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**"REMBRANDT'S ROMANCE"**

Written by

Bill Dial

Directed by

Michael Miller

**REVISED PAGES:**

1st Pink Revs. Cast, Sets, Chron, 6, (7 and 8), 9-11B, 19-20A, 21, 25, 26, 28-29A, 31-37A, 39  
1st Blue Revs. Sets, 1-3A, 5, 6, 12, 14, 19, 19A, 21, 21A, 26, 31-32A, 33, 33A, 34, 41, 42, 44, 44A, 47  
1st Yellow Revs. Chron, 3, 3A, 4, 6, 16-17A, 20, 28, 29, 30, 31, 34, 37A, 40, 43, 44A  
1st Green Revs. Chron, 18, 29, 30, 31, 31A  
2nd White Revs. 18A, 37A  
2nd Pink Revs. 29

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52 CONTINUED 52

We notice the take-out food carton is labeled "Miguel-San, Fine Japanese/Mexican Take-Out." Colin takes the paper off an item and checks it out -- a flour tortilla, stuffed with crab, avocado and cucumber. He douses it with soy sauce and takes a tentative bite. Not bad.

CUT TO

53 OMITTED 53

53A EXT. THE BEACH - DAY/DUSK 53A

Waves lapping softly on the shore. We PAN right along the beach to see Grace's condo -- soft lights inside. Over this, we hear music. Rembrandt is finishing a song. (X)

54 INT. GRACE'S CONDO - LIVING ROOM - DUSK 54

Rembrandt at the piano. Grace perched nearby. He finishes the song. Grace smiles and applauds. (X)

GRACE (X)  
That was great. (X)

REMBRANDT (X)  
Just a little something I'm foolin' (X)  
around with. It's not finished. (X)

GRACE  
Have you made records, been on television? I must have seen you in something.

REMBRANDT  
I doubt it. I had a group for a while. Did pretty good. Then we broke up and I tried it solo. Didn't do very good. Then...I guess you could say I got kind of side-tracked.

Rembrandt punctuates that idea with a chord on the piano, then turns to Grace.

GRACE  
The war side-tracked a lot of us. Tell me what happened to you.

Rembrandt rises and crosses to refill his wine glass.

REMBRANDT  
It was like fighting monsters with pop guns. Those manta ships? I saw high explosive anti-tank shells just bounce off of those things. Then I got captured in a raid.

CONTINUED