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"COMMON GROUND"

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#K2810

SLIDERS

"Common Ground"

CAST

QUINN MALLORY
REMBRANDT BROWN
MAGGIE BECKETT

KROLAK
KROMANUS
SCARRED MAN
PENNY (GIRL)
EYELESS MAN

(X)

#K2810

SLIDERS

"Common Ground"

SETS

INTERIORS:

FORTIFIED STRUCTURE
KROMAGG GARRISON
 DETENTION AREA
 CORRIDORS
 MORGUE
 HOSPITAL WARD
 "THE PIT"
CHANDLER HOTEL
 COMMANDER'S OFFICE
 SLIDERS' QUARTERS

(X)

EXTERIORS:

INDUSTRIAL BATTLEGROUND

#K2810

SLIDERS

"Common Ground"

CHRONOLOGY PAGE

SCENES	1 - 27B	DAY #1	(X)
SCENES	28 - 57	NIGHT #1	
SCENES	58 - 91	DAY #2	

SLIDERS

"Common Ground"

TEASER

FADE IN

1 EXT. INDUSTRIAL BATTLEGROUND - DAY (D1) 1

Something very bad happened here. Rotting warehouses stand pocked with bullet holes and scorch marks. Rubble and destruction everywhere. No people.

2 THE SLIDER VORTEX 2

opens, spilling Quinn, Maggie and Rembrandt into the scene. They are wearing light clothing and have leis around their necks. Rembrandt balances a tropical drink.

REMBRANDT

And he doesn't spill a drop!

(looking around)

We left King Kalihana's pagan fertility feast for this?

MAGGIE

Hey, you weren't about to become the virgin sacrifice.

Quinn opens his mouth...

MAGGIE

Don't say it, Quinn.

The Sliders gaze around at the destruction. Twisted debris (X)
lays scattered about and small fires dot the area. (X)

QUINN

(glancing up; sarcastic)

I'm guessing maybe a stage two smog alert today.

REMBRANDT

Something nasty went down here.
How much time we got?

Maggie takes out the timer.

MAGGIE

Long enough. Twenty-seven hours.

REMBRANDT

Looks like a war zone.

CONTINUED

2 CONTINUED

2

A faint WHINE can be heard, rapidly building into the terrifying SCREAM of incoming artillery.

MAGGIE
Sounds like a war zone.
Incoming!

BLAM! An artillery round carves a crater near the Sliders, showering them with debris.

QUINN
(deadpan)
It's a war zone.

MAGGIE
Find cover!

Rembrandt drops his drink and the Sliders run up the street, pursued by the BOOM of more explosions. They head toward...

3 A FORTIFIED STRUCTURE

3

bomb-damaged, but the safest-looking structure on the street. As they are about to duck inside, however, Maggie freezes. She sees...

4 A FIGURE

4

stumbling through the debris, seemingly dazed by the shells exploding around him. Several dead bodies lie in the rubble.

(X)
(X)

QUINN
Maggie, come on!

MAGGIE
There's someone out there.

Another EXPLOSION knocks the figure to the ground. He lies still. Without hesitation, Maggie runs into the barrage toward the downed figure.

QUINN
Maggie!

Quinn and Remmy exchange a look. Remmy shakes his head and they both charge out after...

5 MAGGIE

5

who has reached the figure. We now see he is wearing some kind of protective coverall with a darkened visor that obscures his face.

(X)

CONTINUED

5 CONTINUED

5

She struggles to pull the limp figure to his feet.

Quinn and Rembrandt arrive and help drag the fallen man to...

6 INT. FORTIFIED STRUCTURE - DAY

6

The Sliders pull the unconscious figure into the relative safety of the building. EXPLOSIONS continue to echo outside.

QUINN
(angry; to Maggie)
When did you suddenly become
shrapnel-proof?

MAGGIE
What was I supposed to do? Leave
him?

REMBRANDT (O.S.)
That woulda been a good idea.

Quinn and Maggie turn to see Rembrandt crouched next to the man Maggie rescued. Remy has removed his protective visor, revealing...

(X)

A KROMAGG. Blood trickles from his nose. He looks groggily up at the Sliders, briefly locking eyes with Maggie before passing out.

(X)

QUINN
Now we know what happened here.

REMBRANDT
(to Maggie)
You risked all our necks to save
a Kromagg?

MAGGIE
I don't know what army you were in,
but I was trained never to leave a
man down on the battlefield.

REMBRANDT
A man, no. One of these
murdering animals, you bet.

QUINN
Easy, guys. This could be good.

Outside, the sound of EXPLOSIONS fades, growing distant...

MAGGIE
Good? How?

CONTINUED

6 CONTINUED

6

QUINN

We're looking for their home world.
Maybe we can get some information
out of him.

Quinn kneels down next to the injured Kromagg.

QUINN

Maybe he can help us find Wade.

REMBRANDT

That's a lot of maybes, Q-Ball.
What makes you think this 'Magg's
gonna tell us anything?

QUINN

I don't know. But we're overdue
for a lucky break. Maybe on this
earth the Kromaggs are the good
guys.

On cue, a squad of four KROMAGG SOLDIERS pours into the
building. They aim wicked-looking weapons at the
Sliders, who slowly raise their hands.

(X)
(X)
(X)

REMBRANDT

Or maybe not.

The Kromagg soldiers part to reveal a KROMAGG OFFICER, a
battle scar running down his cheek.

(X)

As he glares at the Sliders, we...

FADE OUT

END OF TEASER

ACT ONE

FADE IN

7 INT. KROMAGG GARRISON - DETENTION AREA - DAY - TIGHT ON MAGGIE 7

restrained on a table. A rather ominous-looking electronic device is suspended over her face.

The scarred Kromagg officer from the Teaser leans close to her. He will be called KROLAK.

Who are you? KROLAK

Leave her alone. QUINN (O.S.)

Reveal...

8 QUINN AND REMBRANDT 8

in a holding cell off the main room behind an invisible force field (like the Kromagg cells in "Invasion"). Two armed Kromagg guards stand nearby. (X)
(X)

Krolak ignores Quinn and Remmy. He holds up the timer. (X)

(to Maggie)
What is this device? KROLAK

A garage door opener. MAGGIE

(nods)
Most Kromaggs prefer the taste of human eyes raw. KROLAK

He touches a switch on the device mounted over Maggie's head. It powers up with an ominous HUM.

I like them cooked in their own juices. KROLAK

Krolak activates the device and a RED LIGHT hits Maggie in the eyes. She clenches her eyes shut and screams.

Maggie! QUINN

Stop it! REMBRANDT

CONTINUED

8 CONTINUED

8

Krolak turns off the device. Maggie gasps.

KROLAK
(re: the timer)
Now. This is a weapon? A
detonator of some kind?

REMBRANDT
You feel like a big 'Magg now?
Torturing a woman?

KROLAK
(to Quinn and Remmy)
Each time you speak your companion
will be made to suffer.

REMBRANDT
If I get my hands on you --

Quinn grabs Remmy's arm. Too late. The RED LIGHT flashes
briefly in Maggie's eyes. She bites back a scream.

MAGGIE
(gritted teeth)
Thanks for the moral support,
Remmy, but shut up.

KROLAK
You were planning to sabotage the
project?

MAGGIE
What project?

KROLAK
I'm in no hurry, human.
(hissing in her ear)
I like my eyes a little on the well
side.

