

BREAKDOWN SERVICES, LTD. Los Angeles New York Vancouver London  
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(File 0715e06-1k) L

UNIVERSAL/FOX TELEVISION

SLIDERS

"DEAD MAN SLIDING"

ONE HOUR EPISODIC/FOX

DRAFT: JULY 12, 1996

PROD. #K1804

Executive Producers: David Peckinpah, Tracy Torné  
and Alan Bamente

Co-Exec. Producers: Tony Blake and Paul Jackson

Producers: Mychelle Deschamps and Richard Compton

Cons. Producer: Josef Anderson

Director:

Writer: Nan Hagan

Casting Director: John A. Aiello

Casting Associate: Dino Ladki

Casting Assistant: Laura Boeck

Start Date:

Location: Los Angeles

WRITTEN SUBMISSIONS ONLY TO:

JOHN A. AIELLO

UNIVERSAL STUDIOS

100 UNIVERSAL CITY PLAZA

BUILDING #463, #100

UNIVERSAL CITY, CA 91608

PLEASE MARK SUBMISSIONS "SLIDERS."

**TARYN MILLER:** Attractive in a formidable way, she's a "contestant coordinator" for the biggest show on television, "The Judgment Game," in which the television audience is the voting jury for an array of criminals who are "tried" in a game show format. Professional, apparently ruthless and extremely good at her job, she rounds up criminals for the "Show" and hauls in Quinn, whose doppelganger is accused of a horrible murder. Despite her commitment to her job, Taryn does have a conscience, and once she's convinced the by-now convicted Quinn is not the murderer, she works courageously and energetically with Wade et al to save him...GUEST LEAD (1) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

**PHIL:** The consummate sleazy producer, he is the producer of "The Judgment Game." Amoral, cagey and devoted to the ratings, he's so thrilled to have an alleged murderer on the show that he changes the schedule and puts him in immediately. A guy with no patience for what he calls the "ACLU freaks," he has no problem with the possibility that justice might not actually be served, as long as it makes good television. So intent is he on staying on top, that he's gone to great lengths—even murder—to ensure that his show delivers the goods each week...GUEST LEAD (10) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

**SKIP COLLINS:** The perfect, helmet-headed game show host, he is the popular host of "The Judgment Game." He's quick thinking, relaxed and spontaneous onstage, and very good at working the crowd. He presides over Quinn's "trial" by studio audience (plus a phone-in vote), dramatically pronounces him "guilty" and urges him to choose the door behind which lies his method of execution...GUEST LEAD (11)

**JOHNNY:** The emcee for "The Judgment Game," he warms up the crowd with a minor but compelling crime and punishment, and later swears in Quinn's advocate, Arturo...1 speech & 8 lines, 2 scenes (11)

**PRISON GUARD:** This prison guard is in charge of Quinn between his conviction and his sentence. Clearly prejudiced against him, he clubs him viciously after Quinn cracks wise with him. Later, he escorts Quinn via prison van to his execution...8 lines, 3 scenes (29)

**POLICE OFFICER:** This police officer helps Taryn catch her prey (Quinn) and clubs Arturo in the process. He is prepared to book Arturo on a Section 11524—interfering with a valid contestant search...6 lines, 1 scene (8)

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UNIVERSAL/FOX TELEVISION

SLIDERS

"DEAD MAN SLIDING"

ONE HOUR EPISODIC/FOX

PAGE TWO...

**SCOTT:** A vicious P.A. on the rise at "The Judgment Show," he pays Taryn and carts Quinn away. Later, he sticks his head in to give instructions from Phil to the tape editor...3 lines, 2 scenes (10) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

**NIPSY RUSSELL:** Billed as "The People's Proponent...Straight off the set of his new hit comedy--," this comedian is the prosecutor against Quinn on "The Judgment Show"...1 speech & 4 lines, 1 scene (16).

**DEANNE BLOCH:** A bar waitress who might be pretty if she weren't wearing the Farrah wing hairdo from the '70s, she is the former girlfriend of the Quinn double, the one who allegedly committed the murder. Tough and straightforward, she falls for Wade's disguise and tells her where she can find him...1 speech & 4 lines, 1 scene (32) [Copyright 1996, BREAKDOWN SERVICES, LTD.]

**VENDOR:** This vendor selling star maps gives Taryn some information on where she can find Quinn. He's thrilled when she gives him two tickets to the show...3 lines, 1 scene (5)

**DIGGS:** The ever-changing bartender at the hotel bar, he asks the Sliders if they want to bet on the Show-- odds are five to one for conviction...2 lines, 1 scene (6)

**MR. CHANG:** This contestant on "The Judgment Game" tells the viewers briefly what the young teen punk did to his car...1 speech & 1 line, 1 scene (11)

**STUDIO GUARD:** This studio guard refuses to let the Sliders in, but he does allow one of them in to be Quinn's advocate...3 lines, 1 scene (12)

**GUY:** This guy outside the studio comments, somewhat cynically, to Wade and Rembrandt as they watch Quinn's trial, via monitor, on "The Judgment Game"...1 speech & 1 line, 1 scene (19)

**CNN PRODUCER:** This CNN producer asks Quinn if there's any chance for an interview before his execution...1 line, 1 scene (45)

**GATE GUARD:** The gate guard at the prison entrance, he tells Phil what the hold-up is...1 speech, 1 scene (47)

**NAN REPORTER:** This male reporter from the New American Network asks Phil about contestant tampering on his show...1 speech, 1 scene (52)

**STORY LINE:** The Sliders slide into a world where justice is dispensed via "The Judgment Game," a televised "trial" where criminals are judged guilty or innocent by the television studio audience. When contestant coordinator TARYN MILLER hauls Quinn onto the show, mistaking him for his allegedly murderous double, he is quickly deemed guilty and sentenced to execution. Fortunately, Taryn has a conscience and once she's certain Quinn is innocent, she works with his friends to get him out of harm's way...

