

(File 0218e05-1k) L

DELIVERED FEB 19 1997

UNIVERSAL/FOX TELEVISION
SLIDERS
"STOKER"
ONE HOUR EPISODIC/FOX
DRAFT: 1/14/97
PROD. #K1827

Executive Producers: David Peckinpah, Tracy Tormé
and Alan Barnette
Co-Exec. Producers: Tony Blake and Paul Jackson
Producers: Mychelle Deschamps and Richard Compton
Cons. Producer: Josef Anderson
Director: Jerry O'Connell
Writers: Josef Anderson
Casting Director: John A. Aiello
Casting Associate: Dino Ladki
Casting Assistant: Caroline Hogge
Start Date: 2/26/97
Location: Los Angeles

WRITTEN SUBMISSIONS ONLY TO:

JOHN A. AIELLO
UNIVERSAL STUDIOS
100 UNIVERSAL CITY PLAZA
BUILDING #463, #100
UNIVERSAL CITY, CA 91608

PLEASE MARK SUBMISSIONS "SLIDERS."

[MORGAN] A dangerously handsome young man, he's the leader of a Gothic hard rock band called Stoker--and he's a vampire. Sexy, seductive and supremely confident, he appears to be smitten by Wade--and vice versa--and, after hearing her sing, invites her to sing with his band (which has been in existence, in one popular music incarnation or another, since the Civil War). A very wealthy, ancient vampire, he's preparing to go on the road and asks her to go with them, but he's really interested in getting the slider timer so he can have a whole parallel world to himself...GUEST LEAD
(1) **PLEASE SUBMIT STAR NAME ACTORS AND REAL ROCKERS**

[VAN ELSLINGER] A Gen-Xer who closely follows the Stoker band, he knows everything about them, including the fact that they're vampires who've been in existence at least since the Civil War and that everywhere they've gone, people have died--including Van Elslinger's wife, a music critic. Determined to track them down and kill them, he's very knowledgeable about vampires and what it takes to get rid of them, all of which he passes along to Quinn, who's anxious to rescue Wade. Rather down-to-earth about his arcane knowledge, he fights valiantly against the vampires, but is ultimately no match for them...GUEST LEAD (1)

[RENFIELD] Stoker's roadie, he does most of their dirty work for them, including bringing them girls (for blood) and arranging with a local blood bank for donors to give their blood in exchange for tickets. He later gives Quinn Morgan's ultimatum: the timer in exchange for Morgan's freedom. He's killed by Rickman...GUEST LEAD (1)

[HARKER] Another member of the Stoker band, he's also a dangerously handsome young man, and a hothead who kills a music critic who gives him a bad review. He later mixes it up with Quinn, Rembrandt and Maggie, and winds up getting killed by Quinn...2 speeches & 13 lines, 5 scenes (1)

[TECHNICIAN] This lab technician works in a blood donor bank and has an arrangement with Rickman to find him people who have a specific DNA in their blood in exchange for a fee. Unaware of who Rickman is, the Technician jacks up his price when bad things start happening to the people on the list. Alarmed when Quinn comes by asking for DNA matching, he's later killed by Rickman...2 speeches & 14 lines, 3 scenes (14)

[NURSE] This hospital nurse is very touched when "Father" Rickman visits an indigent patient, not realizing Rickman has plans for the poor man's blood. Later, she's charmed by Quinn, whom she lets into the patient's room, and inadvertently gives him some relevant information...1 speech & 6 lines, 3 scenes (8)

[MINA] This pretty exotic young thing is a singer who wants to audition for the Stoker band. Somewhat shy and a bit unnerved by the guys, once alone with Morgan she tells him she'd do anything to be in the band. She is killed by Morgan...5 lines, 1 scene (2) (Copyright 1997, BREAKDOWN SERVICES, LTD.)

STORY LINE: While the rest of the crew looks for Rickman, Wade falls under the spell of Gothic rocker MORGAN, a vampire who has designs not only on her blood, but on the timer...

