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"COMMON GROUND"

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REVISED PAGES:

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|-------------------------|---|
| 1st Pink Revs. | Full Script |
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| 1st Yellow Revs. | Chron,7,9,13,15-18,20,21,26,26A,35,36,48 |
| 1st Green Revs. | Chron,18-20A,24 and 25 |

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#K2810 - "Common Ground" - 1st Green Revs. 10/3/97

SLIDERS

"Common Ground"

CHRONOLOGY PAGE

| | | | |
|--------|---------|----------|-----|
| SCENES | 1 - 20A | DAY #1 | (X) |
| SCENES | 21 - 57 | NIGHT #1 | (X) |
| SCENES | 58 - 91 | DAY #2 | |

20A CONTINUED 2

20A

QUINN
We'll find another way.

MAGGIE
There might not be another way.

QUINN
I said forget it.

MAGGIE
When did you become my chaperone?

QUINN
It's not worth the risk. If the
'Maggs lay a hand on you, I...

He trails off. Maggie softens, surprised by his outburst.

MAGGIE
Thanks, Quinn. I didn't know you
cared.

Off Quinn's concerned expression...

21 INT. KROMAGG GARRISON - CORRIDOR - NIGHT (N1)

21(X)

Rembrandt moves stealthily down another corridor (or another angle of the same corridor). He ducks out of sight when he hears an ALARM SOUND. Remmy watches A LARGE AIRLOCK-TYPE DOOR rumble open.

22 TWO KROMAGG SOLDIERS

22

dressed in protective coveralls and visors enter rolling a gurney. Something lays on the gurney covered by a sheet.

The Kromagg guards leave the gurney unattended and move to a row of nozzles along the wall. They stand under the nozzles and are enveloped in a spray of decontamination mist. When the fog clears, we reveal...

- 23 REMMY 23
is gone. The Kromagg soldiers wheel the gurney down the corridor and through a door into...
- 24 INT. KROMAGG GARRISON - MORGUE - NIGHT 24 (X)
The two Kromaggs roll the gurney in through a door and set it up against a wall. They go back out through the door, which seals behind them with a WHOOSH.
After a beat, the sheet hanging over the gurney rustles, and...
- 25 REMBRANDT 25
eases out from under the sheet. He's been hiding on the bottom shelf of the gurney (not cozied up with whatever's under that sheet). Rembrandt looks around with an expression of horror. Reveal...
- 26 ROWS OF SHEET-COVERED BODIES 26
lining the room. A few are on gurneys, more are laid out on the floor. It's clearly a morgue. Remmy turns back to the gurney he was hiding under and flips back the sheet.
- 27 A BODY 27
lies on the slab. The face is scarred with burn tissue and is weirdly misshapen -- as if the features were somehow taken apart and rebuilt with the wrong DNA blueprint.
REMBRANDT
What the hell?
Remmy moves through the room. Suddenly, a hand reaches up from the floor, grabbing Remmy's leg. Rembrandt leaps back in shock. Reveal...
- 27A A SCARRED HUMAN 27A
on the floor, half covered by a sheet.
- 27B BACK TO REMBRANDT 27B
REMBRANDT
Damn. Take it easy, man. You'll be okay.
The man grasps at Remmy with gnarled fingers.

CONTINUED

27B CONTINUED

27B

SCARRED MAN
(death rattle)
Stop them...

He slumps back and lies still, eyes wide.

Rembrandt moves quickly through the sheet-covered bodies. We see a few mutated limbs dangling out from under the sheets: fused digits, grisly burns, etc.

He reaches the door and pulls at the handle. It's locked. He jerks at the handle, desperate to get out.

28 OMITTED

28

28A INT. CHANDLER HOTEL - COMMANDER'S OFFICE - EVENING
(PREVIOUSLY SCENE 34)

28A

The door slides open. A Kromagg guard admits Maggie. The door slides shut behind her.

Kromanus is seated behind his desk, his face in the shadows.

KROMANUS
Come in.

Maggie sees a table spread with an appetizing array of food -- fruit, bread, champagne, etc.

MAGGIE
(dryly)
All you need is soft music and candlelight and you're in business.

KROMANUS
I don't understand.

MAGGIE
Let's not have any illusions that this is a social event. You ordered me here. So, here I am.

KROMANUS
This is not an interrogation. I'd hoped we could at least be... civil.

He rises from behind the desk and steps into the light. Maggie is stunned...

HE'S HUMAN. Or at least he looks human. Though he still wears the commandant's uniform (and speaks in his voice) he now has the face of a handsome young man.

CONTINUED

28A CONTINUED

28A

MAGGIE

What the hell is this?

KROMANUS

Most humans find a familiar image less stressful.

MAGGIE

Well, I don't respond well to deception. Did you think the sight of a handsome face would make me forget you're the enemy? You wanted to see me because I was a soldier. Have the courtesy to treat me like one.

The Commandant nods. He steps through a shadow, and when he emerges we see he is BACK IN HIS KROMAGG FORM.

KROMANUS

My apologies, Captain.

He gestures to the table.

KROMANUS

Will you join me now?

The ground rules laid, Maggie nods.

34 OMITTED

34

35 INT. CHANDLER HOTEL - SLIDERS' QUARTERS - NIGHT

35

Quinn paces anxiously. He turns at the sound of the door.
It's Remmy.

QUINN

Where have you been?

REMBRANDT

Doing a little recon. Where's
Maggie?

QUINN

Taking your advice.

REMBRANDT

What?

QUINN

She's having dinner with the
Kromagg Commander. Trying to get
the timer back.

REMBRANDT

Wish they'd invited me. I'd take a
steak knife to that sadistic S.O.B.

QUINN

And now you know why you're not on
the guest list. What did you find
out?

REMBRANDT

Just that this place is a damn
death camp. They've got a lab
filled with POW's. They're doing
some kind of experiment on them.
Genetic engineering or something, I
don't know. But it's bad.

QUINN

That must be the 'project' they
were asking Maggie about.

REMBRANDT

We've got to do something.

QUINN

We've got to get the timer.

REMBRANDT

They're butchering these people.

CONTINUED