Coordinator: DINO LADKI, 1424

| ROLE  | COST INFORMATION  | PLAYER   | ADDRESS/PHONE  |
|---|---|--|--|
| QUINN   | SERIES REGULAR  | JERRY O'CONNELL<br>(WM/LA)<br>(310) 274-7451           |  |
| WADE  | SERIES REGULAR  | SABRINA LLOYD<br>(PAR/NY)<br>(212) 246-1030            |  |
| ARTURO  | SERIES REGULAR<br>LOANOUT: TALISMAN<br>PROD. LTD. #95-3581310 | JOHN RHYS-DAVIES<br>(BUCHWALD)<br>(310) 278-3600       |  |
| REMBRANDT   | SERIES REGULAR<br>LOANOUT: FIVE D<br>UNLIMITED #95-4364323    | CLEAVANT DERRICKS<br>(SMITH)<br>(213) 852-4777         |  |
| TARYN MILLER (5)  | ██████████  | PERREY REEVES<br>(WMA)<br>(310) 859-4442               | (213) 851-9669<br>C/O JEFF WITJAS @<br>WILLIAM MORRIS<br>AGENCY<br>151 EL CAMINO DRIVE<br>Bev. Hills 90212 |
| PHIL (9)  | ██████████  | FREDRIC LANE<br>(HWA)<br>(310) 446-1313                | (818) 545-3517<br>111 WEST MOUNTAIN<br>AVENUE #3<br>GLENDALE 91202   |
| SKIP COLLINS<br>(11)  | ██████████  | DON MOST<br>(EPST/WYK)<br>(310) 278-7222               | (818) 879-5233<br>6301 LANGHALL COURT<br>AGOURA HILLS 91301  |
| EMCEE (12)  | ██████████  | ROBERT DITILLIO<br>(C.A.)<br>(818) 761-5393            | (213) 525-1671<br>367 NORTH GENESEE<br>AVENUE #2<br>L.A. 90036<br>(213) 991-3612                           |
| STUDIO GUARD<br>(13)  | ██████████  | ED WASSER<br>(ACME)<br>(213) 954-2263                  | (818) 752-7453<br>4432 LEDGE AVENUE<br>TOLUCA LAKE 91602<br>(213) 530-9611                                 |
| LAWRENCE<br>HILTON-JACOBS (14)  | ██████████  | LAWRENCE HILTON-JACOBS<br>(AM/MORTM)<br>(310) 274-4274 | (213) 663-1536<br>3804 EVANS STREET #2<br>L.A. 90027   |
| * JIMMIE WALKER<br>Actor replaced,<br>not entitled to<br>payment, residuals,<br>or billing. | ██████████<br>LOANOUT: THE BLACK<br>AVENGER #88-0314666       | JIMMIE WALKER<br>(MEDIA)<br>(213) 658-5050             | (702) 254-7814<br>4267 MARINA CITY<br>DRIVE<br>MARINA CITY CLUB<br>MARINA DEL RAY 90293<br>(610) 866-5800  |

Coordinator: DINO LADKI, 1424

| Production No.<br>K1804  |   | Title<br>"DEAD MAN SLIDING" (SLIDERS)     |  |
|--|---|---|--|
| Spec. Producer.<br>DAVID PECKINPAH, TRACY TORME, ALAN BARNETTE |   |   |  |
| Suprv. Producer<br>TONY BLAKE, PAUL JACKSON                    |   |   |  |
| Shooting Dates<br>8/6/96 - 8/14/96                             |   | Director<br>RICHARD COMPTON               | Written By<br>NAN HAGAN  |
| ROLE   | COST INFORMATION                                      | PLAYER                                    | ADDRESS/PHONE  |
| DEANNE BLOCH<br>(17)   | ██████████<br>LOANOUT: LISA CARLA,<br>INC. #22-301493 | LISA RIEFFEL<br>(BLOOM)<br>(310) 275-6800 | (213) 436-4078<br>3612 BARHAM<br>BOULEVARD #W101<br>L.A. 90068<br>(213) 719-3326 |
| PRISON GUARD #2<br>(19)  | ██████████  | BRETT MILLER<br>(LEVIN)<br>(213) 653-7073 | (310) 276-5831<br>141 SOUTH CLARK<br>DRIVE #329<br>L.A. 90048<br>(213) 920-4106  |