Krolak cranks the power. Maggie convulses in agony.

9 QUINN AND REMBRANDT

9

stare in helpless horror. Then...

VOICE (O.S.)
Enough.

Krolak turns. Reveal:

10 THE KROMAGG MAGGIE RESCUED

10

standing in the doorway. He is now dressed in an impressive military uniform, and the Kromagg guards snap to attention.

Krolak nods deferentially and deactivates the power. Maggie gasps.

(X)

KROLAK

Commander, I am relieved to see you escaped injury.

The Kromagg officer, who will be called KROMANUS, eyes Krolak dubiously. He doesn't answer.

KROLAK

Who knows what might have happened if we hadn't rescued you from these Homo sapien spies.

KROMANUS

Yes. Troubling.

(then)

What troubles me more, Subcommander, is why you ordered the perimeter guns tested before I withdrew to the safety of the garrison?

Krolak's face twists into what is probably supposed to pass for a contrite smile.

KROLAK

A miscommunication, Commander. Those responsible have been punished.

KROMANUS

(pointed)

All of them?

The question hangs there.

KROLAK

Shall I continue with the interrogation?

Kromanus stares down at Maggie. Tears streaming from her eyes, she struggles to hold his gaze.

KROMANUS

No.

KROLAK

Commander, need I remind you of the priority of the project?

He holds up the timer.

CONTINUED

10 CONTINUED

10

KROLAK

They could be saboteurs.

Kromanus looks at the timer with interest. He takes it from Krolak.

KROMANUS

Have them decontaminated and brought to my command chamber.

KROLAK

(surprised)
Sir?

KROMANUS

I trust we won't have another 'miscommunication,' Subcommander.

He sweeps out of the room, taking the timer with him. Krolak turns back to Maggie.

MAGGIE

Sorry to spoil your lunch.

Krolak glowers at the Sliders.

11 INT. CHANDLER HOTEL - COMMANDER'S OFFICE - DAY

11

The Last Chance Bar, or what's left of it. The Kromaggs have converted it into a command post: Tactical maps, displays and communications equipment of Kromagg design are set up.

Quinn, Maggie and Rembrandt are roughly escorted in by two KROMAGG GUARDS. The Sliders' hands are bound by futuristic handcuffs.

The guards withdraw and close the door, leaving the Sliders alone. Maggie slumps in a chair. Quinn goes to her.

QUINN

(gently)
Hey, you hung pretty tough in there, Captain Beckett. How do you feel?

MAGGIE

Kinda tingly.

QUINN

Oh?

MAGGIE

Not in a good way.

CONTINUED

11 CONTINUED 11
The Sliders turn at the sound of approaching footsteps. (X)
(X)

12 KROMANUS 12
walks down the stairs. (X)

KROMANUS
Welcome to Earth 147... Sliders.

Surprised, the Sliders exchange a look. Maggie gets shakily to her feet.

QUINN
What did you call us?

KROMANUS
That's what you humans call quantum probability translocation, isn't it? 'Sliding.' How cute.

Kromanus moves to a large desk. The Kromagg produces the timer and looks it over. (X)

KROMANUS
The design is unusual, crude, but it is clearly a transdimensional facilitator. You made it?

QUINN
(covering)
We found it outside. We don't know what it is.

REMBRANDT
We thought maybe we could trade it for some food.

KROMANUS
During decontamination a spectral scan was done of your tissue. No residual radiation. No biotoxins. Hardly indicative of the native population, don't you agree?

He picks up the timer and walks from behind the desk. (X)

KROMANUS
You can tell me where you came from, or I can allow Subcommander Krolak to continue his interrogation.

Maggie wavers. Quinn puts a supportive arm around her.

CONTINUED

12 CONTINUED

12

REMBRANDT

All right. We're Sliders.

MAGGIE

Remmy...

REMBRANDT

Quiet, girl. I'm not letting them go to work on you again.

(to Kromanus)

Your army invaded our world, too. Only we couldn't hold out as long as these folks.

Quinn and Maggie watch him closely. Where's he going with this?

REMBRANDT

My friends and I needed a way out. Any way. Some scientists were working on this thing they called 'sliding.' We stole their gizmo.

(then)

Our bad luck we wound up in a worse hell hole than the one we left.

His face still impassive, the Kromagg eyes Remmy. Then he slowly nods, accepting the story.

KROMANUS

(re: timer)

Possession of this technology by Homo sapiens is forbidden. The punishment is death.

(a beat)

But my life still has some value to me. You saved it, so I feel some...

(almost disgusted)

...obligation.

REMBRANDT

Don't get all weepy. If I'd known it was one of you ugly freaks under that suit, I'd have let you die out there.

12A QUINN AND MAGGIE

12A

react, alarmed by Remmy's outburst, but the Kromagg doesn't appear offended. He steps up to Maggie.

KROMANUS

And you? Would you have let me die?

CONTINUED

12A CONTINUED

12A

She holds his gaze for a moment, then...

MAGGIE

Yes.

Kromanus nods again... inscrutable.

KROMANUS

What am I to do then?

He looks at the timer, the numbers still ticking down.

KROMANUS

I cannot let you go. Yet I am
reluctant to order your executions.

The Kromagg touches a small JEWEL-LIKE STUD on the front of his uniform. The stud GLOWS and the Sliders' handcuffs fall away. The Sliders react with surprise.

KROMANUS

So, for now you will remain here
under house arrest.

(intense)

But make no mistake, mercy is not
my strong suit. If you defy an
order from any Kromagg you will be
killed. If you attempt to
interfere with the operation of
this garrison you will be killed.
If you attempt to escape... you'll
die soon enough.

Off the Sliders' looks, we go to...

13 INT. CHANDLER HOTEL - SLIDERS' QUARTERS - DAY

13

A stark, sparsely furnished room. The Sliders have changed
out of their tropical clothing.

(X)

(X)

(X)

REMBRANDT

Kromaggs don't show mercy. It's
not in their nature.

MAGGIE

Maybe they're trying to 'good cop,
bad cop' us.

QUINN

Why? Unless they didn't buy
Remmy's story about stealing the
timer.

CONTINUED

13 CONTINUED

13

REMBRANDT

Speaking of... we got less than a day to get it back or you better get used to the accommodations.

MAGGIE

Was it just me or did it sound like that lieutenant tried to frag his C.O.?

QUINN

(nodding)
There's some kind of power struggle going on. Maybe we can work it to our advantage.

REMBRANDT

Yeah. And it looks like Maggie might have some juice with these leather-faced creeps.

MAGGIE

What?

REMBRANDT

You saved that Kromagg's bacon and he knows it. That's the only reason we're not dead right now.
(then)
Maybe beauty can finesse the timer out of the beast.

QUINN

Remmy...

MAGGIE

What are you saying?

REMBRANDT

I'm saying we do whatever it takes to get outta here. I already spent three months in a Kromagg 're-education camp.' And what they were doing to Maggie was a sponge bath compared to what they got in store for us. I watched 'em haul Wade away... screaming.

(hard; to Maggie)

I'm not going back. If we miss that window, I'll die before I spend twenty-nine years with these bastards. And I'll take as many of 'em with me as I can.

Rembrandt turns and exits the room. Off Quinn and Maggie's concerned looks, we go to...

14 INT. CHANDLER HOTEL - COMMANDER'S OFFICE - DAY

14

Kromanus sits at his desk. Krolak stands before him.

