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1st Pink Revs.
1st Blue Revs.
1st Yellow Revs.
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" JUST SAY YES "

Written by

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REVISED PAGES:

1st Pink Revs.	Full Script
1st Blue Revs.	27,30-31B
1st Yellow Revs.	Sets,4,5,7,14-17A,31B,32-34B,35,35A,38-44
1st Green Revs.	42,45,46

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68A CONTINUED

68A

REMBRANDT
Making sure that really is
troxoprine -- to clean him up
and not put him to sleep for good.

(X)
(X)

HELENA
(shocked)
That's absurd -- I'm a doctor --

QUINN
Some doctor! You gave him decimide
without telling him what it would
do to him..

HELENA
I had no choice -- I was ordered --

LOWELL
Doctor, quit whining. It's so
unbecoming. Damon -- what say you
and me talk?

Rembrandt slams Lowell back against the wall. Damon doesn't even look at Lowell. The analyzer BEEPS. Damon checks its readouts.

DAMON
It's troxoprine, all right.

Quinn, Rembrandt and Damon herd Lowell and Helena into:

69 INT. 1402 ELM HOUSE - LIVING ROOM - DAY

69

Maggie and Colin are there, knitting, reading, whatever, as Quinn enters, holding Helena by her wrist (She has her medical bag in the other hand). They are followed by Rembrandt, who has Lowell, one arm around his neck from behind, the other holding Lowell's right arm in a hammer-lock. Damon limps along bringing up the rear, holding the air hypo at the ready. Maggie and Colin rise.

MAGGIE
Visitors!

COLIN
Hi, everybody!
(then, seeing the hypo)
What's that, Damon?

DAMON
A little medication adjustment.

He moves Colin and Maggie to the sofa. Remmy and Quinn maneuver Helena and Lowell to the side of the room.

MAGGIE
Oh, good. I think we both need
one.

CONTINUED

73 CONTINUED 2

73

HELENA

No. But you might be making a mistake. Drug therapy isn't perfect, and it can certainly be misused...

QUINN

That's an understatement.

REMBRANDT

(indicates Damon)

It made this guy think he could walk through walls.

(indicating burnout ward)

And you've got a whole ward of geriatrics who aren't fifty years old.

HELENA

(defensive)

Some of us were...

QUINN

Some of you better take a hard look at yourselves.

Helena and Damon react to this. **(NOTE: SCENE 73 ALREADY SHOT)**

CUT TO

74 EXT. CLINIC - DAY

74

as Quinn and Remmy come out. Colin and Maggie are waiting for them. The taxi we saw earlier is parked nearby.

Quinn checks the timer.

QUINN

Just a few minutes to go.

MAGGIE

I can't wait.

COLIN

Amen to that.

REMBRANDT

Not gonna miss all that happiness?

MAGGIE

Zombie-ness. Liquid zombie-ness.

CONTINUED

74 CONTINUED

74

The Cabbie waves to them.

(X)

CABBIE
Hey, you want a ride now? I'm back
in driving mode. Very direction-
oriented.

REMBRANDT
No, thanks. We've got a ride.

The Sliders move up the street away from the cab. The
Cabbie stands there watching.

QUINN
(to Maggie and Colin)
So you're not mad at us for
detoxing you guys?

MAGGIE
Not at all. Thanks.

QUINN
Good. Just try not to get us in
trouble in the next world.

Quinn triggers the VORTEX, which OPENS there on the
sidewalk.

MAGGIE
Wait a minute, are you saying this
was my fault?

Quinn grins and jumps into the vortex.

MAGGIE
Hey! You can't get away with
that...

And she goes in after him.

COLIN
(to Remmy)
They're at it again.

REMBRANDT
Just one big happy, sliding family.

Colin and Remmy jump into the VORTEX. And it CLOSES.

75 ANGLE ON CABBIE

75

Mouth open. Astonished.

CONTINUED