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**PROD. #K2805**  
9/10/97 (F.R.)  
9/11/97 (F.R.)  
9/12/97 (F.R.)  
9/15/97 (F.R.)  
9/19/97 (F.R.)  
9/19/97 (F.R.)  
9/22/97 (F.R.)  
9/22/97 (F.R.)  
9/24/97 (F.R.)  
10/9/97 (F.R.)  
Prod. Draft  
1st Pink Revs.  
1st Blue Revs.  
1st Yellow Revs.  
1st Green Revs.  
2nd White Revs.  
2nd Pink Revs.  
2nd Blue Revs.  
2nd Yellow Revs.  
2nd Green Revs.  
ADDED SCENE



**"PROPHETS AND LOSS"**

**Written by**  
**Bill Dial**

**Directed by**  
**Mark Sobel**

**REVISED PAGES:**

1st Pink Revs. 16-23  
1st Blue Revs. Chron,22-25,50-53  
1st Yellow Revs. Sets,4-6,8-15,25,26,33,49-52  
1st Green Revs. Full Script  
2nd White Revs. 4,7,18,21-26,29-33A,35,39,39A,43,46,49-51  
2nd Pink Revs. Cast,2-4,7,12,16-19,25,27,32-37,41,42,46,48,50  
2nd Blue Revs. Sets,5,6,8,8A,9,37,38,41,47  
2nd Yellow Revs. 16,19,36 and 37,46,47  
2nd Green Revs. Sets,Chron,12-12B  
ADDED SCENE

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#K2805 - "Prophets and Loss" - 2nd Green Revs. 10/9/97  
ADDED SCENE

SLIDERS

"Prophets and Loss"

SETS

INTERIORS:

ORACLE CENTER

ASSEMBLY ROOM

STAGE

PORTAL

ORACLE'S OFFICE

DETENTION BLOCK

CELLS

CUBICLE

TUNNELS/FLOOD CHANNELS

MAIN FLOOD TUNNEL

ANOTHER SECTION

SAMSON'S WAR ROOM

TECH OPS ROOM

CHANDLER HOTEL

SUITE

(X)

(X)

EXTERIORS:

COURTYARD

ANOTHER PART

CITY STREET

NEWSSTAND

ORACLE CENTER

FRONT

CLOISTER

FLOOD CONTROL CONDUIT

TUNNELS/FLOOD CONTROL CHANNELS

PARK

TOWN SQUARE

FIELD

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ADDED SCENE

SLIDERS

"Prophets and Loss"

CHRONOLOGY PAGE

SCENES	1 - 28B	DAY #1	
SCENES	28C - 51	NIGHT #1	(X)
SCENES	52 - 81	DAY #2	
SCENES	82 - 105	DAY #3	

28B CONTINUED

28B

They continue walking.

REMBRANDT

Well, they at least have technology  
-- cars, planes, CD players.  
Schools must be pretty good.

QUINN

All controlled by the Oracle. No  
social sciences. They call that  
stuff 'Humanism.' And they teach  
nothing but Creation Science.

MAGGIE

That explains 'Demon Darwin.'

QUINN

No 'Big Bang,' no relativity, no  
black holes, no chaos theory. But  
if that portal is a sliding  
machine, they don't follow their  
own rules.

REMBRANDT

How's that?

QUINN

Quantum physics predicted parallel  
universes. What we do isn't  
possible without some understanding  
of subatomic particles moving from  
one place within the atom to  
another without going through the  
space in between.

Rembrandt looks at him a long moment, then.

REMBRANDT

I have no idea what the hell you're  
talking about, and I seem to slide  
just fine.

Quinn grins at that, and we....

CUT TO

28C INT. CHANDLER HOTEL SUITE - NIGHT (N1)

28C(X)

Quinn, Maggie and Remmy are finishing up room service  
dinners. Remmy has the television remote. He's been  
channel surfing, and now he turns the set off.

(X)

(X)

(X)

REMBRANDT

(X)

Nothing but preachers and shows  
about how to add a redwood deck to  
your house.

(X)

(X)

(X)

CONTINUED

28C CONTINUED

28C

QUINN

I thought the Celebrity Pro-Am golf was pretty good. Who knew Regis Philbin had such a good swing.

Quinn crosses to the window and looks out. Maggie looks over the leftovers on his plate.

MAGGIE

Are you going to eat the rest of your green stuff?

QUINN

No, you can have it. You can finish off the brown stuff, too, if you want.

REMBRANDT

What happened to the kitchen in this hotel? In most worlds, the food here is good.

QUINN

I guess the Oracle has to approve the menus, too. Poly-unsaturated everything. No salt, no fat...

MAGGIE

No chocolate. That's the part I hate.

REMBRANDT

Well, we won't be here long.

MAGGIE

Why do we have to go back to that Oracle place again? All that gives me the creeps. Can't we just lay low here until the time to slide?

REMBRANDT

Those guys who were giving out brochures? Those bulges under their coats didn't look like Bibles to me.

QUINN

You two don't have to go if you don't want to. But I've got to get a look at the mechanics of that machine. I'm getting nowhere adjusting the timer. If these people have sliding technology, there may be something I can copy or borrow.

REMBRANDT

Or steal.

CONTINUED

28C CONTINUED 2

28C

MAGGIE

If you're going, we're going. You know that.

(a beat, then)

I keep thinking about that woman we met. Jane. Something in her eyes.

QUINN

She's a true believer.

REMBRANDT

Is that so bad? You've got to believe in something.

MAGGIE

I believe in myself. I could never surrender my will to some self-righteous guy who says he's got the answers to everything.

QUINN

Does that mean we have no future together?

Maggie probably throws some food at him. Quinn and Remmy laugh, and we...

CUT TO

29 OMITTED

29