(X)

KROLAK

Am I to understand you have granted
the Homo sapien spies full access
to the garrison?

KROMANUS

House arrest is hardly full access,
Subcommander.

KROLAK

But they are humans. Vermin. If
this is how you commanded the
Twelfth Legion perhaps the Great
Struggle was lost from the start.

Too far. Kromanus slowly rises.

KROMANUS

(contained fury)
You serve at my leisure, Krolak.
Pray I do not tire of dogma-spewing
Dynasty toadies any time soon.

We hear an ALERT TONE and a gruff Kromagg VOICE announces:

VOICE (O.S.)

Interdimensional transmission,
Commander. For your eyes only.

For a beat, Krolak and Kromanus stand eye to eye. Krolak
blinks first, giving his Commander a curt nod and exiting.

Kromanus moves to his map table. He touches the stud on
his uniform and the map becomes a:

(X)
(X)

15 VIDEO MONITOR

15

Another Kromagg face appears on the screen. But it's
shifting, unclear -- rippled by the transmission from a
parallel earth.

Kromanus nods his head deferentially to the screen.

KROMANUS

At your command.

KROMAGG LEADER (O.S.)

The Dynasty has been tracking a
rogue human for some time.

16 A FUZZY IMAGE OF QUINN

16

appears on the monitor. Kromanus shows no sign of recognition.

KROMAGG LEADER (O.S.)
He possesses transdimensional travel capability, and we have reason to believe he has recently arrived on Earth 147. If any member of your garrison encounters him, he is not to be detained.

KROMANUS
I do not understand.

KROMAGG LEADER (O.S.)
It is not for you to understand. Do as you are told, and perhaps the disgrace that soils klan Kromanus will be lifted. Clear?

KROMANUS
(biting back anger)
Of course.

KROMAGG LEADER (O.S.) (X)
Efforts to penetrate the dampening field the humans placed around our world have failed. It remains cloaked to our sensors, lost amidst an infinite number of worlds. (X)

KROMANUS (X)
And this human will change that? (X)

KROMAGG LEADER (O.S.)
This human holds the key to our ultimate victory. The tracking device we implanted in him during his captivity on Earth 113 will lead us to our home world.

(then)
Quinn Mallory will bring about the destruction of his own species.

As the camera pushes in on the image of Quinn, we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

17 INT. KROMAGG GARRISON - CORRIDOR - DAY

17

Quinn and Maggie move cautiously along a corridor of the garrison. This area looks newer and more heavily reinforced (perhaps it's a Kromagg-built addition to the Chandler HQ).

QUINN

I've never seen Remmy like this before.

MAGGIE

If you'd been through what he has, you might be a little freaked about staying in the Kromagg Hilton, too.

QUINN

It's more than that. Ever since we found Earth Prime, he's just shut down. At least I know I might have another home somewhere, but Remmy doesn't have anything left.

(then)

He's never been a hateful man, but now...

MAGGIE

(realizing)

It's the only thing keeping him going.

As they consider this...

18 TWO KROMAGG SOLDIERS

18

come down the hall and Quinn and Maggie are forced to give them a wide berth. The Kromaggs GROWL at them; they'd clearly enjoy disobeying their orders for a piece of these humans. They move off...

QUINN

Remmy's right about one thing. We've got to get the timer back.

MAGGIE

(sarcastic)

So you think I need to do 'whatever it takes' to get out of here?

Quinn turns on Maggie.

CONTINUED

18 CONTINUED

18

QUINN

(hard)
Not even as a joke. If the 'Maggs
lay a hand on you...

He trails off. Maggie softens, surprised by his outburst.

MAGGIE

Thanks, Quinn.

QUINN

Let's just focus on sliding off
this rock.

They round a corner...

19 INT. KROMAGG GARRISON - ANOTHER CORRIDOR - DAY

19

A LARGE PICTURE WINDOW looks out onto the landscape.

Quinn and Maggie stare out the window in shock.

MAGGIE

Oh my God.

20 THEIR POINT OF VIEW - OUTSIDE THE WINDOW

20

We see a high, wide view of the Kromagg garrison, a maze of
shattered architecture.

(X)
(X)

QUINN

(bitter)
Kromagg urban renewal.

KROMANUS (O.S.)

You're mistaken, human.

Quinn and Maggie turn to see the Kromagg commandant standing
nearby.

KROMANUS

This is the work of your own kind.

QUINN

You're lying. No one would do this
to their own planet.

KROMANUS

On every alternate earth, we face a
different enemy. Always human, but
always different.

(MORE)

CONTINUED

20 CONTINUED

20

KROMANUS (CONT'D)

(then)

Some are weak, they die with a
whimper. Most try to fight us with
their pitiful weapons. But here...

He steps forward and stares out the window at the shattered
landscape.

KROMANUS

We killed millions, but they
wouldn't yield. The war dragged on
for two years. Even when they must
have known the battle was lost,
they didn't stop -- chemical
agents, biotoxins, atomic weapons.

A20A POINT OF VIEW OUTSIDE THE WINDOW

A20A(X)

A squad of Kromagg soldiers can now be seen marching a
ragged group of human POW's into a building.

(X)

(X)

B20A BACK TO SCENE

B20A(X)

Kromanus touches the jeweled stud on his tunic and the
window POLARIZES OUT, going completely black.

(X)

(X)

20A MAGGIE

20A

makes careful note of the jeweled stud.

KROMANUS

In their zeal to destroy us, they
laid their world to waste.

The window panel seals with a THUNK.

MAGGIE

The Battle of California.

KROMANUS

What?

MAGGIE

On my earth, there was a world war.
The second of three actually.
Human against human. The Japanese
invaded the west coast of my
country.

Quinn hasn't heard this story of Maggie's earth. He and the
Kromagg listen with interest.

CONTINUED

20A CONTINUED

20A

MAGGIE

Our Marines fought them block by block, but they kept pouring in reinforcements. When the American lines finally broke, they felt they had no choice. We dropped two atomic bombs over L.A. and San Diego -- on our own soil, on our own troops.

(then)

My grandfather fought there.

Intrigued, Kromanus steps closer to Maggie. Quinn tenses, but Maggie doesn't recoil.

KROMANUS

You were a warrior.

MAGGIE

A pilot. Yes.

KROMANUS

I will hear more of your earth. You will dine with me tonight.

MAGGIE

I don't think so.

KROMANUS

It was not a request.

Kromanus strides off down the corridor.

MAGGIE

(dry)

Great. Four hours on this world and I got a date.

Quinn gives Maggie a worried look.

21 INT. KROMAGG GARRISON - CORRIDOR - DAY

21

Rembrandt moves stealthily down another corridor (or another angle of the same corridor). He ducks out of sight when he hears an ALARM SOUND. Remmy watches A LARGE AIRLOCK-TYPE DOOR rumble open.

22 TWO KROMAGG SOLDIERS

22

dressed in protective coveralls and visors enter rolling a gurney. Something lays on the gurney covered by a sheet.

(X)

The Kromagg guards leave the gurney unattended and move to a row of nozzles along the wall. They stand under the nozzles and are enveloped in a spray of decontamination mist. When the fog clears, we reveal...