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PLEASE SUBMIT STAR NAMES & REAL RECORDS
ACTORS

[VAN ELSLINGER] A Gen-Xer who closely follows the Stoker band, he knows everything about them, including the fact that they're vampires who've been in existence ~~for ages~~ ^{at least since the Civil War.} and that everywhere they've gone, people have died--including Van Elslinger's wife, a music critic. Determined to track them down and kill them, he's very knowledgeable about vampires and what it takes to get rid of them, all of which he passes along to Quinn, who's anxious to rescue Wade. Rather down-to-earth about his arcane knowledge, he fights valiantly against the vampires, but is ultimately no match for them...GUEST LEAD (1) (Copyright 1997, BREAKDOWN SERVICES, LTD.)

[RENFIELD] Stoker's roadie, ~~he resembles the singer Meatloaf.~~ He does most of their dirty work for them, including bringing them girls (for blood) and arranging with a local blood bank for donors to give their blood in exchange for tickets. He later gives Quinn Morgan's ultimatum: the timer in exchange for Morgan's freedom. He's killed by Rickman...GUEST LEAD (1)

[HARKER] Another member of the Stoker band, he's also a dangerously handsome young man, and hothead who kills a music critic who gives him a bad review. He later mixes it up with Quinn, Rembrandt & Maggie, and winds up getting killed by Quinn...2 speeches & 13 lines, 5 scenes (1)

[TECHNICIAN] This lab technician works in a blood donor bank and has an arrangement with Rickman & his people who have a specific DNA in their blood in exchange for a fee. Unaware of who Rickman Technician jacks up his price when bad things start happening to the people on the list. Alarmed by asking for DNA matching, he's later killed by Rickman...2 speeches & 14 lines, 3 scenes (1)

UNIVERSAL/FOX TELEVISION

SLIDERS

"STOKER"

ONE HOUR EPISODIC/FOX

PAGE TWO...

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[MINA] This pretty ^{exotic} young thing is a singer who wants to audition for the Stoker band. Somewhat shy and a bit unnerved by the guys, once alone with Morgan she tells him she'd do anything to be in the band...5 lines, 1 scene (2) (Copyright 1997, BREAKDOWN SERVICES, LTD.)

She is killed by Morgan.

~~[SECURITY GUARD] This security guard at the Stoker mansion is a vampire who's all too ready to fight with the trespassing Van and Quinn. 1 speech & 1 line, 1 scene (32)~~

~~[JOHN] He's another member of the Stoker band, a dangerously handsome young man. He joins the band in listening to Morgan read their reviews, playing on stage and later listening to Morgan play the piano...1 line, 2 scenes (1)~~

STORY LINE: While the rest of the crew looks for Rickman, Wade falls under the spell of Gothic rocker MORGAN, a vampire who has designs not only on her blood, but on the timer...

Coordinator: DINO LADKI, 1424

Production No.	Title		
K1827	"STOKER" (SLIDERS) *REVISED 3/6/97 (PAGE ONE)		
Exec. Producer AVID PECKINPAH, ALAN BARNETTE			
Suprv. Producer TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS			
Shooting Dates 2/26/97 - 3/6/97		Director JERRY O'CONNELL	Written By JOSEF ANDERSON
ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN	SERIES REGULAR LOANOUT: OCO, INC. #22-2692377	JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE	SERIES REGULAR LOANOUT: BETTY, INC. #95-4591850	SABRINA LLOYD (PAR/NY) (212) 246-1030	
REMBRANDT	SERIES REGULAR LOANOUT: FIVE D UNLIMITED #95-4364323	CLEAVANT DERRICKS (SMITH) (213) 852-4777	
MAGGIE BECKETT	SERIES REGULAR	KARI WUHRER (WMA) (310) 859-4000	
COL. RICKMAN (6)	██████████	NEIL DICKSON (PSA/LA) (213) 782-8910	(818) 769-0580 3822 MOUNDVIEW AVENUE STUDIO CITY 91604 (818) 410-0032
VAN ELSINGER (7)	██████████ LOANOUT: CHONGO PRODUCTIONS, INC. #95-3415315	TOMMY CHONG (CMG) (310) 888-0082	(310) 454-2486 1625 CASALE DRIVE PACIFIC PALISADES 90272
MORGAN (8)	██████████	RYAN ALOSIO (GOLD/MAR) (818) 972-4300	(213) 876-6177 7250 FRANKLIN AVENUE L.A. 90046 (310) 998-3512
HARKER (9)	██████████	DUFF MCKAGAN (DIRECT)	(213) 656-1971 8647 EDWIN DRIVE L.A. 90046
RENFIELD (10)	* ██████████ LOANOUT: EGOSAURUS PRODUCTIONS, INC. #88-0407326 *	DANNY MASTERSON (SAVAGE) (213) 461-8316	(213) 871-3315 8577 COLE CREST DRIVE L.A. 90046
TECHNICIAN (11)	██████████	TED ROONEY (GREENE) (310) 288-2100	(213) 662-1315 2432 CLAREMOUNT AVENUE L.A. 90027 (310) 887-7827
RSE (12)	██████████	LAURI PRESSLER (BERZON) (714) 631-5936	(213) 852-1808 6710 WEST OLYMPIC BOULEVARD L.A. 90048 (213) 208-4050

