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1st Pink Revs.
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"MY BROTHER'S KEEPER"

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REVISED PAGES:

1st Pink Revs. Full Script
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#K2816 - "My Brother's Keeper" - 1st Yellow Revs. 3/6/98

SLIDERS

"My Brother's Keeper"

CHRONOLOGY PAGE

| | | | |
|--------|----------|--------|-----|
| SCENES | 1 - 90 | DAY #1 | (X) |
| SCENES | 90A - 98 | DAY #2 | (X) |

ACT FOUR

FADE IN

76 INT. MHO HOSPITAL - CORRIDOR - DAY

76

Quinn 3 moving along.

Hey, Mallory! REMBRANDT (O.S.)

Rembrandt runs up, overtaking him.

Much as I appreciate the gesture,
we've got to get the hell out of
here. REMBRANDT

They start hustling back the way they came. But suddenly,
security guards descend from all sides, pulling guns.

77 EXT. MHO HOSPITAL - DAY

77

Maggie and Colin waiting, keeping out of sight. But it's
the same deal here -- guards rush in from all sides,
covering them with guns.

A pair of shiny black shoes step up. It's Pappas, shaking
more children's aspirins out and chewing them. He addresses
Maggie and Colin. (X)

Been taking these since I was a
kid. Don't do a damn bit of good,
but they're orange and you can chew
them... and hold on to the hope
that eventually they'll kick in. PAPPAS

He bends down to them.

I was hoping you'd come back, too.
Guess sometimes optimism pays off. PAPPAS

He gives a nasty smile.

CUT TO

78 OMITTED

78

83 CONTINUED

83

DR. MALLORY

Take the others. He's staying.

R.J. storms up to him.

R.J.

So you can rip out his eyes, his
liver, heart?... I think maybe
we'll just take yours.

He pulls a gun from within his loose shirt.

QUINN

No!

But Quinn's too far away to do anything.

84 ON QUINN 3

84

QUINN 3

Dad!

He throws himself in front of Dr. Mallory as R.J. FIRES.
Quinn 3 takes the bullet in the shoulder.

85 PAPPAS

85

pulls a gun from an ankle holster and RETURNS FIRE.

86 R.J.

86

takes the shot in the chest and drops, stone dead.

87 WIDE

87

The Guards pull concealed weapons and prepare to open fire.

(X)

(X)

Quinn dives behind cover; Rembrandt, Colin and Maggie also
hit the deck.

The faction members (excluding Lauren) appear in distance
behind a group of trees, getting ready to fire, the Guards
taking cover.

(X)

(X)

ON DR. MALLORY AND QUINN 3

88

Quinn 3 is writhing on the ground, bleeding. Dr. Mallory
tries to shield him with his own body. He SHOUTS to them:

(X)

DR. MALLORY

Stop it! No more!

(X)

CONTINUED

88 CONTINUED

88

Enraged, Dr. Mallory grabs R.J.'s gun on the ground near R.J.'s body. He levels it at Pappas.

(X)

DR. MALLORY
You stop, or you'll have to kill
me, too.

The Guards hesitate. In the lull, Quinn yells at the underground members:

QUINN
Get out of here!

The underground members run off and are gone. The Guards look to Pappas. Pappas eyes Dr. Mallory, who still holds the gun.

(X)

They lower their guns. Pappas addresses Dr. Mallory.

PAPPAS
(sarcastic)
Anything else?

DR. MALLORY
Yes -- get the paramedics!

Pappas nods to one of his men, who takes off at a run. The others holster their guns. Quinn, Colin, Rembrandt and Maggie come on the run.

COLIN
Mallory!

They bend down to him. He's in agony. Dr. Mallory whips out his handkerchief, starts applying direct pressure with it.

DR. MALLORY
He didn't know what he was doing.

QUINN
He knew.... and you know he did.

Dr. Mallory looks at Quinn, then nods. Quinn 3 gives a GASPING COUGH. Dr. Mallory turns his attention back to him.

89 QUINN

89

looks on with the others, nods in approval.

DISSOLVE TO

90 OMITTED

90

90A EXT. CHANDLER HOTEL - THE NEXT DAY (D2) 90A

The residents stand in line in the b.g., waiting to get checked out by Dr. Mallory, who's examining the first one, stethoscope to his chest.

91 OMITTED 91

92 ON QUINN 92

as he approaches Dr. Mallory, finishing with a patient.

QUINN

The good doctor. MHO's gonna have a hard time without you.

DR. MALLORY

They'll do just fine... until I hit the talk-show circuit.

(off Quinn's surprise)

The tobacco companies fell only when their scientists went public. Maybe I'll be able to do something, too.

You start by stopping.

DR. MALLORY

You know, my son -- my older son, that is -- never says Zen crap like that.

Behind them, we see Maggie and Sylvia, who have come out of the hotel and share a good-bye hug.

93 OMITTED 93

93A ANGLE ON FRONT OF HOTEL 93A

Quinn 3 (arm in a sling) is just helping Quinn 2 (blind, in sunglasses) out toward the others. Lauren flanks him. Colin and Rembrandt follow them. They approach a bench.

LAUREN

(to Quinn 2)
Why don't you sit here?

Lauren helps Quinn 2 sit. Colin and Rembrandt cross to them. Quinn 3 smiles at them.

COLIN

How you doin', Mallory?

QUINN 3

(happy, off Quinn 2)
I'm his eyes.

CONTINUED

93A CONTINUED

93A

COLIN

Yeah....

Quinn 3 embraces him, then moves away. Colin and Rembrandt
move away. Maggie joins them.

(X)
(X)

94 OMITTED

94 (X)

95 WITH MAGGIE, QUINN AND REMBRANDT

95 (X)

Maggie checks out the timer.

MAGGIE

Almost out. Is Elvis ready to
leave the building?

REMBRANDT

I don't know about him, but I most
certainly am.

Colin joins them. They move away.

(X)

96 ON QUINN

96

He walks up to Quinn 2, who is still on the bench. Lauren
is there.

(X)
(X)

QUINN

Keep up the good work, brain boy.

He shakes Quinn 2's hand.

QUINN

But let me give you some advice....

He whispers in Quinn 2's ear. Quinn 2 reacts in
astonishment.