AVAILABLE
JOHN SNYDER (HOR)	AVAILABLE
CRAIG WASSON (BLOOM)	NOT AVAILABLE - O-O-T IN NEW YORK
TAYLOR NEGRON (BLOOM)	PASSING
KEITH SZARABAJKA (BUCH)	PASSING

ROLE OF "LESANDRA"

MELINDA CLARKE (APA)	AVAILABLE - OFFER ONLY -AGENT SENDING TAPE
EMMA RIDLEY (H/G)	AVAILABLE
ASHLEE LEVITCH (INN)	AVAILABLE BUT NOT AVAILABLE TO AUDITION - TESTING ON A PILOT
SOPHIA SHINAS (LAWYER (2) 969-9317)	PASSING ON PROSTHETICS

ROLE OF "CERES"

BRIAN THOMPSON (G/ML)

AVAILABLE BUT NOT AVAILABLE TO
AUDITION - WORKING ON PILOT,
"GUARDIAN ANGEL" - WE HAVE
TAPE

BILL FAGERBAKKE (W&A)

AVAILABLE

TIM ELWELL (TAG)

AVAILABLE

RICHARD TYSON (KOHNER)

AVAILABLE

ROLE OF "DANIEL"

MATT NOLAN (GOLDEY)

AVAILABLE BUT NOT AVAILABLE TO
AUDITION - FAMILY EMERGENCY

JOHN A. AIELLO CASTING

Show: **SLIDERS** PRE-READ SESSION

Date: 03/20/97

Exec. Prod. Peckinpah, Barnette

Location: 507/1A

Co-Producer: Tony Blake

Co-Producer: Paul Jackson

Supv. Prod.: Mychelle Deschamps

Supv. Prod.: Richard Compton

Director: Jim Johnston

Cast Dir: John A. Aiello

Prod. Number: K1828

TIME	ACTOR	ROLE	AGENT
10:30	LISA PICOTTE <i>Good Read Short but not Peti</i>	LESANDRA <i>eyes kind of close</i>	ACME <i>together - Brown</i>
10:30	STEPHANIE SCHNEIDER <i>D.K. Read GERMAN A</i>	LESANDRA <i>eyes - nice (blue eyes)</i>	GOLDEY
10:30	MARK NUTTER <i>Good looks & grows Did not buy reading</i>	CERES <i>completely</i>	GOLDEY
10:45	ALLISON McMILLAN <i>Good eyes Had some moments</i>	LESANDRA <i>but not white</i>	SHUMER
10:45	CHRISTA SANDS <i>says really nice to get her</i>	LESANDRA <i>there - no</i>	H/H
11:00	GRETCHEN EGOFF <i>Good Read nice addressing</i>	LESANDRA	ICM <u>N/A DATES - JUST TO MEET</u>
11:00 11:00	KIRK B.R. WOLLER <i>Really Good</i>	CERES <i>tw/comb</i>	H/H
11:00	DOUGLAS McDONALD <i>Lined hair had to get hair there too</i>	CERES <i>traditional - Great work in Pauld</i>	H/H
11:15	TED MATTISON <i>JB</i>	DANIEL	GREENE
11:15	T.J. PAOLINO	CERES / DANIEL	GREENE
		<i>not right for CERES - PS - DANIEL</i>	