- 23 REMMY 23
is gone. The Kromagg soldiers wheel the gurney down the corridor and through a door into...
- 24 INT. KROMAGG GARRISON - MORGUE - DAY 24
The two Kromaggs roll the gurney in through a door and set it up against a wall. They go back out through the door, which seals behind them with a WHOOSH.
After a beat, the sheet hanging over the gurney rustles, and...
- 25 REMBRANDT 25
eases out from under the sheet. He's been hiding on the bottom shelf of the gurney (not cozied up with whatever's under that sheet). Rembrandt looks around with an expression of horror. Reveal...
- 26 ROWS OF SHEET-COVERED BODIES 26
lining the room. A few are on gurneys, more are laid out on the floor. It's clearly a morgue. Remmy turns back to the gurney he was hiding under and flips back the sheet. (X)
(X)
- 27 A BODY 27
lies on the slab. The face is scarred with burn tissue and is weirdly misshapen -- as if the features were somehow taken apart and rebuilt with the wrong DNA blueprint.
REMBRANDT
What the hell?
Remmy moves through the room. Suddenly, a hand reaches up from the floor, grabbing Remmy's leg. Rembrandt leaps back in shock. Reveal... (X)
(X)
(X)
- 27A A SCARRED HUMAN 27A(X)
on the floor, half covered by a sheet. (X)
- 27B BACK TO REMBRANDT 27B(X)
REMBRANDT
Damn. Take it easy, man. You'll be okay.
The man grasps at Remmy with gnarled fingers. (X)

CONTINUED

27B CONTINUED

27B

SCARRED MAN (X)
(death rattle)
Stop them...

He slumps back and lies still, eyes wide. (X)

Rembrandt moves quickly through the sheet-covered bodies. (X)
We see a few mutated limbs dangling out from under the (X)
sheets: fused digits, grisly burns, etc. (X)

He reaches the door and pulls at the handle. It's locked. (X)
He jerks at the handle, desperate to get out. (X)

28 INT. CHANDLER HOTEL - SLIDERS' QUARTERS - EVENING (N1)

28

Maggie looks at her face in the filthy mirror, fussing with her hair. Quinn paces.

QUINN
There's got to be another way.

MAGGIE
You said yourself we have to get the timer back.
(turning to Quinn)
Do my eyes look red?

QUINN
They look perfect.

Maggie reacts, surprised.

QUINN
In their sockets where they belong.
I won't let you do this.

MAGGIE
What happened to your curiosity, Quinn? Don't you want to find out about your home world?

QUINN
Not like this.

MAGGIE
What about Wade? If there's a chance of finding out where she is, would you take the risk?

Quinn doesn't respond. He knows she's right.

MAGGIE
I'll bring you a doggie bag.

Maggie exits. We hold on Quinn's worried face.

- 29 INT. KROMAGG GARRISON - MORGUE - NIGHT 29
Bodies. Remmy is nowhere to be seen. The door opens and (X)
the Kromaggs roll in a gurney, dropping off another body. (X)
They exit. As the door swings shut... (X)
- 29A A HAND 29A(X)
lashes out, grabbing the door just before it closes. (X)
Rembrandt steps out of the shadows. He eases out the door. (X)
- 30 INT. KROMAGG GARRISON - HOSPITAL WARD - NIGHT 30
More like a terminal waiting room. Human beings lie
everywhere, on cots and on the floor, moaning in pain.
REMBRANDT
Lord have mercy.
Rembrandt moves through the ward, stepping gingerly around
the writhing victims -- most of whom have burns or mutations
similar to the bodies Rembrandt saw in the morgue.
Remmy kneels down next to one victim, a man is dressed in
rags, who otherwise looks relatively unscathed.
REMBRANDT
What did they do to you?
The man doesn't respond. Remmy reaches out and touches his
shoulder.
REMBRANDT
Hey, man.
The man turns his face toward Rembrandt and we see he is
horribly mutilated, his eyes fused shut by layers of scar
tissue.
GIRL (O.S.)
Forget him. He's out of it.
Rembrandt turns to see...
- 31 A GIRL 31
probably in her mid-teens, slumped in a nearby cot. Her
pretty face is marred by lesions, but she looks better than
most of the human wreckage here. Remmy moves to her.
REMBRANDT
They cut his eyes out?

CONTINUED

31 CONTINUED

31

GIRL
Nah, that's from the radiation
outside. He was probably too close
to the blast zone when we tried to
push the Maggs out of Bakersfield.
(beat)
We shoulda let 'em keep it.

The girl squints at Rembrandt closely, taking a good look at
him for the first time.

GIRL
You look pretty good. What are
you? Phase One?

REMBRANDT
Phase One?

GIRL
The project. You can't be more
than Phase One or Two. You haven't
changed enough.

REMBRANDT
'The project?'

GIRL
Where did you come from?

REMBRANDT
Outside.

GIRL
Nobody comes from outside. Not
anymore.

REMBRANDT
What's the project? What's going
on here?

GIRL
Nobody knows. They just take you
away. Every time you come back
different. If you come back at
all.

REMBRANDT
What's your name, girl?

GIRL
Penny.
(a bitter laugh)
Pretty Penny my dad used to call
me. Before they took him away.

CONTINUED

31 CONTINUED 2

31

She touches the lesions on her face, turning away from Remmy in sudden embarrassment.

PENNY

At least he never saw me like this.

REMBRANDT

C'mon, Penny. I'm gonna get you out of here.

Rembrandt slips his arm around her, trying to get her to her feet.

(X)

Suddenly, there is a fearful HUBBUB in the room. Rembrandt turns to see...

32 TWO KROMAGG SCIENTISTS

32(X)

enter the ward. They're wearing the Kromagg equivalent of surgical scrubs and masks.

(X)

(X)

PENNY

It's them. They run the project. Get out of here.

REMBRANDT

I'm not leaving you here to be turned into some kind of monster.

PENNY

You can't save us.

The scientists are moving through the ward. One of them is using a high-tech gun to brand BLACK TATTOOS on certain victim's arms. They're getting closer. Remmy ducks down behind Penny's cot.

(X)

PENNY

Don't let them take you, too.

Remmy is torn.

PENNY

Please.

33 THE KROMAGG SCIENTISTS

33

reach Penny. Rembrandt is gone. Penny stares up at them defiantly.

The one with the tattoo gun reaches down and tags her.

INT. CHANDLER HOTEL - COMMANDER'S OFFICE - EVENING

34

The door slides open. A Kromagg guard admits Maggie. The door slides shut behind her.

Kromanus is seated behind his desk, his face in the shadows.

KROMANUS

Come in.

Maggie sees a table spread with an appetizing array of food -- fruit, bread, champagne, etc.

(X)

MAGGIE

(dryly)

All you need is soft music and candlelight and you're in business.

KROMANUS

I don't understand.

MAGGIE

Let's not have any illusions that this is a social event. You ordered me here. So, here I am.

KROMANUS

This is not an interrogation. I'd hoped we could at least be... civil.

He rises from behind the desk and steps into the light. Maggie is stunned...

HE'S HUMAN. Or at least he looks human. Though he still wears the commandant's uniform (and speaks in his voice) he now has the face of a handsome young man.

MAGGIE

What the hell is this?

KROMANUS . . .

Most humans find a familiar image less stressful.

MAGGIE

Well, I don't respond well to deception. Did you think the sight of a handsome face would make me forget you're the enemy? You wanted to see me because I was a soldier. Have the courtesy to treat me like one.

The commandant nods. He steps through a shadow, and when he emerges we see he is BACK IN HIS KROMAGG FORM.