# BILLING

Coordinator: DINO LADKI, 1424

|                         |                                       |
|-------------------------|---------------------------------------|
| Production No.<br>K1804 | Title<br>"DEAD MAN SLIDING" (SLIDERS) |
|-------------------------|---------------------------------------|

Exec. Producer  
DAVID PECKINPAH, TRACY TORME, ALAN BARNETTE

Suprv. Producer  
TONY BLAKE, PAUL JACKSON

|                                    |                             |                         |
|------------------------------------|-----------------------------|-------------------------|
| Shooting Dates<br>8/6/96 - 8/14/96 | Director<br>RICHARD COMPTON | Written By<br>NAN HAGAN |
|------------------------------------|-----------------------------|-------------------------|

| ROLE                           | COST INFORMATION  | PLAYER   | ADDRESS/PHONE  |
|--------------------------------|---|--|--|
| QUINN                          |   | JERRY O'CONNELL<br>(WM/LA)<br>(310) 274-7451           |  |
| WADE                           |   | SABRINA LLOYD<br>(PAR/NY)<br>(212) 246-1030            |  |
| ARTURO                         |   | JOHN RHYS-DAVIES<br>(BUCHWALD)<br>(310) 278-3600       |  |
| REMBRANDT                      |   | CLEAVANT DERRICKS<br>(SMITH)<br>(213) 852-4777         |  |
| TARYN MILLER (5)               | GUEST STAR, SINGLE<br>CARD, OPENING TITLES,<br>POS. APD                 | PERREY REEVES<br>(WMA)<br>(310) 859-4442               | (213) 851-9669<br>C/O JEFF WITJAS @<br>WILLIAM MORRIS<br>AGENCY<br>151 EL CAMINO DRIVE<br>Bev. Hills 90212 |
| PHIL (9)                       | GUEST STAR, SINGLE<br>CARD, NO LESS THAN 4TH<br>POS., OPENING TITLES    | FREDRIC LANE<br>(HWA)<br>(310) 446-1313                | (818) 545-3517<br>111 WEST MOUNTAIN<br>AVENUE #3<br>GLENDALE 91202   |
| SKIP COLLINS<br>(11)           | LAST SINGLE CARD,<br>OPENING TITLES, TO<br>READ "AND DON MOST<br>AS..." | DON MOST<br>(EPST/WYK)<br>(310) 278-7222               | (818) 879-5233<br>6301 LANGHALL COURT<br>AGOURA HILLS 91301  |
| EMCEE (12)                     | CO-STAR, SHARED CARD,<br>END TITLES, POS. APD                           | ROBERT DITILLIO<br>(C.A.)<br>(818) 761-5393            | (213) 525-1671<br>367 NORTH GENESEE<br>AVENUE #2<br>L.A. 90036<br>(213) 991-3612                           |
| STUDIO GUARD<br>(13)           | CO-STAR, SHARED CARD,<br>END TITLES, POS. APD<br>*NO QUOTES*            | ED WASSER<br>(ACME)<br>(213) 954-2263                  | (818) 752-7453<br>4432 LEDGE AVENUE<br>TOLUCA LAKE 91602<br>(213) 530-9611                                 |
| LAWRENCE<br>HILTON-JACOBS (14) | GUEST STAR, SINGLE<br>CARD, FIRST POSITION,<br>OPENING TITLES           | LAWRENCE HILTON-JACOBS<br>(AM/MORTM)<br>(310) 274-4274 | (213) 663-1536<br>3804 EVANS STREET #2<br>L.A. 90027   |

# BILLING

Coordinator: DINO LADKI, 1424

|                                |  |
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| Production No.<br><b>K1804</b> | Title<br><b>"DEAD MAN SLIDING" (SLIDERS)</b> |
|--------------------------------|--|

Exec. Producer  
**DAVID PECKINPAH, TRACY TORME, ALAN BARNETTE**

Suprv. Producer  
**TONY BLAKE, PAUL JACKSON**

|   |                                    |                                |
|---|------------------------------------|--------------------------------|
| Shooting Dates<br><b>8/6/96 - 8/14/96</b> | Director<br><b>RICHARD COMPTON</b> | Written By<br><b>NAN HAGAN</b> |
|---|------------------------------------|--------------------------------|

| ROLE   | COST INFORMATION  | PLAYER                                     | ADDRESS/PHONE   |
|--|---|--|---|
| *<br>JIMMIE WALKER<br>Actor Replaced,<br>Not entitled to<br>payment, residuals,<br>or billing. | GUEST STAR, SINGLE<br>CARD, FIRST POSITION,<br>OPENING TITLES | JIMMIE WALKER<br>(MEDIA)<br>(213) 658-5050 | (702) 254-7814<br>4267 MARINA CITY<br>DRIVE<br>MARINA CITY CLUB<br>MARINA DEL RAY 90293<br>(610) 866-5800 |
| DEANNE BLOCH<br>(17)   | GUEST STAR, SINGLE<br>CARD, OPENING TITLES,<br>POS. APD       | LISA RIEFFEL<br>(BLOOM)<br>(310) 275-6800  | (213) 436-4078<br>3612 BARHAM<br>BOULEVARD #W101<br>L.A. 90068<br>(213) 719-3326                          |
| PRISON GUARD #2<br>(19)  | CO-STAR, SHARED CARD,<br>END TITLES, POS. APD                 | BRETT MILLER<br>(LEVIN)<br>(213) 653-7073  | (310) 276-5831<br>141 SOUTH CLARK<br>DRIVE #329<br>L.A. 90048<br>(213) 920-4106                           |

