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"WORLD KILLER"

Written

by

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REVISED PAGES:

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36 CONTINUED 2

36

SISTER CELINE 2
It started long ago...

Sister Celine turns to Sister Celine 2 (in manner, Sister Celine is tougher, Sister Celine 2 the more serene).

37 ON SISTER CELINE 2

37

PUSHING IN SLOWLY on her.

SISTER CELINE 2
God saw what the world had become,
and he made a terrible rain... And
he told Noah, bring the animals two
by two, and he spared them... But
in time the world became as it had
been... unholy, corrupt.. and so
God brought his terrible
judgment... and he made two by two,
only this time it was people...

38 ON QUINN 2

38

As his eyes move over the crowd's gaunt, twitchy faces, and the enormity of what he's done begins to sink in.

SISTER CELINE 2 (O.S.)
What had been one became two...
Five billion became ten... and hell
was made manifest... so that we
might see what we had done to his
beautiful Creation... This is our
penance and our shame.

39 WIDE

39

Sister Celine 2 comes out of it, gives a half-embarrassed smile.

SISTER CELINE 2
Anyway, that's one theory... there
are plenty to go around.

REMBRANDT
Lord have mercy...

QUINN 2
(soft, to himself)
I did it...

(X)
(X)
(X)

SISTER CELINE
What?

(X)
(X)

Quinn 2's startled, as if he didn't mean to say it. Then:

(X)

CONTINUED

47 EXT. STREET - NIGHT

47

Quinn, Rembrandt, Maggie and Quinn 2 walk along with their purchases in their packs. Quinn 2 holds an electronic part. Ragged figures huddle in doorways, alleys, etc. Quinn 2 moves close to Quinn, so the others can't hear.

QUINN 2
You know, I've been thinking... You and I make a good team. This doesn't have to be the end of things. It could be the start.

He stuffs the part in his backpack.

QUINN
What are you saying...?

QUINN 2
We get back, maybe you miss the slide window. We build another of these, a better one.

Quinn starts to protest, Quinn 2 presses on, cutting him off.

QUINN 2
My father was right. I get impatient, make mistakes. But you, you're slow and steady -- For you, the equations --

QUINN
Wait. You're talking about a mathematical mistake?

QUINN 2
What else? I was trying to cut across a continuum without -- it doesn't matter! Most of the world's great discoveries were by accident. Together, we could do something with this, show them it was worth the cost!

QUINN
That's still what it's about for you? Proving your genius?

They've stopped dead. Quinn gestures to the devastation.

QUINN
Haven't you seen? Heard? Look around you...Doesn't this touch you at all?

(X)
(X)

QUINN 2
Of course... But what happened happened. In science, you can't control every single --

CONTINUED

47 CONTINUED

47

QUINN

Science didn't throw that switch!

An outburst. A distant passerby is startled. Remmy cautions --

REMBRANDT

Quinn...

QUINN

When I tested it, it was small -- and on myself. Not the whole damn world!

(presses in)

You didn't have to draw that much power. You just didn't care what happened.

QUINN 2

The universe has risks!

QUINN

(erupts)

The universe has no conscience -- so we have to! Let it in. You blew it!

QUINN 2

Quinn --

QUINN

The answer's no...

Quinn storms off to the front of the group, walking on. Quinn 2 shakes his head, keeps walking. Maggie makes a move to head after Quinn, talk to him, but Rembrandt stops her.

REMBRANDT

No, Maggie, let them hash it out themselves...

Just then, there's a SOUND behind them. They turn to see a POLICE CAR turn a corner some distance back, slowly approach, turning on its bubble lights.

REMBRANDT

What -- we jaywalked?

(X)

The car speeds up, right at them, SIREN WAILING TO LIFE, COPS leaning out of the windows aiming AK-47s.

MAGGIE

These aren't like the cops back home!

They take to their heels.

CONTINUED

54 CONTINUED

54

He considers, then relents.

QUINN 2

I was... remembering. Just after mom died, my dad took me up on the roof, showed me the stars... He said we're all made of star stuff... so it's up to us to blaze across the sky, burn our lives into the world... so we'll never be forgotten...

MAGGIE

(gently)

There are other ways to matter.

QUINN 2

Yeah. I'll buy a dog.

She turns away, angry.

QUINN 2

I'm sorry, I've got a headache and I'm not in the mood for sympathy...

MAGGIE

God... You know, in some ways you're so different, and in some ways you're exactly the same...

QUINN 2

As Saint Quinn?

MAGGIE

He's no saint. But he cares about people... sometimes too much... not about being some name in a history book...

(moves in closer)

I'll let you in on something... Daddy's gone... and unless you wake up and start caring about someone, even if you're not the last man on Earth, you're gonna be alone...

