

BREAKDOWN SERVICES, LTD. Los Angeles (310) 276-8166
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(File 1017e12-1k) L

UNIVERSAL/FOX TELEVISION

SLIDERS

"STATE OF THE A.R.T."

ONE HOUR EPISODIC/FOX

DRAFT: 10/16/96

PROD. #K1813

Executive Producers: David Peckinpah, Tracy Torné
and Alan Barnette

Co-Exec. Producers: Tony Blake and Paul Jackson

Producers: Mychelle Deschamps and Richard Compton

Cons. Producer: Josef Anderson

Director: John Kretchmer

Teleplay: Nan Dagan

Story: Schuyler Kent

Casting Director: John A. Aiello

Casting Associate: Dino Ladki

Casting Assistant: Laura Boeck

Start Date:

Location: Los Angeles

WRITTEN SUBMISSIONS ONLY TO:

JOHN A. AIELLO

UNIVERSAL STUDIOS

100 UNIVERSAL CITY PLAZA

BUILDING #463, #100

UNIVERSAL CITY, CA 91608

PLEASE MARK SUBMISSIONS "SLIDERS."

ERIC: A clean-cut, square looking man in his mid 20s, he's a robot in the strange new world the Sliders enter. He is oddly human, and yet, there is a quirkiness in his speech and movements; if you didn't know he was a robot, you might just think him strangely bizarre. The invention of an inspired genius, who created hundreds of robots marketed to comprise a workforce that would leave humans free to enjoy life's pleasures, he is actually programmed to feel and act upon emotions; in fact, his name is an acronym for Emotional Response Intelligence Chip. A sweet, sensitive, well-read guy (he's also programmed with great works of literature), he is both humane and compassionate, despite being an android, and in fact shares a romantic spark with Wade. He helps the Sliders escape from the deranged James Aldohn...GUEST LEAD (3) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

JAMES ALDOHN: A small, older man, he is referred to as the "father" by the robots, as he is the genius who invented and perfected them all. Arrogant, egotistical, single-minded and rather deranged, he acts friendly and charming to the Sliders, but in fact he's a little creepy, and has almost no sense of conscience over what his creations have wrought. Having created several different categories of robots (PAULs, named after his dead son, for security, ERICs for emotional response, MATTs for "Me At Thirty Three), he remains apparently the only human left, after a war in which the useless humans decided to destroy the robots, and wound up destroyed themselves. His latest invention is a way to download a human brain into a robot body, thus bestowing a kind of immortality, and he sets out to perform this on Quinn. Later, it's revealed that he's already successfully performed this operation—on himself—and that he himself is a robot...GUEST LEAD (19) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

ERICA / MAGGIE: A leggy brunette in her early 20s, Erica / Maggie is a female robot designed by James Aldohn, who created her in his late wife's image. ERICA is akin to the Eric, and is programmed for emotional response, but she's an early model who's programming went awry, and who now has homicidal tendencies. Capable of feeling jealousy, she is certainly envious of the way Eric interacts with Wade, and tries to kill Wade—although she's actually helpful in getting Wade and Arturo to Quinn and Rembrandt. MAGGIE is James' new robot wife (and lover) and clearly adores him. Intelligent and articulate, she later reveals to the Sliders that James himself is actually a robot...GUEST LEAD (19) ONE ACTRESS WILL PLAY BOTH PARTS

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PAGE TWO...

PAUL / SECOND PAUL: A young, square looking guy, he is another robot designed by James Aldohn, and apparently modeled after his dead son. According to Aldohn, "Pauls are programmable to almost any task," and they run the gamut from police to servants to cooks. PAUL and SECOND PAUL are both cops/security forces, though one of the Pauls is more humanistic than the other Paul units, with a sense of something else, a wariness underneath his robot-ness...5 lines, at least 8 scenes (4) THE SAME ACTOR WILL PLAY BOTH PARTS [Copyright 1996, BREAKDOWN SERVICES, LTD.]

TED: This robot is a Technical Engineering Device, and is left on guard with Quinn and Rembrandt. Later he helps Aldohn prepare for the brain download of Quinn, and realizes that Quinn is deliberately overloading the sensors so the duplicate won't be able to process his brain activity...2 speeches & 2 lines, 3 scenes (15) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

STORY LINE: The Sliders slide into a world peopled entirely by robots developed by one man, JAMES ALDOHN. Wade befriends ERIC, a sensitive, humane and intelligent robot, while James prepares for his next biggest experiment: to download a human brain—Quinn's—into the body of a robot, aided by his robot wife, MAGGIE, and his robot servants/cops/assistants, TED and PAUL...