Coordinator: DINO LADKI, 1424

| ROLE  | COST INFORMATION | PLAYER   | ADDRESS/PHONE  |
|---|------------------|--|--|
| QUINN   |                  | JERRY O'CONNELL<br>(WM/LA)<br>(310) 274-7451           |  |
| WADE  |                  | SABRINA LLOYD<br>(PAR/NY)<br>(212) 246-1030            |  |
| ARTURO  |                  | JOHN RHYS-DAVIES<br>(BUCHWALD)<br>(310) 278-3600       |  |
| REMBRANDT   |                  | CLEAVANT DERRICKS<br>(SMITH)<br>(213) 852-4777         |  |
| TARYN MILLER (5)  |                  | PERREY REEVES<br>(WMA)<br>(310) 859-4442               | (213) 851-9669<br>C/O JEFF WITJAS @<br>WILLIAM MORRIS<br>AGENCY<br>151 EL CAMINO DRIVE<br>Bev. Hills 90212 |
| PHIL (9)  |                  | FREDRIC LANE<br>(HWA)<br>(310) 446-1313                | (818) 545-3517<br>111 WEST MOUNTAIN<br>AVENUE #3<br>GLENDALE 91202   |
| SKIP COLLINS<br>(11)  |                  | DON MOST<br>(EPST/WYK)<br>(310) 278-7222               | (818) 879-5233<br>6301 LANGHALL COURT<br>AGOURA HILLS 91301  |
| EMCEE (12)  |                  | ROBERT DITILLIO<br>(C.A.)<br>(818) 761-5393            | (213) 525-1671<br>367 NORTH GENESEE<br>AVENUE #2<br>L.A. 90036<br>(213) 991-3612                           |
| STUDIO GUARD<br>(13)  |                  | ED WASSER<br>(ACME)<br>(213) 954-2263                  | (818) 752-7453<br>4432 LEDGE AVENUE<br>TOLUCA LAKE 91602<br>(213) 530-9611                                 |
| LAWRENCE<br>HILTON-JACOBS (14)  |                  | LAWRENCE HILTON-JACOBS<br>(AM/MORTM)<br>(310) 274-4274 | (213) 663-1536<br>3804 EVANS STREET #2<br>L.A. 90027   |
| * JIMMIE WALKER<br>Actor replaced,<br>not entitled to<br>payment, residuals,<br>or billing. |                  | JIMMIE WALKER<br>(MEDIA)<br>(213) 658-5050             | (702) 254-7814<br>4267 MARINA CITY<br>DRIVE<br>MARINA CITY CLUB<br>MARINA DEL RAY 90293<br>(610) 866-5800  |

Coordinator: DINO LADKI, 1424

| Production No.<br>K1804                                      |                  | Title<br>"DEAD MAN SLIDING" (SLIDERS)     |  |
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| Exec. Producer<br>AVID PECKINPAH, TRACY TORME, ALAN BARNETTE |                  |   |  |
| Suprv. Producer<br>TONY BLAKE, PAUL JACKSON                  |                  |   |  |
| Shooting Dates<br>8/6/96 - 8/14/96                           |                  | Director<br>RICHARD COMPTON               | Written By<br>NAN HAGAN  |
| ROLE   | COST INFORMATION | PLAYER                                    | ADDRESS/PHONE  |
| DEANNE BLOCH<br>(17)   |                  | LISA RIEFFEL<br>(BLOOM)<br>(310) 275-6800 | (213) 436-4078<br>3612 BARHAM<br>BOULEVARD #W101<br>L.A. 90068<br>(213) 719-3326 |
| PRISON GUARD #2<br>(19)                                      |                  | BRETT MILLER<br>(LEVIN)<br>(213) 653-7073 | (310) 276-5831<br>141 SOUTH CLARK<br>DRIVE #329<br>L.A. 90048<br>(213) 920-4106  |