CONTINUED

34 CONTINUED

34

KROMANUS
My apologies, Captain.

He gestures to the table.

KROMANUS
Will you join me now?

The ground rules laid, Maggie nods.

35 INT. CHANDLER HOTEL - SLIDERS' QUARTERS - NIGHT

35

An agitated Rembrandt gapes at Quinn.

REMBRANDT
She what?

QUINN
She's having dinner with him.

REMBRANDT
Wish they'd invited me. I'd take a
steak knife to that sadistic S.O.B.

QUINN
And now you know why you're not on
the guest list. Calm down and tell
me what you saw.

REMBRANDT
A damn death camp, that's what I
saw. They've got a lab filled with
POW's. They're doing some kind of
experiment on them. Genetic
engineering or something, I don't
know. But it's bad.

QUINN
That must be the 'project' they
were asking Maggie about.

REMBRANDT
We've got to do something.

QUINN
We've got to get the timer back.

REMBRANDT
They're butchering these people.

CONTINUED

35 CONTINUED

35

QUINN

(frustrated)

You think I like standing by and doing nothing? But we can't save everybody.

(then)

I know how you feel about the Kromaggs. I know what they did to you.

REMBRANDT

You don't have any idea what they did to me, but they're not going to get away with it.

QUINN

So, it's payback time. Is that it? What are you going to do? Kill every 'Magg you see? Is that what you want, Remmy? To be a killer?

REMBRANDT

You don't understand.

QUINN

Then tell me. Tell Maggie. Tell somebody, man. Or this is gonna eat you up until there's nothing left.

Remmy gives Quinn a hard look, refusing to back off.

REMBRANDT

We already left one Earth to die. I don't want to leave another one.

Quinn nods.

CUT TO

36 INT. KROMAGG GARRISON - CORRIDOR - NIGHT

36

Remmy and Quinn move cautiously down the corridor near the morgue/hospital ward.

Remmy points to the airlock door where he saw the two Kromaggs bring out the gurney holding the body.

REMBRANDT

I saw them wheel a body out of there.

(then)

Keep an eye out.

Quinn gives him a look.

CONTINUED

36 CONTINUED 36

REMBRANDT

Sorry.

Rembrandt moves quickly to the door. Quinn follows.

37 AT THE DOOR 37

Remy looks over the lock, a complicated mechanism.

REMBRANDT

What do you think?

38 TIGHT ON QUINN 38

as he stoops to examine the lock.

(X)

QUINN

Looks like some kind of a retina scan or something. I can't make heads or tails out of half this Kromagg tech.

(X)

REMBRANDT (O.S.)

Q-Ball.

(X)

QUINN

Yeah?

38A A KNIFE BLADE 38A

lowers into frame and touches Quinn's throat. Quinn slowly turns his head to see...

39 KROLAK AND TWO GUARDS 39

standing behind him. The guards hold weapons on Remy.

KROLAK

This is a restricted area, human. You violated a direct order.

Krolak presses the wicked-looking Kromagg blade to Quinn's throat.

CONTINUED

39 CONTINUED

39

KROLAK

And I'm very strict about following
orders.

As Krolak smiles evilly, we...

(X)

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

40 INT. KROMAGG GARRISON - CORRIDOR - NIGHT

40

Krolak holds the knife at Quinn's throat. He raises the blade, forcing Quinn to his feet.

KROLAK

It's been so hard to get good human eyes on this world.

He lifts the blade until it's an inch from Quinn's eye.

KROLAK

The local varieties are all wilted and rotten.

REMBRANDT

Take it easy. We didn't know this was a restricted area.

QUINN

We just got turned around. These corridors all look the same.

The Kromagg stares hard into Quinn's eyes.

KROLAK

If you're lying, the penalty for spying is death.

QUINN

That's kind of a catch-all punishment with you guys, isn't it?

Krolak gives Quinn a savage punch in the gut. Quinn crumbles to his knees. Remmy tries to step forward, but the Kromagg guards grab him. Krolak jerks Quinn's head back and brings the blade to his face.

REMBRANDT

Hey, what's your commander gonna say when he finds out you've been carving up his guests?

Krolak hesitates, simmering with rage. Then he slowly lowers the knife.

KROLAK

Don't think Kromanus will protect you. He's grown weak. He won't last.

(a hiss)

And then there will be no one to keep you out of the pit, human.

CONTINUED

40 CONTINUED

40

Krolak stands up and straightens his uniform. He nods down the corridor.

KROLAK

Your quarters are that way.

Remmy helps Quinn to his feet and they move off down the corridor.

Hold on Krolak's glowering expression, then...

41 INT. CHANDLER HOTEL - COMMANDER'S OFFICE - NIGHT

41

Kromanus watches as Maggie picks up a grape from the spread of food laid out on the table.

MAGGIE

Aren't you going to eat?

KROMANUS

Our dietary requirements are a bit different from yours.

(diplomatic)

I wouldn't want to spoil your appetite.

Too late. Maggie sets down the grape. She wanders toward the desk. The Kromagg eyes her closely.

(X)

KROMANUS

You were a pilot?

MAGGIE

Marine aviator.

Maggie now notices...

42 THE TIMER

42

sitting on the desk. The numbers on the timer now read about TWELVE HOURS.

(X)

MAGGIE

I flew Harriers. Jump jets. A few hours in F-18's.

KROMANUS

Primitive aircraft. We've destroyed thousands of them.

MAGGIE

Well, you never flew against me.

The Commander reacts, mildly impressed by her spirit.

CONTINUED

42 CONTINUED

42

KROMANUS

You saw combat?

She nonchalantly strolls around the desk, positioning it between herself and the Kromagg.

(X)

MAGGIE

Some. Mostly close air support during the big Siberian push.

KROMANUS

(amazed)

You are a trained fighter. You tasted combat. Yet you fled your world during our invasion.

Unseen by the Kromagg, Maggie's hand strays toward the timer.

KROMANUS

Are you a coward?

Maggie freezes. She turns back toward Kromanus.

MAGGIE

(biting her tongue)

I'd already given up flying to be with my husband after he was injured.

KROMANUS

(condescending)

How human.

MAGGIE

Thank you.

Kromanus rises and moves toward her. Maggie steps away from the desk... and the timer.

(X)

KROMANUS

Your mate. He is one of your companions?

MAGGIE

No. He's dead. Do you have a family? Someone waiting back on your home world?

KROMANUS

We do not require sentimental bonds to breed.

MAGGIE

How Kromagg.

CONTINUED

42 CONTINUED 2

42

The Kromagg nods. Touche.

MAGGIE

What are you doing here?

KROMANUS

Earth 147 is a... proving ground.
We use it as a training arena for
new tactics and weapons.

MAGGIE

But what are you doing here?

The Kromagg is thrown by the question.

KROMANUS

Explain.

Maggie steps up close to him. She touches the front of his uniform, running her finger over the various decorations on his tunic.

MAGGIE

How many humans did you kill to get these? How many worlds did you conquer? I figure you'd be up for a cushy command on Kromagg Prime, not shipped off to a ruined planet used for target practice.

(then)

You must have screwed up big time to get stuck here.

Kromanus glares at her for a long beat. Then...

KROMANUS

You're very perceptive. We, too, had a great war. Kromaggs and humans wrestling for dominion over a world.

(X)

(turning away)

It raged for years. Until the endless bloodshed finally took its toll on your kind. They lost their will to fight. A weakness of character we do not suffer from.