Coordinator: DINO LADKI, 1424

Production No. K1827	Title "STOKER" (SLIDERS)	*REVISED 3/6/97 (SEE PAGE ONE)
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Exec. Producer
AVID PECKINPAH, ALAN BARNETTE

Suprv. Producer
TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS

Shooting Dates 2/26/97 - 3/6/97	Director JERRY O'CONNELL	Written By JOSEF ANDERSON
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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
MINA (13)	[REDACTED]	LESLIE MONIQUE SOULE (COSDEN) (213) 874-7200	(310) 598-0078 3551 CLOVER CIRCLE SEAL BEACH 90740 (310) 626-5924
SECURITY GUARD (14)	[REDACTED]	ANTHONY DAVID (DIRECT)	(213) 663-7712 450 WEST DORAN STREET #106 GLENDALE 91203
EDDIE SELK (15)	[REDACTED] *NO QUOTES*	BARRY LIVINGSTON (SANDERS) (310) 652-1119	(818) 760-6834 11310 BLIX STREET No. Holly 916067

Coordinator: DINO LADKI, 1424

Production No. K1827	Title "STOKER" (SLIDERS)
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Exec. Producer
VID PECKINPAH, ALAN BARNETTE

Suprv. Producer
TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS

Shooting Dates 2/26/97 - 3/6/97	Director JERRY O'CONNELL	Written By JOSEF ANDERSON
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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN		JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE		SABRINA LLOYD (PAR/NY) (212) 246-1030	
REMBRANDT		CLEAVANT DERRICKS (SMITH) (213) 852-4777	
MAGGIE BECKETT		KARI WUHRER (WMA) (310) 859-4000	
COL. RICKMAN (6)	GUEST STAR, SINGLE CARD, OPENING TITLES, POS. APD	NEIL DICKSON (PSA/LA) (213) 782-8910	(818) 769-0580 3822 MOUNDVIEW AVENUE STUDIO CITY 91604 (818) 410-0032
VAN ELSINGER (7)	OPENING TITLES, LAST POSITION TO READ "AND TOMMY CHONG"	TOMMY CHONG (CMG) (310) 888-0082	(310) 454-2486 1625 CASALE DRIVE PACIFIC PALISADES 90272
MORGAN (8)	GUEST STAR, SINGLE CARD, OPENING TITLES, POS. APD	RYAN ALOSIO (GOLD/MAR) (818) 972-4300	(213) 876-6177 7250 FRANKLIN AVENUE L.A. 90046 (310) 998-3512
HARKER (9)	GUEST STAR, SINGLE CARD, OPENING TITLES, POS. APD	DUFF MCKAGAN (DIRECT)	(213) 656-1971 8647 EDWIN DRIVE L.A. 90046
RENFIELD (10)	GUEST STAR, SINGLE CARD, OPENING TITLES, POS. APD	DANNY MASTERSON (SAVAGE) (213) 461-8316	(213) 871-3315 8577 COLE CREST DRIVE L.A. 90046
TECHNICIAN (11)	CO-STAR, SHARED CARD, END TITLES, FIRST POSITION	TED ROONEY (GREENE) (310) 288-2100	(213) 662-1315 2432 CLAREMOUNT AVENUE L.A. 90027 (310) 887-7827
SE (12)	CO-STAR, SHARED CARD, END TITLES, POS. APD	LAURI PRESSLER (BERZON) (714) 631-5936	(213) 852-1808 6710 WEST OLYMPIC BOULEVARD L.A. 90048 (213) 208-4050