Coordinator: DINO LADKI, 1424

ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN	SERIES REGULAR	JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE	SERIES REGULAR LOANOUT: BETTY, INC. #95-4591850	SABRINA LLOYD (PAR/NY) (212) 246-1030	
ARTURO	SERIES REGULAR LOANOUT: TALISMAN PROD. LTD. #95-3581310	JOHN RHYS-DAVIES (BUCHWALD) (310) 278-3600	
REMBRANDT	SERIES REGULAR LOANOUT: FIVE D UNLIMITED #95-4364323	CLEAVANT DERRICKS (SMITH) (213) 852-4777	
DERIC (5)		EDDIE MILLS (ABRAMS) (310) 859-0625	(818) 784-0240 14269 ROBLAR PLACE SHERMAN OAKS 91423 (818) 315-9309
SCARFACE PAUL (6)		JEFF RECTOR (MAM) (310) 571-3500	(818) 752-4315 10748 AQUA VISTA STREET No. Holly 91602 (310) 501-0297
PAUL (7)		JERRY RECTOR (KSA) (818) 769-9111	(213) 650-5341 1429 NORTH HAVENHURST DRIVE #27 L.A. 90046 (213) 550-6221
ERICA (ANGIE) (8/8A)		KATHLEEN McCLELLAN (ABRAMS) (310) 859-0625	(213) 936-3411 372 SOUTH COCHRAN AVENUE #7 L.A. 90036 (213) 812-2207
JAMES ALDOHN (9)	+ HOTEL (SHERATON UNIVERSAL) & PER DIEM LOANOUT: ENGLUND ENTERTAINMENT #95-3974874	ROBERT ENGLUND (ABRAMS) (310) 859-0625	(714) 497-9086 1616 SANTA CRUZ STREET LAGUNA BEACH 92651 (818) 980-1212 SHERATON UNIVERSAL 333 UNIVERSAL TERRACE PARKWAY UNIVERSAL CITY 91608

Coordinator: DINO LADKI, 1424

Production No. K1813	Title "STATE OF THE A.R.T." (SLIDERS)
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Exec. Producer AVID PECKINPAH, ALAN BARNETTE, TRACY TORME

Suprv. Producer TONY BLAKE, PAUL JACKSON, MYCHELLE DESCHAMPS
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Shooting Dates 10/28/96 - 11/5/96	Director JOHN KRETCHMER	Written By NAN HAGEN, SCHUYLER KENT
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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
TED (10)		TED DETWILER (BLM/FORD) (213) 465-9800	(310) 657-0971 1124 NORTH SHERBOURNE DRIVE #2 W. Holly 90069 (213) 397-0819

BILLING

Coordinator: DINO LADKI, 1424

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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN		JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE		SABRINA LLOYD (PAR/NY) (212) 246-1030	
ARTURO		JOHN RHYS-DAVIES (BUCHWALD) (310) 278-3600	
REMBRANDT		CLEAVANT DERRICKS (SMITH) (213) 852-4777	
DERIC (5)	GUEST STAR, SINGLE CARD, OPENING TITLES, NOT LESS THAN 2ND POS.	EDDIE MILLS (ABRAMS) (310) 859-0625	(818) 784-0240 14269 ROBLAR PLACE SHERMAN OAKS 91423 (818) 315-9309
SCARFACE PAUL (6)	GUEST STAR, SHARED CARD, OPENING TITLES, POS. APD	JEFF RECTOR (MAM) (310) 571-3500	(818) 752-4315 10748 AQUA VISTA STREET No. Holly 91602 (310) 501-0297
PAUL (7)	GUEST STAR, SHARED CARD, OPENING TITLES, POS. APD	JERRY RECTOR (KSA) (818) 769-9111	(213) 650-5341 1429 NORTH HAVENHURST DRIVE #27 L.A. 90046 (213) 550-6221
ERICA (ANGIE) (8/8A)	GUEST STAR, SINGLE CARD, OPENING TITLES, NOT LESS THAN 2ND POS.	KATHLEEN McCLELLAN (ABRAMS) (310) 859-0625	(213) 936-3411 372 SOUTH COCHRAN AVENUE #7 L.A. 90036 (213) 812-2207
JAMES ALDOHN (9)	GUEST STAR, SINGLE CARD, OPENING TITLES, LAST POS. "AND..."	ROBERT ENGLUND (ABRAMS) (310) 859-0625	(714) 497-9086 1616 SANTA CRUZ STREET LAGUNA BEACH 92651 (818) 980-1212 SHERATON UNIVERSAL 333 UNIVERSAL TERRACE PARKWAY UNIVERSAL CITY 91608

