

EXEC. PRODUCER: David Peckinpah
CO-EXEC. PRODUCER: Bill Dial
PRODUCER: Jerry O'Connell
PRODUCER: Ed Ledding
PRODUCER: Marc Scott Zicree
EXEC. STORY EDITOR: Chris Black
EXEC. CONSULTANT: Tracy Torme'

Prod. Draft
1st Pink Revs.
1st Blue Revs.
1st Yellow Revs.
1st Green Revs.

PROD. #K2807
10/2/97 (F.R.)
10/7/97 (F.R.)
10/9/97 (F.R.)
10/15/97 (F.R.)
10/16/97 (F.R.)



"VIRTUAL SLIDE"

Written by
Keith Damron

Directed by
Richard Compton

REVISED PAGES:

1st Pink Revs.	Full Script
1st Blue Revs.	3,6,7,10,26,30-32,38,47,49
1st Yellow Revs.	32
1st Green Revs.	25,26

- NOTICE -

THIS MATERIAL IS THE PROPERTY OF UNIVERSAL CITY STUDIOS, INC. AND IS INTENDED AND RESTRICTED SOLELY FOR STUDIO USE BY STUDIO PERSONNEL. DISTRIBUTION OR DISCLOSURE OF THE MATERIAL TO UNAUTHORIZED PERSONS IS PROHIBITED. THE SALE, COPYING OR REPRODUCTION OF THIS MATERIAL IN ANY FORM IS ALSO PROHIBITED.

29 CONTINUED

29

QUINN

We can't just shut it down. That could be even more dangerous. He's got to come out on his own.

MAGGIE

And how long is that going to take? I don't want him to get hooked on that thing.

QUINN

I can see how it'd be tempting to stick one of those things on and just forget about everything.

Maggie glances at Quinn. She doesn't like what she sees or hears.

MAGGIE

My point exactly. Who knows how long he'll stay in there and how many brain cells he'll fry.

Maggie crosses to the lab table and scoops up the other VR units.

QUINN

What are you doing?

MAGGIE

Simmons said we could enter each other's fantasies.

Maggie plugs a second set of headgear into Remmy's belt pack.

MAGGIE

Be right back.

She pauses, takes a breath, ready or not -- she puts on the headgear and seems to "zone" out as she enters the VR world.

Quinn looks at Maggie and Remmy, both jacked blissfully into the VR world. He looks at the remaining RealMan unit. He reaches for the last set of headgear...

30 INT. OFFICE COMPLEX - A CORRIDOR - FANTASY DAY (REMBRANDT'S FANTASY)

30

Maggie appears in the hallway of a lavish office complex, next to a door labeled CRYIN' MAN PRODUCTIONS. We hear music coming from somewhere on the other side of the door. She opens the door...

(X)
(X)

31 INT. CRYIN' MAN PRODUCTIONS (REMBRANDT'S FANTASY)

31

A busty, gum chomping, black SECRETARY in a tight, low cut dress looks up from her emery board and freshly filed nails. The music, electric piano and singing, is closer now.

SECRETARY

May I help you?

MAGGIE

What is it with these guys?

Maggie makes a beeline past the hired help to a door labeled, "R. BROWN." The Secretary rises and follows.

SECRETARY

Hey, you can't go in there.
Mr. Brown's rehearsing.

32 INT. REMBRANDT'S OFFICE (REMBRANDT'S FANTASY)

32

Maggie charges in to find Rembrandt seated at an electric keyboard, singing. He sees her, smiles and waves her in. The pursuing Secretary gets the idea and scurries out.

As Remmy continues with his song, Maggie looks around.

The walls are lined with dozens of platinum records and photos of Remmy posing with various celebrities. Featured prominently behind his desk is a movie one-sheet for DEADLY WEAPON VI starring REMBRANDT BROWN.

His desk top is cluttered with framed family photos. In this fantasy, Remmy is a recording artist, a mogul, an action hero and a family man. The song ends and Maggie applauds.

MAGGIE

Very nice. Now we've got to go.

REMBRANDT

Go where? I'm opening Saturday at the Hollywood Bowl. The Artist Formerly Known as Elvis is on the bill.

(then, puzzled)

Which part of the program are you?

MAGGIE

I'm not part of your fantasy.

REMBRANDT

You're real? Oh yeah, you can do that.

CONTINUED