BILLING

Coordinator: DINO LADKI, 1424

Production No. K1827	Title "STOKER" (SLIDERS)
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AVID PECKINPAH, ALAN BARNETTE

Suprv. Producer
TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS

Shooting Dates 2/26/97 - 3/6/97	Director JERRY O'CONNELL	Written By JOSEF ANDERSON
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MINA (13)	CO-STAR, SHARED CARD, END TITLES, POS. APD	LESLIE MONIQUE SOULE (COSDEN) (213) 874-7200	(310) 598-0078 3551 CLOVER CIRCLE SEAL BEACH 90740 (310) 626-5924
SECURITY GUARD (14)	CO-STAR, SHARED CARD, END TITLES, POS. APD	ANTHONY DAVID (DIRECT)	(213) 663-7712 450 WEST DORAN STREET #106 GLENDALE 91203
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HARKER (9)		DUFF MCKAGAN (DIRECT)	(213) 656-1971 8647 EDWIN DRIVE L.A. 90046
RENFIELD (10)		DANNY MASTERSON (SAVAGE) (213) 461-8316	(213) 871-3315 8577 COLE CREST DRIVE L.A. 90046
TECHNICIAN (11)		TED ROONEY (GREENE) (310) 288-2100	(213) 662-1315 2432 CLAREMOUNT AVENUE L.A. 90027 (310) 887-7827
MOUSE (12)		LAURI PRESSLER (BERZON) (714) 631-5936	(213) 852-1808 6710 WEST OLYMPIC BOULEVARD L.A. 90048 (213) 208-4050

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EDDIE SELK (15)		BARRY LIVINGSTON (SANDERS) (310) 652-1119	(818) 760-6834 11310 BLIX STREET No. Holly 916067

JOHN A. AIELLO CASTING

Show: SLIDERS PRODUCERS SESSION

Date: 2/21/97

Exec. Prod. Peckinpah, Barnette

Location: 507/1A

Co-Producer: Tony Blake

Co-Producer: Paul Jackson

Supv. Prod.: Mychelle Deschamps

Supv. Prod.: Richard Compton

Director: Jerry O'Connell

Cast Dir: John A. Aiello

Prod. Number: K1827

TIME	ACTOR	ROLE	AGENT
10:00	LESLIE MONIQUE SOULE (13)	MINA <i>two</i>	CODDEN
10:00	HELLENA SCHMEID (9)	MINA	DIRECT (213) 650-6654
10:00	EMMA RIDLEY (1)	MINA	H/G
10:00	CHRISTA CAMPBELL	MINA	ABA
10:15	KAREN STRONG (2)	NURSE	CAPITAL
10:15	ANTOINETTE BYRON	NURSE	WMA
10:15	LAILA CARROLL	NURSE	ATKINS
10:15	LAURIE PRESSLER (one)	NURSE	BERZON
10:30	MUSICIANS		

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SLIDERS
NOTES 2/21/97

ROLE OF "NURSE"

CAROLINE SURACE (C/U)

NOT AVAILABLE TO AUDITION -
O-O-T UNTIL 2/24/97

CYNTHIA MACE (SCHOEN)

PASSING

~~2nd~~ DOMEN SAHESI — Red Hair
GORTA
ROBERT HANN — BASEBALL
CAP
~~1st~~ DAVID SEN-SU — FRENCH KAT
JACK BELLETTER — IGUANAS