Coordinator: DINO LADKI, 1424

| Production No.<br>K1804                                      |   | Title<br>"DEAD MAN SLIDING" (SLIDERS) *REVISED (8/5/96) |  |
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| Exec. Producer<br>AVID PECKINPAH, TRACY TORME, ALAN BARNETTE |   |   |  |
| Suprv. Producer<br>TONY BLAKE, PAUL JACKSON                  |   |   |  |
| Shooting Dates<br>8/6/96 - 8/14/96                           |   | Director<br>RICHARD COMPTON                             | Written By<br>NAN HAGAN  |
| ROLE   | COST INFORMATION  | PLAYER  | ADDRESS/PHONE  |
| QUINN  | SERIES REGULAR  | JERRY O'CONNELL<br>(WM/LA)<br>(310) 274-7451            |  |
| WADE   | SERIES REGULAR  | SABRINA LLOYD<br>(PAR/NY)<br>(212) 246-1030             |  |
| ARTURO   | SERIES REGULAR<br>LOANOUT: TALISMAN<br>PROD. LTD. #95-3581310 | JOHN RHYS-DAVIES<br>(BUCHWALD)<br>(310) 278-3600        |  |
| REMBRANDT  | SERIES REGULAR<br>LOANOUT: FIVE D<br>UNLIMITED #95-4364323    | CLEAVANT DERRICKS<br>(SMITH)<br>(213) 852-4777          |  |
| TARYN MILLER (5)   | ██████████  | PERREY REEVES<br>(WMA)<br>(310) 859-4442                | (213) 851-9669<br>C/O JEFF WITJAS @<br>WILLIAM MORRIS<br>AGENCY<br>151 EL CAMINO DRIVE<br>Bev. Hills 90212 |
| PHIL (9)   | ██████████  | FREDRIC LANE<br>(HWA)<br>(310) 446-1313                 | (818) 545-3517<br>111 WEST MOUNTAIN<br>AVENUE #3<br>GLENDALE 91202   |
| SKIP COLLINS<br>(11)   | ██████████  | DON MOST<br>(EPST/WYK)<br>(310) 278-7222                | (818) 879-5233<br>6301 LANGHALL COURT<br>AGOURA HILLS 91301  |
| EMCEE (12)   | ██████████  | ROBERT DITILLIO<br>(C.A.)<br>(818) 761-5393             | (213) 525-1671<br>367 NORTH GENESEE<br>AVENUE #2<br>L.A. 90036<br>(213) 991-3612                           |
| * STUDIO GUARD<br>(13)                                       | ██████████  | ED WASSER<br>(ACME)<br>(213) 954-2263                   | (818) 752-7453<br>4432 LEDGE AVENUE<br>TOLUCA LAKE 91602<br>(213) 530-9611                                 |
| JIMMIE WALKER<br>(14)  | LOANOUT: THE BLACK<br>AVENGER #88-0314666                     | JIMMIE WALKER<br>(MEDIA)<br>(213) 658-5050              | (702) 254-7814<br>4267 MARINA CITY<br>DRIVE<br>MARINA CITY CLUB<br>MARINA DEL RAY 90293<br>(610) 866-5800  |

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| Exec. Producer<br>AVID PECKINPAH, TRACY TORME, ALAN BARNETTE |
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|   |
|---|
| Suprv. Producer<br>TONY BLAKE, PAUL JACKSON |
|---|

|                                    |                             |                         |
|------------------------------------|-----------------------------|-------------------------|
| Shooting Dates<br>8/6/96 - 8/14/96 | Director<br>RICHARD COMPTON | Written By<br>NAN HAGAN |
|------------------------------------|-----------------------------|-------------------------|

| ROLE                    | COST INFORMATION                                      | PLAYER                                    | ADDRESS/PHONE  |
|-------------------------|---|---|--|
| DEANNE BLOCH<br>(17)    | ██████████<br>LOANOUT: LISA CARLA,<br>INC. #22-301493 | LISA RIEFFEL<br>(BLOOM)<br>(310) 275-6800 | (213) 436-4078<br>3612 BARHAM<br>BOULEVARD #W101<br>L.A. 90068<br>(213) 719-3326 |
| PRISON GUARD #2<br>(19) | ██████████  | BRETT MILLER<br>(LEVIN)<br>(213) 653-7073 | (310) 276-5831<br>141 SOUTH CLARK<br>DRIVE #329<br>L.A. 90048<br>(213) 920-4106  |

Coordinator: DINO LADKI, 1424

|                         |   |
|-------------------------|---|
| Production No.<br>K1804 | Title<br>"DEAD MAN SLIDING" (SLIDERS) *REVISED (8/5/96) |
|-------------------------|---|

Exec. Producer  
AVID PECKINPAH, TRACY TORME, ALAN BARNETTE

Suprv. Producer  
TONY BLAKE, PAUL JACKSON

|                                    |                             |                         |
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| Shooting Dates<br>8/6/96 - 8/14/96 | Director<br>RICHARD COMPTON | Written By<br>NAN HAGAN |
|------------------------------------|-----------------------------|-------------------------|