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Shooting Dates 10/28/96 - 11/5/96	Director JOHN KRETCHMER	Written By NAN HAGEN, SCHUYLER KENT
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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
TED (10)	CO-STAR, SINGLE CARD, END TITLES, POS. APD	TED DETWILER (BLM/FORD) (213) 465-9800	(310) 657-0971 1124 NORTH SHERBOURNE DRIVE #2 W. Holly 90069 (213) 397-0819

Coordinator: DINO LADKI, 1424

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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
QUINN		JERRY O'CONNELL (WM/LA) (310) 274-7451	
WADE		SABRINA LLOYD (PAR/NY) (212) 246-1030	
ARTURO		JOHN RHYS-DAVIES (BUCHWALD) (310) 278-3600	
REMBRANDT		CLEAVANT DERRICKS (SMITH) (213) 852-4777	
DERIC (5)		EDDIE MILLS (ABRAMS) (310) 859-0625	(818) 784-0240 14269 ROBLAR PLACE SHERMAN OAKS 91423 (818) 315-9309
SCARFACE PAUL (6)		JEFF RECTOR (MAM) (310) 571-3500	(818) 752-4315 10748 AQUA VISTA STREET No. Holly 91602 (310) 501-0297
PAUL (7)		JERRY RECTOR (KSA) (818) 769-9111	(213) 650-5341 1429 NORTH HAVENHURST DRIVE #27 L.A. 90046 (213) 550-6221
ERICA (ANGIE) (8/8A)		KATHLEEN McCLELLAN (ABRAMS) (310) 859-0625	(213) 936-3411 372 SOUTH COCHRAN AVENUE #7 L.A. 90036 (213) 812-2207
JAMES ALDOHN (9)		ROBERT ENGLUND (ABRAMS) (310) 859-0625	(714) 497-9086 1616 SANTA CRUZ STREET LAGUNA BEACH 92651 (818) 980-1212 SHERATON UNIVERSAL 333 UNIVERSAL TERRACE PARKWAY UNIVERSAL CITY 91608

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Shooting Dates 10/28/96 - 11/5/96	Director JOHN KRETCHMER	Written By NAN HAGEN, SCHUYLER KENT
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ROLE	COST INFORMATION	PLAYER	ADDRESS/PHONE
TED (10)		TED DETWILER (BLM/FORD) (213) 465-9800	(310) 657-0971 1124 NORTH SHERBOURNE DRIVE #2 W. Holly 90069 (213) 397-0819

JOHN A. AIELLO CASTING

Show: SLIDERS PRODCERS SESSION

Date: October 22, 1996

Exec. Prod. Peckinpah, Torme, Barnette

Location: 507/1A

Co-Producer: Tony Blake

Co-Producer: Paul Jackson

Supv. Prod.: Mychelle Deschamps

Supv. Prod.: Richard Compton

Director: John Kretchmer

Cast Dir.: John A. Aiello

Prod. Number: K1813

John A. Aiello

TIME	ACTOR	ROLE	AGENT
12:00	JONATHAN DEL ARCO CALLBACK	ERIC	SLESS
12:00	EDDIE MILLS CALLBACK	ERIC	ABRAMS
12:00	NEIL ROBERTS (TENTATIVE)	ERIC	METRO
12:00	KATHLEEN McCLELLAN CALLBACK	ERICA (MAGGIE)	ABRAMS
12:00	KIMBERLY HUIE CALLBACK	ERICA (MAGGIE)	G/M/L
12:15	DAWN RADENBAUGH	ERICA (MAGGIE)	INN
12:15	A.J. JOHNSON	ERICA (MAGGIE)	GERSH
12:15	MELISSA DeSOUSA	ERICA (MAGGIE)	G/M/L
12:15	PATTY HOLLEY	ERICA (MAGGIE)	L. SIPOLE
12:15	HEIDI MARK	ERICA (MAGGIE)	SLESS

SLIDERS 10/22/96

Notes

ROLE OF "ERIC"

JOHN CAMERON MITCHELL (ICM)	AVAILABLE IN NEW YORK
TIM DEKAY (W&A)	NOT AVAILABLE FOR DATES - MOW BEGINS 11/4/96
TREVOR EDMOND (SCHOEN)	NOT AVAILABLE FOR DATES - "90210" 10/25/96 - 11/4/96
BILLY WARLOCK (P/K)	PASSING
NICK SADLER (ICM)	PASSING

ROLE OF "ERICA (MAGGIE)"

JENSEN DAGGETT (INN)	AVAILABLE FOR DATES BUT NOT AVAILABLE TO AUDITION - BUSY WITH "ASTEROID" AND "L.A. FIRE- FIGHTERS" - WE HAVE TAPE
JULIE CONDRA (GAGE)	NOT AVAILABLE FOR DATES - "VIPER" 10/30/96 - 11/2/96
ALEXANDRA WILSON (METRO)	NOT AVAILABLE FOR DATES - "SECOND CIVIL WARS" FOR TWO WEEKS BEGINS 11/4/96
HUDSON LEICK (INN)	NOT AVAILABLE FOR DATES - FILLING IN AS "XENA" ON "XENA" SHOW WHILE LEAD RECOVERS FROM INJURIES
GEORGANNE FOX (M/S/D)	NOT AVAILABLE FOR DATES - RECURRING ROLE OF "E.R."

