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2/23/98 (F.R.)
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Prod. Draft
1st Pink Revs.
1st Blue Revs.
1st Yellow Revs.
1st Green Revs.



"MY BROTHER'S KEEPER"

Written by

Doug Molitor

Directed by

Reza Badiyi

REVISED PAGES:

1st Pink Revs. Full Script
1st Blue Revs. Cast, Sets, 1-3, 5, 7-9, 11, 14, 20, 22, 28-32, (33-35), 36, 37, 43, 44, 46, 48, 51, 52, 56
1st Yellow Revs. Chron, 46, 54-57
1st Green Revs. (33-35)

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ACT THREE

FADE IN

54 INT. MHO HOSPITAL - PARKING STRUCTURE - CONTINUOUS 54

Everyone as we last left them. Pappas addresses the driver of the van.

PAPPAS
Turn off the ignition, please.
(to Quinn and Lauren)
This way, slow and easy.

Lauren and Quinn hesitantly step toward Pappas, no way out.

55 DR. MALLORY 55

stands some feet off, watching. Suddenly, R.J. steps out from hiding, holds a sawed-off shotgun on Dr. Mallory, gripping him hard (not aiming at his head). Dr. Mallory CRIES OUT.

Pappas and the Guards wheel on them, tensed, aiming their weapons, but R.J. cautions them, keeping his cool.

R.J.
Uh-uh-uh. Everybody just hang
light....

He starts edging Dr. Mallory toward the van, nodding to Quinn and Lauren to do likewise.

R.J.
... 'cause I don't think medical
science can replace a blasted head
yet.

Lauren and Quinn hurry into the van. R.J. and Dr. Mallory have just reached it.

PAPPAS
Hold up there. Let's talk about
this.

R.J. gives him a stiletto smile.

R.J.
I'll have my people call your
people.

R.J. pulls Dr. Mallory into the van with himself. The van BURNS RUBBER out of the garage.

55A CLOSE ON PAPPAS 55A

glaring with hatred.

56
THRU OMITTED
62

56
THRU
62