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**"NET WORTH"**

**Written by**

**Steve Stolar**

**Directed by**

**Paul Lynch**

**REVISED PAGES:**

<b>1st Pink Revs.</b>	<b>Full Script</b>
<b>1st Blue Revs.</b>	<b>Sets, 1,7-9A,10,13,15,21-22A,24,25,27,29-30A,39,41,44,50-52</b>
<b>1st Yellow Revs.</b>	<b>30,36,37,40,46</b>
<b>1st Green Revs.</b>	<b>30</b>
<b>2nd White Revs.</b>	<b>29-30A,31</b>

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47 INT. JOANNE'S APARTMENT - DAY 47  
ON the monitor as it types out "OFFLINE BUT NOT OFF LIMITS,  
I HOPE."

48 WIDER 48  
as Quinn, Joanne and Rembrandt read the monitor.

REMBRANDT  
Guy's got huevos.

JOANNE  
I'll kill him!

QUINN  
Well, to do that, you'd have to  
meet him in person.

JOANNE  
How could he do this to me?

REMBRANDT  
Wait a minute, you said you and  
Rick were like two halves of the  
same soul.

JOANNE  
That's when I thought he was an  
Onliner. Now....

QUINN  
Now makes no difference. He's the  
same guy. He can't help being  
offline any more than you can help  
being online.

REMBRANDT  
You were anxious to meet the guy.  
You came down and found us, seemed  
pretty happy when you thought Quinn  
was Rick. Why was that?

JOANNE  
I thought there might be more to  
life than this. And I thought he  
might be part of that.

REMBRANDT  
Right answer.

(X)

48A EXT. RICK'S TRAILER - FRONT STOOP - DAY 48A(X)  
Rick at his laptop. Maggie and Colin looking on. (X)

RICK (X)  
Why doesn't she answer back? (X)

COLIN (X)  
She must be thinking it over. (X)

CONTINUED

48A CONTINUED

48A

Shirley appears in the doorway behind them, watching curiously. We probably can't see it right now, but she's holding a shotgun.

RICK  
What's taking her so long?

MAGGIE  
She has to get over hating you.  
That'll take a couple of minutes.

Shirley comes out onto the porch. She's holding the shotgun loosely by her side. She looks around as Rick grows more and more impatient.

48B ANGLE ON LAPTOP

48B

The screen comes to life. "MEET US AT MAP COORDINATE FE16."

48C BACK TO SCENE

48C

Rick is relieved to see this. Shirley has moved down to join them.

RICK  
She's coming out.

MAGGIE  
And our friends with her. Great.

Rick closes the laptop. He, Maggie and Colin start to move out.

SHIRLEY  
This girl means that much to you?

Rick turns back.

RICK  
Yes, ma'am.

Shirley thinks about it a minute, then hoists up the shotgun.

SHIRLEY  
If you're going back out there,  
you'll need this.

She holds out the gun.

SHIRLEY  
Who's the handiest with it?

COLIN  
(nods toward Maggie)  
She is.

Shirley reacts, a little surprised, then smiles and gives Maggie the gun.

CONTINUED

48C CONTINUED

48C

SHIRLEY

Had a feeling I might like you.

Maggie takes the gun and the three of them set out.

48D INT. JOANNE'S APARTMENT - DAY

48D

Joanne still staring at the computer, not really believing what she's just committed to.

QUINN

You're really going to be glad you did this.

JOANNE

I am. Going outside?

QUINN

Yes, outside! I promise we'll bring you back.

REMBRANDT

You'll never know about Rick, about life, unless you try.

JOANNE

(still afraid)  
Outside...?

QUINN

You'll need a coat.

JOANNE

A coat? I guess I could order one.

She moves away to a computer screen. Quinn takes Remmy to one side..

REMBRANDT

Order one?

Quinn looks toward Joanne across the room.

QUINN

She reminds me of me.

REMBRANDT

You mean a recluse, hidden away from the world in your basement, only a computer for a friend?

QUINN

Yeah. But I had this sense that if I just opened that door, it would be a whole new world.

He holds up the timer.

QUINN

Finally, one day, I did.

CONTINUED

48D CONTINUED

48D

REMBRANDT  
And look where it got you.

Quinn reacts to that. Joanne returns wearing a new coat.

QUINN  
(re: the coat)  
That was fast.

JOANNE  
Open account at L.L. Bauer. Do you  
like it?

REMBRANDT  
(quickly)  
Very nice.  
(then, to Quinn)  
How do we get out of here?

QUINN  
I wasn't about to override any of  
the exit/entry codes, but I did  
find one alternative. You might  
not like it, but it's the best I  
could do.

CUT TO

49  
THRU OMITTED  
51

49  
THRU  
51

51A EXT. IVORY TOWERS - GARBAGE PILE - DAY

51A

There are several large chutes coming out of the building.  
We hear Quinn, Rembrandt and Joanne before we see them.  
Yelling. Then they drop out of one of the chutes, covered  
with garbage.

FADE OUT

END OF ACT TWO