JOHN A. AIELLO CASTING

Show: <u>SLIDERS</u> PRODUCERS SESSION	Date: 10/21/96
Exec. Prod. Peckinpah, Torme, Barnette	Location: 507/1A
Co-Producer: Tony Blake	
Co-Producer: Paul Jackson	
Supv. Prod.: Mychelle Deschamps	
Supv. Prod.: Richard Compton	
Director: John Kretchmer	
Cast Dir: John A. Aiello	Prod. Number: K1808

TIME	ACTOR	ROLE	AGENT
10:30	EDDIE MILLS (5) <i>EA</i>	ERIC	ABRAMS
10:30	TRAVIS FINE (30)	ERIC	SMITH
10:30	JOHATHAN DEL ARCO (14) <i>EA</i>	ERIC	SLESS
10:45	ANDREW KAVOVIT (5)	ERIC	WMA
10:45	NEIL ROBERTS (TENTATIVE) <i>EA</i>	PAUL	METRO
10:45	KRISS KAMM (9)	PAUL	SLESS
11:00	JEFF RECTOR	PAUL	CAVANAUGH
11:00	JERRY RECTOR <i>EA</i>	PAUL	KSA
11:00	JUSTIN GORENCE	PAUL	ACME
11:00	ALTON BUTLER	PAUL	CAPITOL
11:15	BROCK WARD <i>EA</i>	TED	WMA

TIME	ACTOR	ROLE	AGENT
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11:15	TED DETWILLER	TED	BLOOM OFFICE
11:15	ARCHIE DRURY	TED	DIRECT
11:15	MONTE GRIX	TED	HWA
11:30	MICHAEL O'CONNELL	TED	SANDERS
11:30	STEPHEN O. MAHONEY	TED	TAG
11:30	DEBORAH KELLNER	ERICA	BLOOM
11:30	MATHEA WEBB	ERICA	LICHTENWALTER
11:30	KIMBERLY HUIE	ERICA	G/M/L
11:45	KATHLEEN McCLELLAN	ERICA	ABRAMS
11:45	MELISSA DeSOUSA (TENTATIVE)	ERICA	G/M/L
11:45	SAMANTHA MUDD	ERICA	HTA
11:45	BRIAN HEIDIK	PAUL	LICHTMAN

Handwritten notes and signatures:

- Large scribble over the first row (11:15 TED DETWILLER).
- Small circled 'D' next to ARCHIE DRURY.
- Small circled 'D' next to MONTE GRIX.
- Large signature 'CB' over the row for KIMBERLY HUIE.
- Large signature 'CB' over the row for KATHLEEN McCLELLAN.
- Large signature 'CB' over the row for MELISSA DeSOUSA.
- Large signature 'CB' over the row for SAMANTHA MUDD.

SLIDERS 10/21/96

Notes

ROLE OF "ERIC"

JOHN CAMERON MITCHELL (ICM)	AVAILABLE IN NEW YORK
TIM DEKAY (W&A)	NOT AVAILABLE FOR DATES - MOW BEGINS 11/4/96
TREVOR EDMOND (SCHOEN)	NOT AVAILABLE FOR DATES - "90210" 10/25/96 - 11/4/96
BILLY WARLOCK (P/K)	PASSING
NICK SADLER (ICM)	PASSING

ROLE OF "PAUL"

GEOFFREY BLAKE (INN)	OFFER ONLY
BENTLEY MITCHUM (G/S)	SERIES REGULAR ON "13 BOURBON STREET"

ROLE OF "ERICA (MAGGIE)"

JENSEN DAGGETT (INN)	AVAILABLE FOR DATES BUT NOT AVAILABLE TO AUDITION - BUSY WITH "ASTEROID" AND "L.A. FIRE- FIGHTERS" - WE HAVE TAPE
HUDSON LEICK (INN)	NOT AVAILABLE FOR DATES - FILLING IN AS "XENA" ON "XENA" SHOW WHILE LEAD RECOVERS FROM INJURIES
GEORGANNE FOX (M/S/D)	NOT AVAILABLE FOR DATES - RECURRING ROLE OF "E.R."