

EXEC. PRODUCER: David Peckinpah  
CO-EXEC. PRODUCER: Bill Dial  
PRODUCER: Jerry O'Connell  
PRODUCER: Ed Ledding  
PRODUCER: Marc Scott Zicree  
EXEC. STORY EDITOR: Chris Black  
EXEC. CONSULTANT: Tracy Torme'

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**"VIRTUAL SLIDE"**

Written by  
Keith Damron

Directed by  
Richard Compton

**REVISED PAGES:**

1st Pink Revs. Full Script  
1st Blue Revs. 3,6,7,10,26,30-32,38,47,49  
1st Yellow Revs. 32  
1st Green Revs. 25,26  
2nd White Revs. Cast,Sets,25-26B  
2nd Pink Revs. 22,22A,31,31A,32

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27B A WOMAN

27B

stepping into the light. She is in her thirties, attractive but with hard features. A trim business suit. Her name is DUVALL.

DUVALL

Alternate dimensions. An infinite number of worlds.

She moves to Simmons' desk.

SIMMONS

It would be a real coup for the company.

DUVALL

And for you.

Simmons shrugs modestly. She looks to a LARGE TELEVISION MONITOR mounted on the wall.

27C ON THE SCREEN

27C

We see Quinn working at a lab table. The image is somewhat shaky, like a handheld camera. We don't see Maggie in the shot.

27D BACK TO SCENE

27D

SIMMONS

For both of us.

During the rest of the scene, Duvall is clearly troubled, thinking through all the options of this situation. Simmons, though he seems to have the answers, is a little nervous.

DUVALL

(thinks that over)  
Yes...yes...it would be.  
(then)

But if the possibility of parallel universes and travel between them exists, why haven't our own people picked up on it?

SIMMONS

As you'll recall at the last board meeting, and over my objections, our funds were cut off in that area. The head of the company said that quantum mechanics looked like science fiction fantasy to him, and it was a waste of research time and investors' money.

CONTINUED

27D CONTINUED

27D

DUVALL

How would this woman... what did you say she did?

SIMMONS

Marine pilot.

DUVALL

Why would a pilot have such a device? Is the military on some other world planning invasions across dimensions?

SIMMONS

That's a possibility. But this party -- the woman and her two friends, certainly don't represent a threat to us. I think their coming here might have been some kind of miscalculation.

DUVALL

What if it's all delusional? Result of the explosion. Or she could be lying.

SIMMONS

All the tests show she's completely recovered. And she has no reason to lie to us. Her welfare depends on building a new machine. She's very strong-willed, and I'm sure won't give up until they have the means to 'slide' off our world.

Duvall glances at Quinn on the monitor, hunched over the lab bench.

DUVALL

It's her friend who's the scientist. You should be focusing on him.

SIMMONS

(shaking his head)  
The girl's the key. We need her to bring her friends around.

DUVALL

She doesn't trust you.

CONTINUED

41B CONTINUED

41B

DUVALL  
How's our little project coming along?

SIMMONS  
Very nicely, thank you.

DUVALL  
I was just talking to the head of R & D in Long Beach. He said he's frankly amazed that I was allowing you to try this. You heard about Project Superspace?

Simmons laughs at this.

SIMMONS  
A good example of how useless those R & D guys are. They're so cautious they take forever to move, and when they do, with something like Superspace, they almost blow up the whole plant.

DUVALL  
They blew fifty million, to be more exact. So corporate is looking very closely at any more spending in that area.

SIMMONS  
They're going to have to trust me. Look, if it hadn't been for my breakthrough research, the whole VR therapy program would have been abandoned. And look at the profits that has generated.

DUVALL  
The VR success is the only reason the big boys are letting us proceed with this.

SIMMONS  
Then we can go forward.

DUVALL  
For now. But they want to know when we can expect the big breakthrough I've promised them.

Simmons goes to his desk. He hits a remote and the TV monitor on the wall flips on.

CONTINUED

41B CONTINUED 2

41B

SIMMONS  
It won't happen any faster with you  
breathing down my neck. Why don't  
you go back to corporate and take  
it easy? I'll call you when it's  
time.

(X)  
(X)  
(X)  
(X)  
(X)  
(X)

DUVALL  
Nobody at corporate is taking it  
easy on this. They'll want to see  
a significant return.

(X)  
(X)  
(X)  
(X)

41C ON THE MONITOR

41C

We see the same "surveillance" view of the lab. Quinn and  
Remy can be seen moving about.

41D BACK TO SCENE

41D

DUVALL  
The board's going to want to see a  
significant return.

Simmons walks in front of the desk and locks eyes with  
Duvall.

SIMMONS  
A 'significant return'? How about  
worlds without end? Limitless  
resources to exploit. An unlimited  
labor pool. Infinite markets.

DUVALL  
And infinite risk.

SIMMONS  
It's worth it.

She rises.

CONTINUED

41D

DUVALL  
It's not just your ass on the line,  
Randall. We need to make this  
happen.

(X)

SIMMONS  
It's under control.

DUVALL  
I hope so. For both our sakes.

Off her look...

42 INT. LABORATORY - THE NEXT DAY (D3)

42

Quinn is at the bench, working on the induction coil. Merely lifting his soldering iron is a major effort, but he continues to tough it out.

Rembrandt is seated across the room. He's no better, but he continues his work, setting up a small electric keyboard.

Maggie is at the keyboard with Rembrandt. She plays the musical clue sequence, but one note at a time, not rhythmically. Remmy picks it up and starts to swing with it, adding the beat.

REMBRANDT  
Sounds a lot like a standard twelve  
bar bass riff.

MAGGIE  
My husband loved The Rolling Who.

REMBRANDT  
The who?

MAGGIE  
No, The Rolling Who. You know,  
they wrote that rock opera,  
'Angie.'

REMBRANDT  
(then, chuckling)  
Now that's a show I'd like to see.  
(shows her notes)  
I've written it all out here.

CONTINUED