| ROLE                   | COST INFORMATION  | PLAYER   | ADDRESS/PHONE  |
|------------------------|---|--|--|
| QUINN                  |   | JERRY O'CONNELL<br>(WM/LA)<br>(310) 274-7451     |  |
| WADE                   |   | SABRINA LLOYD<br>(PAR/NY)<br>(212) 246-1030      |  |
| ARTURO                 |   | JOHN RHYS-DAVIES<br>(BUCHWALD)<br>(310) 278-3600 |  |
| REMBRANDT              |   | CLEAVANT DERRICKS<br>(SMITH)<br>(213) 852-4777   |  |
| TARYN MILLER (5)       | GUEST STAR, SINGLE<br>CARD, OPENING TITLES,<br>POS. APD                 | PERREY REEVES<br>(WMA)<br>(310) 859-4442         | (213) 851-9669<br>C/O JEFF WITJAS @<br>WILLIAM MORRIS<br>AGENCY<br>151 EL CAMINO DRIVE<br>Bev. Hills 90212 |
| PHIL (9)               | GUEST STAR, SINGLE<br>CARD, NO LESS THAN 4TH<br>POS., OPENING TITLES    | FREDRIC LANE<br>(HWA)<br>(310) 446-1313          | (818) 545-3517<br>111 WEST MOUNTAIN<br>AVENUE #3<br>GLENDALE 91202   |
| SKIP COLLINS<br>(11)   | LAST SINGLE CARD,<br>OPENING TITLES, TO<br>READ "AND DON MOST<br>AS..." | DON MOST<br>(EPST/WYK)<br>(310) 278-7222         | (818) 879-5233<br>6301 LANGHALL COURT<br>AGOURA HILLS 91301  |
| EMCEE (12)             | CO-STAR, SHARED CARD,<br>END TITLES, POS. APD                           | ROBERT DITILLIO<br>(C.A.)<br>(818) 761-5393      | (213) 525-1671<br>367 NORTH GENESEE<br>AVENUE #2<br>L.A. 90036<br>(213) 991-3612                           |
| * STUDIO GUARD<br>(13) | CO-STAR, SHARED CARD,<br>END TITLES, POS. APD<br>*NO QUOTES*            | ED WASSER<br>(ACME)<br>(213) 954-2263            | (818) 752-7453<br>4432 LEDGE AVENUE<br>TOLUCA LAKE 91602<br>(213) 530-9611                                 |
| JIMMIE WALKER<br>(14)  | GUEST STAR, SINGLE<br>CARD, FIRST POSITION,<br>OPENING TITLES           | JIMMIE WALKER<br>(MEDIA)<br>(213) 658-5050       | (702) 254-7814<br>4267 MARINA CITY<br>DRIVE<br>MARINA CITY CLUB<br>MARINA DEL RAY 90293<br>(610) 866-5800  |

# BILLING

Coordinator: DINO LADKI, 1424

|                                |  |
|--------------------------------|--|
| Production No.<br><b>K1804</b> | Title<br><b>"DEAD MAN SLIDING" (SLIDERS)</b> |
|--------------------------------|--|

Pro. Producer  
**DAVID PECKINPAH, TRACY TORME, ALAN BARNETTE**

Suprv. Producer  
**TONY BLAKE, PAUL JACKSON**

|   |                                    |                                |
|---|------------------------------------|--------------------------------|
| Shooting Dates<br><b>8/6/96 - 8/14/96</b> | Director<br><b>RICHARD COMPTON</b> | Written By<br><b>NAN HAGAN</b> |
|---|------------------------------------|--------------------------------|

| ROLE                    | COST INFORMATION  | PLAYER                                    | ADDRESS/PHONE  |
|-------------------------|---|---|--|
| DEANNE BLOCH<br>(17)    | GUEST STAR, SINGLE<br>CARD, OPENING TITLES,<br>POS. APD | LISA RIEFFEL<br>(BLOOM)<br>(310) 275-6800 | (213) 436-4078<br>3612 BARHAM<br>BOULEVARD #W101<br>L.A. 90068<br>(213) 719-3326 |
| PRISON GUARD #2<br>(19) | CO-STAR, SHARED CARD,<br>END TITLES, POS. APD           | BRETT MILLER<br>(LEVIN)<br>(213) 653-7073 | (310) 276-5831<br>141 SOUTH CLARK<br>DRIVE #329<br>L.A. 90048<br>(213) 920-4106  |

Coordinator: DINO LADKI, 1424

| Production No.<br>K1804                                      |                  | Title<br>"DEAD MAN SLIDING" (SLIDERS) *REVISED (8/5/96) |  |
|--|------------------|---|--|
| Exec. Producer<br>AVID PECKINPAH, TRACY TORME, ALAN BARNETTE |                  |   |  |
| Suprv. Producer<br>TONY BLAKE, PAUL JACKSON                  |                  |   |  |
| Shooting Dates<br>8/6/96 - 8/14/96                           |                  | Director<br>RICHARD COMPTON                             | Written By<br>NAN HAGAN  |
| ROLE   | COST INFORMATION | PLAYER  | ADDRESS/PHONE  |
| QUINN  |                  | JERRY O'CONNELL<br>(WM/LA)<br>(310) 274-7451            |  |
| WADE   |                  | SABRINA LLOYD<br>(PAR/NY)<br>(212) 246-1030             |  |
| ARTURO   |                  | JOHN RHYS-DAVIES<br>(BUCHWALD)<br>(310) 278-3600        |  |
| REMBRANDT  |                  | CLEAVANT DERRICKS<br>(SMITH)<br>(213) 852-4777          |  |
| TARYN MILLER (5)   |                  | PERREY REEVES<br>(WMA)<br>(310) 859-4442                | (213) 851-9669<br>C/O JEFF WITJAS @<br>WILLIAM MORRIS<br>AGENCY<br>151 EL CAMINO DRIVE<br>Bev. Hills 90212 |
| PHIL (9)   |                  | FREDRIC LANE<br>(HWA)<br>(310) 446-1313                 | (818) 545-3517<br>111 WEST MOUNTAIN<br>AVENUE #3<br>GLENDALE 91202   |
| SKIP COLLINS<br>(11)   |                  | DON MOST<br>(EPST/WYK)<br>(310) 278-7222                | (818) 879-5233<br>6301 LANGHALL COURT<br>AGOURA HILLS 91301  |
| EMCEE (12)   |                  | ROBERT DITILLIO<br>(C.A.)<br>(818) 761-5393             | (213) 525-1671<br>367 NORTH GENESEE<br>AVENUE #2<br>L.A. 90036<br>(213) 991-3612                           |
| * STUDIO GUARD<br>(13)                                       |                  | ED WASSER<br>(ACME)<br>(213) 954-2263                   | (818) 752-7453<br>4432 LEDGE AVENUE<br>TOLUCA LAKE 91602<br>(213) 530-9611                                 |
| JIMMIE WALKER<br>(14)  |                  | JIMMIE WALKER<br>(MEDIA)<br>(213) 658-5050              | (702) 254-7814<br>4267 MARINA CITY<br>DRIVE<br>MARINA CITY CLUB<br>MARINA DEL RAY 90293<br>(610) 866-5800  |

