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"MY BROTHER'S KEEPER"

Written by

Doug Molitor

Directed by

Reza Badiyi

REVISED PAGES:

1st Pink Revs.	Full Script
1st Blue Revs.	Cast, Sets, 1-3, 5, 7-9, 11, 14, 20, 22, 28-32, (33-35), 36, 37, 43, 44, 46, 48, 51, 52, 56
1st Yellow Revs.	Chron, 46, 54-57
1st Green Revs.	(33-35)
2nd White Revs.	29, 29A

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44 INT. WAREHOUSE - MAIN ROOM - DAY - ON THE PHONE 44

as it RINGS. R.J. (20s) picks it up. He's black, striking looking, intelligent, with his hair long in many braids. We see his face only in profile.

R.J.
Yeah?
(listens, then)
You got it.

He hangs up. WIDEN to show an impromptu LIVING AREA, surrounded by darkness. Some thrift-store furniture, a battered TV, a MOTLEY GROUP OF YOUNG MEN AND WOMEN, members of the underground.

R.J. turns to them -- and we see that the other side of his face is covered (across one eye and down his cheek) by a black cloth, like an extended eye patch.

R.J.
We've got a pick up.

CUT TO

45 INT. CHANDLER HOTEL - ROOM - DAY 45(X)

The O.S. TV is on (we HEAR channels being switched, but don't see the screen). Quinn 3 holds the remote, switching from channel to channel, amazed. Colin looks on.

COLIN
That's right, you're catching on.

45A ON THE TV 45A(X)

The screen shows a black-and-white IMAGE of one man shooting another, who collapses in pain.

45B ON COLIN AND QUINN 3 45B(X)

QUINN 3
He's hurting him. Hurting.

Colin takes the remote, turns the TV OFF.

COLIN
TV's not real, understand? Most folks take awhile to get that.

Quinn 3 nods, still a bit uncertain. (X)

COLIN (X)
It's hard to get your bearings, I (X)
know the feeling. Everything's (X)
new. First time watching TV, first (X)
time in a hotel... (X)
(off worn surroundings) (X)
Usually the room's a bit nicer. (X)

CONTINUED