JOHN A. AIELLO CASTING

Show: SLIDERS PRODUCERS SESSION

Date: 2/20/97

Exec. Prod. Peckinpah, Barnette

Location: 507/1A

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Co-Producer: Paul Jackson

Supv. Prod.: Mychelle Deschamps

Supv. Prod.: Richard Compton

Director: Jerry O'Connell

Cast Dir: John A. Aiello

Prod. Number: K1827

TIME	ACTOR	ROLE	AGENT
9:00	DERIK McGRATH	VAN	AEF
9:00	JASON SCHOMBING	VAN	KOHNER
9:00	STEVE MATILLA	VAN	B/C
9:15	JOHN PYPER-FERGUSON	VAN	KOHNER
9:15	DUFF McKAGAN (GUNS N' ROSES)	MORGAN	DIRECT
9:15	BRIAN DONOVAN	RENFIELD	HOR
9:30	GREG SERANO	RENFIELD	P/K
9:30	BRIAN TURK	RENFIELD	HOR
9:30	PHILL BUCKMAN	RENFIELD	SAVAGE
9:45	CHRISTIAN HOFF	HARKER	PARA

TIME	ACTOR	ROLE	AGENT
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9:45	MICHAEL WEATHERED	HARKER	G/M/L
9:45	RYAN GLOSIO	HARKER	G/M/L
9:45	JOHN DOE (X)	MORGAN	W&A
10:00	RANDALL SLAVIN	HARKER	G/M/L
10:00	BARRY LIVINGSTON	TECHNICIAN	SANDERS
10:00	DENNISON SAMAROO	TECHNICIAN	BOHEMIA
10:15	TED ROONEY	TECHNICIAN	GREENE
10:15	CHARLES NOLAND	TECHNICIAN	S/M
10:15	KEN NARASAKI	TECHNICIAN	D. SACKS
10:15	DANNY MASTERSON	RENFIELD	SAVAGE
10:30	MARTIN KEMP	MORGAN	METRO
10:30	CAMERON DYE	MORGAN	B/C
10:45	WILLIAM KEANE	MORGAN	METRO

GS-SW 2017-01

MORGAN

GS-SW 2017-01

GS-SW 2017-01

SLIDERS
NOTES 2/20/97

ROLE OF "MORGAN"

SEE AVAILABILITIES UPDATE

ROLE OF "VAN ELSINGER"

AUSTIN PENDLETON (METRO)

AVAILABLE IN NEW YORK -
OFFER ONLY - AGENT SENDING TAPE

TOMMY CHONG (R. KERNER)

AVAILABLE AND INTERESTED -
OFFER ONLY

DAVID GARRISON (BUCH)

AVAILABLE IN NEW YORK

WILLIAM RAGSDALE (PREMIERE)

AGENT CURRENTLY CHECKING
INTEREST - WOULD MOST LIKELY
BE OFFER ONLY

ROLE OF "RENFIELD"

JOHN HAWKES (A/M)

NOT AVAILABLE - TESTING ON
TWO PILOTS

ROLE OF "HARKER"

CHRIS YOUNG (G/M/L)

PASSING

JOHN A. AIELLO CASTING

SLIDERS

Availabilities Update "Stoker" Episode
2/20/97

ROLE OF "MORGAN"

DUFF McKAGAN (GUNS N' ROSES)
Direct

READING FOR PRODUCERS ON
2/20/97

JOHN DOE (X) W&A

READING FOR PRODUCERS ON
2/20/97

CHANNON ROE APA

AVAILABLE BUT NOT AVAILABLE
TO AUDITION ON 2/20/96 - TESTING
ON A PILOT

ADAM ANT CNA

AVAILALBLE IN LONDON -
WOULD HAVE TO FLY HIM
OUT - HAS \$25,000.00 PER WEEK
FEATURE QUOTE. DID AN EPISODE
*OF "NORTHERN EXPOSURE" AND
WAS PAID \$4,194.00 FOR FIVE DAYS

