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Prod. Draft  
1st Pink Revs.  
1st Blue Revs.  
1st Yellow Revs.

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**"VIRTUAL SLIDE"**

Written by  
Keith Damron

Directed by  
Richard Compton

**REVISED PAGES:**

1st Pink Revs.	Full Script
1st Blue Revs.	3,6,7,10,26,30-32,38,47,49
1st Yellow Revs.	32

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41D CONTINUED

41D

DUVALL

It's not just your ass on the line,  
Randall. We need to make this  
happen. I can bring in some of the  
tech team from San Diego if you  
need more help.

SIMMONS

It's under control.

DUVALL

I hope so. For both our sakes.

Off her look...

42 INT. LABORATORY - THE NEXT DAY (D3)

42

Quinn is at the bench, working on the induction coil.  
Merely lifting his soldering iron is a major effort, but he  
continues to tough it out.

Rembrandt is seated across the room. He's no better, but he  
continues his work, setting up a small electric keyboard.

(X)

Maggie is at the keyboard with Rembrandt. She plays the  
musical clue sequence, but one note at a time, not  
rhythmically. Remmy picks it up and starts to swing with  
it, adding the beat.

(X)

(X)

(X)

(X)

(X)

REMBRANDT

Sounds a lot like a standard  
twelve bar bass riff.

(X)

MAGGIE

My husband loved The Rolling Who.

REMBRANDT

The who?

MAGGIE

No, The Rolling Who. You know,  
they wrote that rock opera,  
'Angie.'

REMBRANDT

(then, chuckling)  
Now that's a show I'd like to see.  
(shows her notes)  
I've written it all out here.

CONTINUED