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**"NET WORTH"**

**Written by**

**Steve Stollar**

**Directed by**

**Paul Lynch**

**REVISED PAGES:**

1st Pink Revs.	Full Script
1st Blue Revs.	Sets, 1,7-9A,10,13,15,21-22A,24,25,27,29-30A,39,41,44,50-52
1st Yellow Revs.	30,36,37,40,46
1st Green Revs.	30
2nd White Revs.	29-30A,31
2nd Pink Revs.	28,30

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43 CONTINUED 43

JOANNE  
Ask him if he's an Offliner.  
(off Quinn's hesitation)  
Ask him. I want him to tell him  
himself.

44 EXT. RICK'S TRAILER - FRONT STOOP - DAY 44

Rick's at the keyboard, Maggie and Colin beside him.

COLIN  
At least we know where we all are  
now.

RICK  
All one happy electronic --  
He stops, as a line of text appears on screen.

45 ON THE SCREEN 45

Typing out "JOANNE WANTS TO KNOW IF YOU'RE AN OFFLINER."

46 FAVORING RICK 46

He stares at it, frozen. Maggie prompts:

MAGGIE  
You have to tell her.

RICK  
Why? I can lie to her, like  
always. She'll believe it and we  
can go on.

COLIN  
Like this?

MAGGIE  
Your mom goes a little overboard,  
but she's got a point about  
computers. They can do a lot of  
amazing things, but I've never met  
one that could hold your hand when  
you're lonely, or rub your neck  
when you're tired, or look in your  
eyes.

RICK  
But if I tell the truth, she'll  
never talk to me again. (X)

COLIN  
You've got to take that chance. (X)

Rick nods his head and begins to type on the keyboard.

48A CONTINUED

48A

Shirley appears in the doorway behind them, watching curiously. We probably can't see it right now, but she's holding a shotgun.

RICK  
What's taking her so long?

MAGGIE  
Well, right now she probably wants to kill you. Give her a minute to cool down.

(X)  
(X)  
(X)

Shirley comes out onto the porch. She's holding the shotgun loosely by her side. She looks around as Rick grows more and more impatient.

48B ANGLE ON LAPTOP

48B

The screen comes to life. "MEET US AT MAP COORDINATE FE16."

48C BACK TO SCENE

48C

Rick is relieved to see this. Shirley has moved down to join them.

RICK  
She's coming out.

MAGGIE  
And our friends with her. Great.

Rick closes the laptop. He, Maggie and Colin start to move out.

SHIRLEY  
This girl means that much to you?

Rick turns back.

RICK  
Yes, ma'am.

Shirley thinks about it a minute, then hoists up the shotgun.

SHIRLEY  
If you're going back out there, you'll need this.

She holds out the gun.

SHIRLEY  
Who's the handiest with it?

COLIN  
(nods toward Maggie)  
She is.

Shirley reacts, a little surprised, then smiles and gives Maggie the gun.

CONTINUED