IAN ASTBURY (THE CULT)
(MGR. Carl Stubner (213) 469-1000)

PUTTING HIMSELF ON TAPE
IN LONDON - WE HAVE ROCK
VIDEO TAPE - MGR. SAYS
FLIGHT ARRANGEMENTS ARE
NEGOTIABLE - MGR. REQUESTS
TO SEE AN EPISODE OF SLIDERS

SEBASTIAN ROCHE PARA

AVAILABLE IN NEW YORK -
WE HAVE TAPE

DONOVAN LEITCH ABRAMS

TECH. AVAIL IN NEW YORK -
AGENT SAYS INTEREST WOULD
PEND AN OFFER BUT REQUESTED
TO SEE A SCRIPT WHICH WAS
PICKED-UP BY ABRAMS ARTISTS.

TRENT REZNOR (NINE INCH NAILS)
(Artists & Audiences/Alex Cochan (212) 721-2400)

AGENT HAS FORWARDED REQUEST
ON TO HIS MANAGER AND IS STILL
WAITING FOR AN ANSWER. BUT SAYS
HE IS WORKING ON A NEW ALBUM

BILLY CORGAN (SMASHING PUMPKINS)
(Q Prime/Susie Foranzo (212) 302-9790)

HAVE FAXED SHOW INFO AND
REQUEST TO Q PRIME AND HAVE
FOLLOWED UP - WAITING FOR
ANSWER

SLASH (GUNS N' ROSES)
(Mgr. Tom Maher (310) 597-9989)

HAVE LEFT SEVERAL MESSAGES
WAITING FOR RETURN CALL

DURAN DURAN QBQ/LEWIS KOVAK
44-171-221-9050

HAVE LEFT WORD WITH LONDON
REPRESENTATIVES - WAITING FOR
RETURN CALL

DWEEZIL ZAPPA T.G.I

NOT AVAILABLE TO AUDITION -
WILL BE O-O-T FOR A WEEK -
AGENT IS FORWARDING MATERIAL
TO CHECK HIS INTEREST

AXL ROSE (GUNS N'ROSES)
(Big F.D. Ent./Doug Goldstein (310) 441-2484)

NOT AVAILABLE - TOO BUSY
WITH REHEARSALS BUT SAYS
IT IS SOMETHING HE WOULD BE
INTERESTED IN PURSUING IN THE
FUTURE.

TOMMY LEE (MOTLEY CRUE)
(Left Bank Ent./Holly Browdy (213) 466-6900)

NOT AVAILABLE - WORKING ON
NEW MOTLEY CRUE ALBUM

STEVEN TYLER (AEROSMITH)
(Monterey Artists/Wendy Laister (212) 343-0470)

NOT AVAILABLE -
JUST FINISHED NEW ALBUM AND
IS BUSY WITH PROMOTIONS AND
PLANNING TOUR

BILLY IDOL (East End Mgt./Tony Dimitriades
(213) 653-9755)

PASSED ON AN EPISODE EARLIER
THIS SEASON - CURRENTLY RE-CHECKING -
HAVE LEFT SEVERAL MESSAGES WITH EAST
END - WAITING FOR RETURN CALL

RED HOT CHILLI PEPPERS (Anthony Kiedis, Flea,
Dave Navarro)
(Mgr. John Mecrut (818) 506-6015)

ANTHONY IS IN TIBET; FLEA IS
FINISHING UP A MOVIE THEN DOING
GRAMMYS THEN JOINING ANTHONY IN
TIBET; DAVE IS PASSING

GENE SIMMONS (KISS) METRO

NOT INTERESTED IN TELEVISION WORK

MICHAEL WINCOTT ICM

NOT AVAILABLE FOR DATES - WILL BE
SHOOTING "ALIEN IV"

CHRIS ISAAK IFA

AGENT FEELS INTEREST WOULD BE
UNLIKELY

EVAN DANDO (THE LEMONHEADS) ICM

WILL BE ON TOUR IN EUROPE DURING
DATES

FRANK MILITARY WMA

PASSING