Maggie watches Kromanus as he paces, fascinated in spite of herself.

KROMANUS

Our victory at hand, I commanded a legion of troops to take the human capital city.

CONTINUED

42 CONTINUED 3

42

MAGGIE

What happened?

He turns on Maggie, suddenly angry.

KROMANUS

It was a trap. Their scientists
had developed a terrible weapon.
And as at your Battle of California
they proved they had the will to
use it.

He pauses, composing himself.

KROMANUS

The day was lost. The war was
lost.

(then)

Our world was lost.

MAGGIE

They made you a scapegoat.

KROMANUS

(stiffly)

I received a command commensurate
with my battlefield performance.

MAGGIE

One man can't be held accountable
for the outcome of a world war.

KROMANUS

I'm not a man. Don't insult me
with your human sympathy. Is that
why you saved my life? You took
pity on me?

MAGGIE

I didn't have time to take pity on
you. I looked out in the street
and I saw someone about to die. I
didn't know if it was a human or a
Kromagg. At the time it didn't
seem to matter.

(then)

If you'll excuse me, I've had
enough.

(X)
(X)

As Maggie exits, we hold on the Kromagg.

(X)

CUT TO

43 INT. CHANDLER HOTEL - SLIDERS' QUARTERS - NIGHT

43

Maggie sits on the bed. Quinn and Rembrandt listen to her story.

MAGGIE

It was very strange. He's ruthless like you'd expect. Hard. But there's something else. It's like he's... haunted.

REMBRANDT

(sarcastic)
Well, gee, maybe we ought to get him some therapy.

QUINN

What about the timer?

MAGGIE

It's there. Sitting on his desk, but I couldn't get it.

Quinn and Remmy exchange a look.

REMBRANDT

Hell.

MAGGIE

But I did get this.

She holds up...

44 THE JWELED STUD

44

from Kromanus's tunic. She must have palmed it when she was examining his decorations. Remmy takes it.

REMBRANDT

All right. We can open some doors with this.

QUINN

I don't want to know how you got that.

MAGGIE

Sure you do, but I'm not going to tell.

(then)
There's something else, Quinn.

Off Quinn's look...

MAGGIE

He told me about his world. Your world. They lost their war.

CONTINUED

44 CONTINUED

44

QUINN

What?

MAGGIE

Your people developed some kind of secret weapon even the Kromaggs couldn't handle. Kicked their butts right off the planet.

QUINN

(excited)

I knew it. That's why we've got to get there as soon as possible.

REMBRANDT

We've got business here first.

MAGGIE

What are you talking about?

REMBRANDT

This 'project' of theirs. They're experimenting on humans. Turning them into monsters.

MAGGIE

He told me this whole planet is some sort of proving ground for testing weapons.

QUINN

All the more reason for us to get to the home world. To find a way to stop them once and for all.

REMBRANDT

And how many more slides will that take? A hundred? A million?

(then)

Maybe you're right about me, Q-Ball. Maybe this is about payback. About spilling some Kromagg blood for a change.

MAGGIE

Remy...

REMBRANDT

But it doesn't really matter what's inside me right now. I'm not leaving these people here to die like lab rats. And the Quinn Mallory I know wouldn't either.

Quinn nods.

CONTINUED

44 CONTINUED 2 44

QUINN
We're gonna need a plan. (X)

Rembrandt smiles. (X)

45 INT. KROMAGG GARRISON - CORRIDOR - NIGHT 45

Quinn and Remmy move carefully down the corridor. Remmy suddenly holds up his hand: "Hold on." The Sliders duck into an alcove as...

46 TWO KROMAGG GUARDS 46

move past. After they've gone...

47 QUINN AND REMMY 47

continue down the corridor. They come to a closed door.

REMBRANDT
This is it.

Quinn takes out the STUD that Maggie stole from Kromanus and holds it near the door lock.

THE DOOR SLIDES OPEN. Quinn and Remmy disappear inside...

CUT TO

48 INT. CHANDLER HOTEL - COMMANDER'S OFFICE - NIGHT 48

The door opens and Maggie cautiously enters. She looks around the room, which appears to be empty, and moves quickly to...

49 THE COMMANDER'S DESK 49(X)

As she steps around the desk, however, she sees that the timer is gone. (X)

MAGGIE
Dammit. Where is it?

She hurriedly begins searching the room.

CUT TO

50 INT. KROMAGG GARRISON - HOSPITAL WARD - NIGHT 50

Quinn and Rembrandt enter and Remmy reacts to something O.C.

CONTINUED

50 CONTINUED

50

REMBRANDT

They're gone.

Reveal:

51 THE WARD

51

is nearly empty. Only a few ragged human POW's remain in a sea of empty cots. Remmy hurries to where Penny was, but her spot on the floor is now vacant. Remmy turns around frantically, looking for her.

REMBRANDT

They took her. They took all of them.

Remmy spots the EYELESS MAN he tried to talk to before, still lying on the floor. He grabs the limp figure by the shoulders.

REMBRANDT

Where did they take her?

Quinn puts a hand on Remmy's shoulder.

QUINN

Remmy.

REMBRANDT

Where? Where is she?

The man's lips begin working. He's struggling to get something out.

EYELESS MAN

...Phase Four...

Remmy stops shaking him. He and Quinn listen as the man mumbles over and over:

EYELESS MAN

...the Pit... the Pit... the Pit...

Off Quinn and Remmy's look...

52 INT. KROMAGG GARRISON - CORRIDOR - NIGHT

52

Quinn and Rembrandt hurry down the hall toward...

53 THE AIRLOCK DOOR

53

where they were caught by Krolak earlier. They stop short.

- 54 KROLAK AND A SQUAD OF KROMAGG GUARDS 54
are gathered around the open airlock. The guards and two (X)
Kromagg scientists in white protective suits are herding a (X)
shuffling group of HUMAN POW's into the airlock (Penny is
not among them).
- 55 QUINN AND REMBRANDT 55
huddle around a corner out of sight.
QUINN
What now?
REMBRANDT
I'm open to suggestions.
They notice a rack of Kromagg protective suits hanging near (X)
the airlock. They exchange a look. (X)
CUT TO
- 56 INT. CHANDLER HOTEL - COMMANDER'S OFFICE - NIGHT 56
Maggie is looking all around the desk for the timer. No (X)
luck. As she turns from the desk to continue her search, (X)
she comes face to face with...
- 57 KROMANUS 57
He holds up the timer.
KROMANUS
Looking for this.
Maggie grabs for it, but the Kromagg snags her arm in an
iron grip.
KROMANUS
Where are the others?
As Maggie grimaces in pain...
- 58 EXT. INDUSTRIAL BATTLEGROUND - DAWN (D2) 58
The sun is just breaking over the decimated landscape as (X)
Krolak and his soldiers herd a small group of POW's across (X)
the garrison.
A Kromagg manta ship glides overhead. (X)
- 58A INT. "THE PIT" - DAY 58A(X)
The POW's are lined up on a small platform. The guards (X)
move back. (X)

- 59 TWO KROMAGG SOLDIERS 59
- hang back from the activity. We now see they are Quinn and Rembrandt wearing the Kromagg protective coveralls. (X)
- QUINN
- (sotto)
- This must be 'the Pit.' (X)
- REMBRANDT
- Yeah. But what's that?
- He nods toward...
- 60 AN ELECTRONIC DEVICE 60
- about the size of a microwave oven is rolled out in front of the human prisoners. The Kromagg scientists fuss over it. (X)
- On some silent signal, the Kromagg soldiers and technicians fall back a distance away from the device. Rembrandt and Quinn are forced to do the same. (X)
- In unison, the Kromaggs all lower darkened visors over their faceplates.
- QUINN
- I have a bad feeling about this.
- One of the Kromagg scientists activates a remote control device, and...
- A BLINDING FLASH as the device detonates, vaporizing in a contained ball of light.
- 61 A RIPPLING WAVE OF ENERGY 61
- rolls out from the blast, hitting the human POW's lined up in the pit (the energy wave dissipates before it reaches the area where Quinn and Remy are standing).
- 62 THE POW'S 62
- are enveloped in a crackling shroud of energy. They writhe in pain. The energy wave DISINTEGRATES the POW's, breaking them down into their component atoms until nothing remains.