Coordinator: DINO LADKI, 1424

| Production No.<br>K1804                                      |                  | Title<br>"DEAD MAN SLIDING" (SLIDERS)     |  |
|--|------------------|---|--|
| Exec. Producer<br>AVID PECKINPAH, TRACY TORME, ALAN BARNETTE |                  |   |  |
| Suprv. Producer<br>TONY BLAKE, PAUL JACKSON                  |                  |   |  |
| Shooting Dates<br>8/6/96 - 8/14/96                           |                  | Director<br>RICHARD COMPTON               | Written By<br>NAN HAGAN  |
| ROLE   | COST INFORMATION | PLAYER                                    | ADDRESS/PHONE  |
| DEANNE BLOCH<br>(17)   |                  | LISA RIEFFEL<br>(BLOOM)<br>(310) 275-6800 | (213) 436-4078<br>3612 BARHAM<br>BOULEVARD #W101<br>L.A. 90068<br>(213) 719-3326 |
| PRISON GUARD #2<br>(19)                                      |                  | BRETT MILLER<br>(LEVIN)<br>(213) 653-7073 | (310) 276-5831<br>141 SOUTH CLARK<br>DRIVE #329<br>L.A. 90048<br>(213) 920-4106  |

SLIDERS "DEAD MAN SLIDING" #K1804

SLIDERS  
NOTES 7/31/96

ROLE OF "DEANNE BLOCH"

SOLEIL MOON FRYE (TAG)

OFFER ONLY - HAS STRICT  
SCHEDULE - DIRECTING A FILM

MISSY CRIDER (ABRAMS)

NOT AVAILABLE TO AUDITION -  
OOT UNTIL 8/5/96

POPPY MONTGOMERY (INN)

NOT AVAILABLE -  
SERIES REGULAR ON "RELATIVITY"  
FOR ABC

MARISSA RIBISI (WMA)

NOT AVAILABLE FOR DATES -  
FEATURE, "LUNCHTIME SPECIAL"

ANGELINE BALL (GAGE)

NOT AVAILBLE FOR DATES -  
FEATURE, "THE GAMBLER"  
IN BUDAPEST

# JOHN A. AIELLO CASTING

|   |                                       |
|---|---------------------------------------|
| <b>Show:</b> <u>SLIDERS</u> PRODUCERS SESSION | <b>Date:</b> WEDNESDAY, JULY 31, 1996 |
| <b>Exec. Prod.</b> Peckinpah, Torme, Barnette | <b>Location:</b> 507/1A               |
| <b>Co-Producer:</b> Tony Blake                |                                       |
| <b>Co-Producer:</b> Paul Jackson              |                                       |
| <b>Supv. Prod.:</b> Mychelle Deschamps        |                                       |
| <b>Supv. Prod.:</b> Richard Compton           |                                       |
| <b>Director:</b> Richard Compton              |                                       |
| <b>Cast Dir:</b> John Aiello                  | <b>Prod. Number:</b> K1804            |

| TIME | ACTOR                                    | ROLE   | AGENT                 |
|------|--|--------|-----------------------|
|      | *Role Working 8/6 Only According to Dood |        |                       |
| 3:00 | MEGAN EDWARDS                            | DEANNE | PARA                  |
| 3:00 | JENNIFER BLANC                           | DEANNE | G/M/L                 |
| 3:00 | LISA RIEFFEL                             | DEANNE | BLOOM                 |
| 3:00 | JENNIFER SEDIVY                          | DEANNE | HAEGSTROM             |
| 3:00 | SHANNON FILL                             | DEANNE | TAA                   |
| 3:00 | CARRIE HAMILTON                          | DEANNE | BLAKE                 |
| 3:15 | MARNIE McPHAIL *Note, N/A After 8/6      | DEANNE | HOR                   |
| 3:15 | J.C. BRANDY                              | DEANNE | H/H                   |
| 3:15 | KIMBERLY CAMPBELL                        | DEANNE | CNA                   |
| 3:15 | K.K. DODDS *Note, N/A After 8/7          | DEANNE | GREENE (310) 288-2100 |

SLIDERS "DEAD MAN SLIDING" #K1804

**SLIDERS**  
**NOTES 7/30/96**

**ROLE OF "PHILL"**

RICK OVERTON (PAM PRINCE)

AVAILABLE - INTERESTED?

