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 (ALREADY SHOT)



"ASYLUM" (X)

(Formerly: "Rembrandt's Romance") (X)

Written by

Bill Dial

Directed by

Michael Miller

REVISED PAGES:

1st Pink Revs. Cast, Sets, Chron, 6, (7 and 8), 9-11B, 19-20A, 21, 25, 26, 28-29A, 31-37A, 39
 1st Blue Revs. Sets, 1-3A, 5, 6, 12, 14, 19, 19A, 21, 21A, 26, 31-32A, 33, 33A, 34, 41, 42, 44, 44A, 47
 1st Yellow Revs. Chron, 3, 3A, 4, 6, 16-17A, 20, 28, 29, 30, 31, 34, 37A, 40, 43, 44A
 1st Green Revs. Chron, 18, 29, 30, 31, 31A
 2nd White Revs. 18A, 37A
 2nd Pink Revs. 29
 2nd Blue Revs. (21 and 21A), 22, 23
 2nd Yellow Revs. 9, 11, 11A, 16, 18, 25, 30, 32, 32A
 2nd Green Revs. Cover, Cast, Sets, Chron, 1
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SLIDERS

"Asylum"

(X)

CAST

QUINN MALLORY
REMBRANDT BROWN
MAGGIE BECKETT
COLIN MALLORY

DR. GRACE VENABLE
RALPH HACKETT
DRIVER
ANCHOR
MAN
NURSE

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SLIDERS

"Asylum"

(X)

SETS

INTERIORS:

PLANE

VAN NUYS HOSPITAL
EMERGENCY WAITING ROOM
REMBRANDT'S ROOM
CORRIDOR
I.C.U.

CHANDLER HOTEL

BAR
SLIDERS' SUITE
HACKETT'S SUITE
GRACE'S CONDO
LIVING ROOM

MIGUEL-SAN'S RESTAURANT
LIBRARY

EXTERIORS:

SKY (STOCK)
FIELD
ROAD
STREET
CITY STREET
ELECTRONIC STORE FRONT
VAN NUYS HOSPITAL
EMERGENCY ENTRANCE
GRACE'S CONDO

DECK
AIRPORT HANGAR
SIDE OF THE HANGAR
BEACH
PIER

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SLIDERS

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(X)

CHRONOLOGY PAGE

SCENES	1 - 44	DAY #1
SCENES	44A - 61A	DAY #2
SCENES	61B - 72	NIGHT #2
SCENES	73 - 97	DAY #3

SLIDERS

"Asylum"

(X)

TEASER

FADE IN

1 EXT. SKY - DAY (STOCK) (D1)

1

A large cargo plane rumbles across the sky. We hear a pilot's voice over this:

PILOT'S VOICE
Red Fox Advance reports heavy SAM
activity over the DZ. Our ETA is
now 0235.

2 INT. THE PLANE - DAY

2

Quinn, Colin, Remmy and Maggie are sitting among crates of medical supplies (There is no one else in the cabin).

They react to the pilot's message. Quinn checks the timer.

QUINN
We're not gonna make it.

REMBRANDT
Oh, man, don't ever say anything
that sounds like that.

QUINN
I figured we'd be on the ground
with plenty of time to spare.

MAGGIE
You mean the vortex will open up in
the airplane?

QUINN
It'll have to, or we'll miss the
slide.

COLIN
Is there enough room? What will it
do to the stability of this craft?

REMBRANDT
Or to the stability of the crew?

QUINN
I don't know.

CONTINUED