CONTINUED

62 CONTINUED

62

QUINN

Oh my God.

Off the Sliders' horrified faces, we...

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

63 OMITTED

63(X)

63A INT. "THE PIT" - DAY

63A(X)

Quinn and Rembrandt stare in shock at the pit where the POW's fell victim to the Kromagg weapon.

The Kromaggs all look at each other, exchanging silent nods of satisfaction.

REMBRANDT

(stunned)

What the devil is that thing?

QUINN

Looked like some kind of particle weapon. Probably designed to disrupt the subatomic bonds in living tissue.

REMBRANDT

You mean human tissue.

QUINN

Yeah.

While they've been whispering, the Kromagg scientists have trundled out a second weapon, slightly larger than the first one.

The Kromagg soldiers now march a new group of human POW's into the pit. This group is larger than the last one, eight or ten prisoners. Among them, Remmy spots...

64 PENNY

64

The girl from the hospital ward. She stands with the huddled group, a resigned look on her face.

65 THE KROMAGGS

65

lower the darkened visors on their helmets and step away from the device. One of the scientists produces the remote control...

A look of horror dawns on Remmy's face.

REMBRANDT

(shouting)

No!

CONTINUED

65 CONTINUED

65

Remmy rushes forward toward the Kromagg guards.

QUINN

Remmy!

Surprising the Kromaggs, Rembrandt manages to knock one of the guards to the ground.

Remmy shouts to the confused POW's.

REMBRANDT

Run!

They don't have to be told twice. It's chaos as the POW's scatter.

(X)

66 REMBRANDT

66

wrestles a sidearm from the fallen Kromagg guard. He FIRES and a second guard goes down.

A POW grabs the gun from the second guard and shoots the scientist holding the remote control device.

(X)
(X)

67 KROLAK

67

draws his sidearm and shoots the POW. He turns the gun toward Remmy.

(X)
(X)

68 PENNY

68

has nearly made it to the doorway. But she stops when she sees Krolak about to shoot Rembrandt.

(X)

PENNY

Look out!

Before Krolak can fire...

69 QUINN

69

blindsides the Kromagg, sending his gun flying.

It's only been a few seconds since Rembrandt charged the guards, and the Kromaggs have already recovered. They quickly surround Quinn and Rembrandt, who is forced to drop his weapon. Rembrandt turns to see...

70 PENNY 70
watching from the doorway. They lock eyes for a moment (X)
before she vanishes into the wasteland.
The Kromagg guards force Quinn and Rembrandt to their knees. (X)
Krolak steps forward and looks down at them.
KROLAK
Let me guess. You're lost again.
Quinn and Remmy exchange a grim look.

71 INT. KROMAGG GARRISON - DETENTION AREA - DAY 71
Quinn and Rembrandt sit in the cell. They look a little
worse for wear.
REMBRANDT
Sorry, Q-Ball.
QUINN
You had to do something.
They both look up at the sound of approaching footsteps.

72 KROMANUS 72
enters holding Maggie firmly by the arm.
REMBRANDT
Maggie.
The Kromagg Commander touches the stud on his tunic and the
cell's FORCE FIELD door deactivates. He shoves Maggie
inside and reactivates the door.
QUINN
(to Maggie)
You okay?
MAGGIE
Yeah.
KROMANUS
It appears Krolak was right. I was
a fool to believe you animals could
be trusted.
REMBRANDT
(incredulous)
After what we saw outside, you're
calling us animals?
MAGGIE
What are you talking about?

CONTINUED

72 CONTINUED

72

QUINN

(to Kromanus)

Tell her what you're really doing here. Tell her about the weapon you've built that rips people apart atom by atom.

Kromanus steps close to the energy barrier.

KROMANUS

We will use whatever means necessary to regain the home world.

QUINN

This isn't about winning back your world. This is about revenge. You're going to use that weapon to exterminate every human being on every alternate earth you find.

KROMANUS

It is not my place to question the will of the Dynasty.

REMBRANDT

(laughs bitterly)

Oh that's beautiful. We had a bunch of guys on our earth who thought like that. 'Just following orders,' they said.

KROMANUS

I don't need to justify my actions to you.

He turns and walks away. Maggie calls after him.

MAGGIE

No, but you have to justify them to yourself.

Kromanus hesitates.

MAGGIE

(contemptuous)

I thought warriors won their honor on the battlefield. Not by committing mass murder.

(then)

You asked me before if I pitied you. I do now.

Without turning back, he exits.

73 INT. KROMAGG GARRISON - HOSPITAL WARD - DAY

73

Kromanus walks slowly through the hospital ward, which is now completely empty and silent. He gazes thoughtfully at the empty beds.

Krolak enters and approaches.

KROMANUS

Have you recaptured the test subjects?

KROLAK

No need, Commander. Our scientists inform me that Phase Four is ready.

Kromanus turns to him in surprise.

KROMANUS

So soon?

KROLAK

Thanks to our ample supply of test animals, we were able to tune the weapon to be 'human specific' more quickly than we anticipated. When the device is deployed, there will be no place on the planet for the vermin to hide.

But Kromanus doesn't appear to be listening.

KROLAK

Commander?

KROMANUS

Proceed with the test.

KROLAK

This is a great day for the Dynasty.

KROMANUS

Yes... a great day.

Krolak exits. Kromanus stands alone for a moment. Reveal he is staring down at...

74 THE EYELESS MAN

74

laying on the floor. He is dead, his blank, eyeless face turned up to the Kromagg.

75 INT. KROMAGG GARRISON - DETENTION AREA - DAY 75

Remmy checks out the force field holding them in their cell.
Quinn watches as Maggie paces angrily.

MAGGIE
I should have grabbed the timer
when I had the chance.

QUINN
Don't beat yourself up. You got us
some important information.

MAGGIE
Nothing that'll get us out of this
cell in the next half hour.

Remmy taps his finger on the force field. ZZZT. He gets a
shock. Looking through the force field, Remmy sees...

(X)

76 AN AIR DUCT 76

on the wall outside the cell.

(X)

The grate slides aside and a figure squirms out of the air
shaft.

(X)

(X)

REMBRANDT
Penny!

(X)

(X)

77 OMITTED 77(X)

78 PENNY 78

steps up to the force field.

REMBRANDT
What are you doing here? You're
going to get caught.

PENNY
You saved my life. I couldn't just
leave you.

She moves to the wall and presses a switch. The force field
POWERS DOWN.

The Sliders step out of the cell. Remmy embraces Penny.