DUKE MOOSEKIAN (LEVIN)

NOT AVAILABLE TO AUDITION -  
OOT IN N. CALIFORNIA UNTIL  
7/31/96

BRIAN McNAMARA (INN)

NOT AVAILABLE FOR DATES -  
DOING THREE EPISODES OF  
SAVANNAH FOR WB NETWORK  
THROUGH 9/3/96

TIMOTHY CARHART (B/H)

NOT INTERESTED IN EPISODIC WORK

MICHAEL McKEAN (WMA)

PASSING

**ROLE OF "DEANNE"**

LIZ VASSEY (INN)

NOT AVAILABLE - RETURNS TO  
"BROTHERLY LOVE" FOR WB  
ON 8/5/96

**ROLE OF "SCOTT"**

DONNIE JEFFCOAT (SAVAGE)

NOT AVAILABLE TO AUDITION  
ON 7/30/96 - OOT

ZACH WARD (G/M)

OFFER ONLY -- WE HAVE TAPE

DAVID LIPPER (G/M)

OFFER ONLY - WE HAVE TAPE

PAUL POPOWICH (PREMIERE)

NOT AVAILABLE FOR DATES -  
OOT IN CANADA

**ROLE OF "PRISON GUARD"**

STEVE HENNEBERRY (AEF)

NOT AVAILABLE TO AUDITION -  
OOT UNTIL NEXT WEEKEND

CARLOS CARRASCO (SMS)

PASSING

**ROLE OF "POLICE OFFICER"**

BRIXTON KARNES (CHASIN)

NOT AVAILABLE FOR DATES -  
WILL BE OOT IN ITALY

RICK KRAMER (BIGLEY)

NOT AVAILABLE FOR DATES -  
FEATURE BEGINNING 8/5/96  
FOR TWO TO THREE WEEKS

JONATHAN NICHOLS (GEDDES)

PASSING

# JOHN A. AIELLO CASTING

**Show:** SLIDERS PRODUCERS SESSION

**Date:** TUESDAY, JULY 30, 1996

**Exec. Prod.** Peckinpah, Torme, Barnette

**Location:** 507/1A

**Co-Producer:** Tony Blake

**Co-Producer:** Paul Jackson

**Supv. Prod.:** Michelle Deschamps

**Supv. Prod.:** Richard Compton

**Director:** Richard Compton

**Cast Dir:** John Aiello

**Prod. Number:** K1804

| TIME  | ACTOR                           | ROLE   | AGENT                    |
|-------|---------------------------------|--------|--------------------------|
| 10:30 | ③ NICK SUROVY <i>remembered</i> | PHIL   | Y. SHUMER (310) 659-5782 |
| 10:30 | ① FREDERIC LANE *               | PHIL   | G/B (310) 207-8556       |
| 10:30 | TODD WARING                     | PHIL   | BUCH                     |
| 10:30 | ④ TOM McTIGUE ✓*                | PHIL   | P/K                      |
| 10:30 | ⑤ JEFF MARCUS ✓                 | PHIL   | B/C                      |
| 10:30 | ② JOHN VARGAS ✓                 | PHIL   | A/M                      |
| 10:45 | STACEY TRAVIS ✓                 | DEANNE | M. BIRKENSHAW            |
| 10:45 | HEATHER E. PARKHURST ✓          | DEANNE | MAG                      |
| 10:45 | CHASE MASTERSON ✓               | DEANNE | A. DAVIS (818) 755-0628  |
| 10:45 | EMILY PROCTER ✓                 | DEANNE | INN                      |

| TIME | ACTOR | ROLE | AGENT |
|------|-------|------|-------|
|------|-------|------|-------|

|       |  |                     |                       |
|-------|--|---------------------|-----------------------|
| 10:45 | BARBARA KOVAL                              | DEANNE              | DIRECT(310) 285-5506  |
| 11:00 | ROBERT FOREST                              | SCOTT               | DIRECT (213) 968-1718 |
| 11:00 | JONATHAN SLAVIN *TENTATIVE                 | SCOTT               | BLOOM                 |
| 11:00 | SEAN GAVIGAN                               | SCOTT               | H/H                   |
| 11:00 | EDDIE MUI                                  | SCOTT               | CAMERON               |
| 11:00 | BRIAN TOCHI                                | SCOTT               | TA                    |
| 11:00 | RAY CHANG                                  | SCOTT               | MAG                   |
| 11:15 | DANIEL ANDERSON <i>cut Hair</i>            | PRIS. GUARD/OFFICER | FREED                 |
| 11:15 | ED WASSER                                  | PRIS. GUARD/OFFICER | ACME                  |
| 11:30 | PETE KOCH *pl. note will be out until 8/10 | STUDIO GUARD        | DIRECT (310) 394-3030 |
| 11:30 | BRETT MILLER                               | STUDIO GUARD        | LEVIN                 |
| 11:30 | MICHAEL BAILEY SMITH                       | STUDIO GUARD        | MOORE                 |
| 11:30 | JIM MANIACI *TENTATIVE                     | STUDIO GUARD        | DIRECT (818) 762-8362 |
|       |  |                     |                       |
|       |  |                     |                       |