He can't smart-ass that, her words hit home.

54A
THRU OMITTED
54B

54A
THRU
54B

(X)

54C INT. QUINN'S FAMILY HOME - LIVING ROOM - DAY (D3)

54C(X)

Quinn, Quinn 2, Maggie and Rembrandt stand beside the repaired Sliding Device, Sister Celine near them. Quinn addresses Quinn 2.

(X)

QUINN

I was right about the sliding signature. We can realign the Slidewave to return the population of your world anytime we like. But there's a catch...The next Slidewave will collapse the path between the two worlds. It should get everyone through safely...

QUINN 2

But it's a one-way ticket...

Quinn nods.

REMBRANDT

Hold on a minute, Q-Ball... World's moved on since three years back. Woman I talked to here, she married someone who 'appeared,' had a kid. Slide takes everyone with a signature, we're gonna smash a lotta stuff up.

They all look at each other a beat, considering. Shit.

SISTER CELINE 2 (O.S.)

Before the change, I was half a person...

They all turn to see Sister Celine 2, having just entered.

SISTER CELINE 2

I'd do good works, touch the lives of others, but somehow no one ever touched me... Then I met my other self... and it was like I'd found home.

55
THRU OMITTED
56

55
THRU
56

57 ON QUINN AND QUINN 2

57

Hearing her words, regarding each other.

SISTER CELINE 2

I got to see myself outside myself... a mirror on all my flaws and my strengths...

58 FAVORING SISTER CELINE 2 AND SISTER CELINE

58

They look at each other, full of love.

SISTER CELINE 2
Beyond all things, I prize her,
being with her, I'd give my life
for that...
(beat)
But you have to send us back.

They study her in all her certainty and sacrifice.

SISTER CELINE 2
Two worlds, with enough
abundance... not one that's dying.

Quinn looks at the others, sees the same decision.

QUINN
All right. We throw the switch...
Just gotta get the power...

59
THRU OMITTED
59A

59
THRU
59A

59B EXT. QUINN'S FAMILY HOME - BACK YARD - DAY

59B

Sister Celine stands looking out, flanked by Quinn,
Rembrandt, Maggie and Quinn 2. Sister Celine 2 is
nearby. People line the stairs YAMMERING in excitement.
Sister Celine gestures for silence.

SISTER CELINE
Stifle it!

They quiet down. She shakes her head.

SISTER CELINE
I have a dream... a bathtub full
of bubbles... soft music
playing... and nothing else.
(beat)
Maybe we all have a shot at
that, but we need to make it
happen. Electricity.
(turns to our guys)
The Boss doesn't care if the little
people starve in the streets,
huddle in the dark, freeze in the
cold... Power to the people means
just his people.

Sister Celine hands her rifle to Maggie.

CONTINUED

59B CONTINUED

59B

SISTER CELINE 2
The power station's part of his
fortress, palace, whatever... right
next to his throne room.

MAGGIE
And just how do we get there?

SISTER CELINE
(calls back to the house)
Roberto!

ROBERTO (50s), a little tough guy in an eye patch, appears.

(X)

CONTINUED

60 THEIR POINT OF VIEW - THE BOSS'S HUGE SKYSCRAPER/BARBARIAN FORTRESS 60

(Think a combination of Tyrell's building in BLADE RUNNER and the scariest Medieval castle you've ever seen.)

(X)

61 BACK TO MAGGIE, QUINN AND REMMY 61

PUSHING IN ON THEM looking out at this intimidating structure, as we...

FADE OUT

END OF ACT THREE

74 ON QUINN, MAGGIE, REMBRANDT, QUINN 2 AND ROBERTO 74
As they head out the door. (X)

75 OMITTED 75

75A EXT. BOSS'S FORTRESS - POWER STATION - DAY 75A

Quinn, Roberto, Maggie, Rembrandt and Quinn 2 rush toward the power station. Rembrandt helps support Quinn 2 as he runs/stumbles, grimacing in pain.

QUINN 2
(to Quinn)
Damn... See what happens when you
get through to me?

They reach the power station door, dart inside.

76 INT. POWER STATION - CONTINUOUS 76

A ROW OF BIG GENERATORS, catwalks overhead. Maggie locks the door.

Quinn hurries with Roberto toward a bank of high-voltage breakers with big knife-switches, removing the Sliding Device and various tools from his backpack.

QUINN
Talk me through it.

Outside, the SOUND of guards coming on the run. Roberto's distracted, fearful.

QUINN
Now...

ROBERTO
Grab that cable, hook the bare wire
end to your terminals...

Quinn grabs a pair of heavy-duty cables from the wall, runs them to terminals on the Device.

77
THRU OMITTED
78

77
THRU
78