REMBRANDT
Thanks.

She indicates the open duct.

CONTINUED

78 CONTINUED

78

PENNY
Come on. This'll take us outside.

(X)

QUINN
(checks his watch)
Twenty-seven minutes till we slide out.

MAGGIE
If we find the timer.

REMBRANDT
Aren't you forgetting something?

They turn to Remmy.

REMBRANDT
The Kromaggs' little doomsday weapon. If we don't stop them now, how long do you think it'll be before we start sliding into more worlds just like this one?

(X)

QUINN
If we try to take out that weapon, we might miss the sliding window.

(X)

(X)

Off Quinn, Maggie and Rembrandt's somber expressions...

79 OMITTED

79(X)

79A INT. "THE PIT" - DAY

79A(X)

At the "pit" where Rembrandt disabled the last device, we see two Kromagg scientists working on...

80 A MUCH LARGER PARTICLE WEAPON

80

Set up in the same place as the smaller one, this one is the size of a refrigerator.

After a moment, the two scientists finish their task and walk out.

(X)

81 THE SLIDERS AND PENNY

81

appear and move quickly toward the weapon.

(X)

CONTINUED

81 CONTINUED

81

REMBRANDT

We saw Little Boy before. This must be the Fat Man. Go at it, Q-Ball.

Quinn moves to the device and peers into the open access panel.

QUINN

I told you I can't figure out this Kromagg technology.

Maggie checks her watch.

MAGGIE

Six minutes. Do what you can, Quinn.

QUINN

(tinkering)
It looks like this thing's designed to resonate a specific DNA pattern. That's why it kills humans and not Kromaggs.

PENNY

Just destroy it.

REMBRANDT

What'll stop them from building another one?

QUINN

Hang on. I might be able to change these settings.

KROMANUS (O.S.)

Move away from there.

The Sliders turn to see...

82 KROMANUS

82

standing behind them holding a sidearm. He is wearing a protective coverall, but the visor is pulled back from his face.

(X)

Quinn backs away from the device and rejoins Penny and the Sliders.

KROMANUS

(to Quinn)
You're correct, human.

CONTINUED

82 CONTINUED

82

Covering them with his weapon, Kromanus moves over to the device and looks into the access panel.

KROMANUS

It took our scientists months to set the weapon to disrupt only human organics.

MAGGIE

(bitterly)
Your hard work paid off. I'm sure you'll get another medal for this.

He steps closer to Maggie, still keeping his sidearm trained on them.

KROMANUS

You may not believe this, Captain, but I find no honor in this duty.

(then)

During the Great Struggle our cause was clear: to conquer a world that was ours by birthright.

QUINN

Half yours. Half humanity's.

KROMANUS

With our world lost, our cause has become one of bloody retribution. Genocide.

(to Maggie)

There comes a time when even a warrior tires of pointless bloodshed.

He takes out the timer and tosses it to Maggie. The Sliders are amazed.

83 ANGLE ON THE TIMER

83

which is now ticking down from four minutes.

Kromanus holsters his weapon.

MAGGIE

Thank you.

KROMANUS

(shaking his head)
Save your gratitude. I'm simply following my orders.

QUINN

What orders?

CONTINUED

83 CONTINUED

83

KROMANUS
Did you really believe your escape
from the Kromagg detention center
on your earth was a result of your
own resourcefulness?

The Sliders exchange a look. How did he know?

KROMANUS
(to Maggie)
Consider my debt repaid.

She nods. Suddenly...

84 A LASER BLAST

84

clips Kromanus in the shoulder, spinning him to the floor.

(X)

85 KROLAK AND A SQUAD OF SOLDIERS

85

quickly surround the Sliders. Krolak stands over the
injured Kromanus.

KROLAK
(sneering)
I'm afraid I must take command of
this garrison.

KROMANUS
(in pain)
Fool, you don't know what you're
doing.

KROLAK
I'm fulfilling my destiny. I don't
plan to end up disgraced like you.
Exiled and forgotten on a dead
world.

Krolak reaches down and grabs Kromanus by the front of his
uniform. He jerks him to his feet and hisses in his face...

KROLAK
At least have the self-respect to
die honorably.

Kromanus slowly raises his head, staring straight into
Krolak's eyes.

KROMANUS
I plan to.

Krolak shoves Kromanus aside and turns to the Sliders.

CONTINUED

85 CONTINUED

85

KROLAK
You should be honored. You are
about to participate in the final
test of the weapon that will rid
the universe of your kind forever.

He turns to the Kromagg scientists now standing at the
ready.

KROLAK
Deploy Phase Four.

One of the scientists nods and produces the remote control
for the particle weapon. He hits a button and we hear the
weapon powering up -- a WHINE building gradually in volume
and pitch.

86 ON THE SLIDERS

86

Rembrandt turns to Maggie.

REMBRANDT
What's the time?

She checks the timer.

87 ANGLE ON THE TIMER

87

Two minutes to go.

MAGGIE
We're not going to make it.

Remy puts his arm around Penny. Quinn reaches out and
grips Maggie's hand.

88 KROMANUS

88

looks into Maggie's eyes.

KROMANUS
I'm sorry.

Maggie nods.

The WHINE from the device has reached an ear-shattering
level.

KROLAK
Now!

The Kromagg scientist presses the button on the remote
control and...

89 A BRILLIANT FLASH 89

hits the Sliders as the particle weapon EXPLODES, completely disintegrating in a ball of light.

90 A SHOCKWAVE OF ENERGY 90

much more intense than the previous weapon radiates out from the center of the detonation. As the blast wave sweeps over the Sliders, however, nothing happens.

When the energy hits the Kromaggs though, they shriek and writhe in pain.

91 THE KROMAGGS 91

are shrouded in a deadly wreath of energy. As with the humans in the previous test, they are stripped down to their component atoms.

Maggie stares in horror as Kromanus stoically endures the agony of his own disintegration. In a matter of seconds, all the Kromaggs are gone.

For a beat there is silence.

REMBRANDT

What happened?

QUINN

I tried to change the DNA settings so the blast wouldn't affect humans, but I was sure the Kromagg Commander must have seen what I did.

Maggie stares at the spot where Kromanus dissolved into nothingness.

MAGGIE

He did.

QUINN

You okay?

Maggie nods. Then, all business again, she checks the timer.

MAGGIE

Thirty seconds.

Rembrandt turns to Penny.

CONTINUED

91 CONTINUED

91

REMBRANDT

It's hard to explain, but we're going to leave here. Go to a different world. You can come with us. Start over someplace new.

PENNY

(shaking her head)
No.

REMBRANDT

But there's nothing for you here.

PENNY

(simply)
This is my home. We fought for years to keep it. Now that it's ours again, I can't leave.

As she speaks a few tattered survivors poke their heads out of the rubble, blinking in the light.

PENNY

The Kromaggs may come back. To find out what happened to their project.

Penny picks up a Kromagg laser pistol dropped by one of the guards.

PENNY

We'll make sure they don't get a chance to start over.

Remmy nods.

MAGGIE

It's time.

She activates the timer and we HEAR THE WIND and see the GLOW OF THE VORTEX reflected on their faces.

Penny stares in amazement at the O.S. vortex. Remmy hugs her.

REMBRANDT

Good luck.

PENNY

Thank you. For everything.

And the Sliders leap out. As the vortex swallows them, we...

FADE OUT

THE END