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Prod. Draft
1st Pink Revs.
1st Blue Revs.
1st Yellow Revs.
1st Green Revs.
2nd White Revs.



"VIRTUAL SLIDE"

Written by
Keith Damron

Directed by
Richard Compton

REVISED PAGES:

1st Pink Revs.	Full Script
1st Blue Revs.	3,6,7,10,26,30-32,38,47,49
1st Yellow Revs.	32
1st Green Revs.	25,26
2nd White Revs.	Cast, Sets, 25-26B

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#K2807 - "Virtual Slide" - 2nd White Revs. 10/17/97

SLIDERS

"Virtual Slide"

CAST

QUINN MALLORY
REMBRANDT BROWN
MAGGIE BECKETT

RANDALL SIMMONS
LATOYA
TECHNICIAN
GUARD
DUVALL

(X)

SLIDERS

"Virtual Slide"

SETS

INTERIORS:

HOSPITAL

ROOM

ANOTHER HOSPITAL ROOM

CORRIDOR

KROMAGG-EARTH OPERATIONS

RECEPTION AREA

CORRIDOR

SIMMONS' OFFICE

LABORATORY

(X)

(X)

(X)

(X)

REMBRANDT'S OFFICE (REMBRANDT'S FANTASY)

BEDROOM (QUINN'S FANTASY)

SHED

LAST CHANCE BAR

EXTERIORS:

JUNGLE

CITY (DEMOLITION SITE)

MAIN STREET

PLEASANT CITY STREET

LABORATORY

CITY STREET

ALLEY

SHED

29 CONTINUED

29

QUINN

We can't just shut it down. That could be even more dangerous. He's got to come out on his own.

MAGGIE

And how long is that going to take? I don't want him to get hooked on that thing.

QUINN

I can see how it'd be tempting to stick one of those things on and just forget about everything.

Maggie glances at Quinn. She doesn't like what she sees or hears.

MAGGIE

My point exactly. Who knows how long he'll stay in there and how many brain cells he'll fry.

Maggie crosses to the lab table and scoops up the other VR units.

QUINN

What are you doing?

MAGGIE

Simmons said we could enter each other's fantasies.

Maggie plugs a second set of headgear into Remmy's belt pack.

MAGGIE

Be right back.

She pauses, takes a breath, ready or not -- she puts on the headgear and seems to "zone" out as she enters the VR world.

Quinn looks at Maggie and Remmy, both jacked blissfully into the VR world. He looks at the remaining RealMan unit. He reaches for the last set of headgear...

30
THRU OMITTED
31

30
THRU
31

(X)

32 INT. REMBRANDT'S OFFICE - FANTASY DAY (REMBRANDT'S FANTASY) 32

Remmy is on the phone. He sits behind an enormous desk. The walls of the room are lined with dozens of platinum records and photos of Remmy with various celebrities. Featured prominently behind his desk is a movie one-sheet for DEADLY WEAPON VI starring REMBRANDT BROWN. The desk top is cluttered with framed family photos. In this fantasy, Remmy is a recording artist, a mogul, an action hero and a family man. The family man part is under attack at the moment because while Remmy is on the phone, his secretary, LATOYA, is coming on to him. She's a knockout in a short tight dress and at the moment, she's standing behind Remmy, playing with his hair.

REMBRANDT

(into phone)
No, Stan, capital N, capital O.
(to LaToya)
Leave my hair alone!
(into phone)
Not you, Stan. This is all agreed.
I'll pick up the cost of the
massage therapist, but I'm not
budging on the money. And we're
talking gross points here.

As Remmy continues to talk, LaToya turns his swivel chair around and gets up on his lap, starting to snuggle against him.

REMBRANDT

(to LaToya)
Get off of me!

Rembrandt stands up suddenly and LaToya has to act quick to avoid being dumped on the floor. She stands and looks at him, still flirtatious.

REMBRANDT

(into phone)
Not you, Stan. Gimme a minute.
(to LaToya)
LaToya, I know someone like me is
hard to resist and I'm flattered,
but I'm a married man.
(points to family picture
on desk)
A wife and two children.

LATOYA

(shrugs)
I've got a husband and three
children. What's that got to do
with it?

REMBRANDT

Just stay away from me. This is a
business.

(MORE)

CONTINUED

32 CONTINUED

32

REMBRANDT (CONT'D)

(into phone)
Now, where was I?

Rembrandt starts to walk around to the front of the desk.
LaToya follows.

REMBRANDT

(into phone)
Look, I'm only doing this concert
as a favor to Billy. He's got the
croup.

Remmy notices that LaToya is following him, a gleam in her
eye. He reacts to that and quickens his pace.

REMBRANDT

(into phone)
Stan, let me get back to you. I've
got a situation here.

He hangs up.

LATOYA

Remmy, we'd be so good together.

REMBRANDT

Stay away from me. This is sexual
harassment. I could call the cops.

LATOYA

You're so handsome when you're
angry.

LaToya is not put off and we have a classic reverse on the
"boss chasing the secretary" around the desk -- this time,
the secretary chasing the boss. And it's in the middle of
this that Maggie enters. LaToya has caught Remmy and is
pushing him back onto the desk.

MAGGIE

Should I make an appointment?

REMBRANDT

No...No, Maggie...
(pushing LaToya away)
This is not what you think.

LATOYA

I was just taking a little
dictation.

LaToya shoots Maggie a look, then straightens her skirt and
starts out of the room. At the door, she turns and blows
Remmy a kiss and then she's gone.

CONTINUED

32 CONTINUED 2

32

MAGGIE

Yes, and she seems to be very good
at it.

Remmy straightens his tie and goes back behind his desk.

REMBRANDT

You get to my position in life,
there are always some people who
try to take advantage of it.

MAGGIE

Well, maybe I can help. We have to
go back to the lab now.

REMBRANDT

I can't go back to the lab. I'm
opening Saturday at the Hollywood
Bowl. The Artist Formerly Known as
Elvis is on the bill.

(then, puzzled)
Which part of the program are you?

MAGGIE

I'm not part of your fantasy.

REMBRANDT

You're real? Oh yeah, you can do
that.

CONTINUED