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**"PROPHETS AND LOSS"**

Written by  
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**REVISED PAGES:**

1st Pink Revs.	16-23
1st Blue Revs.	Chron,22-25,50-53
1st Yellow Revs.	Sets,4-6,8-15,25,26,33,49-52
1st Green Revs.	Full Script
2nd White Revs.	4,7,18,21-26,29-33A,35,39,39A,43,46,49-51
2nd Pink Revs.	Cast,2-4,7,12,16-19,25,27,32-37,41,42,46,48,50
2nd Blue Revs.	Sets,5,6,8,8A,9,37,38,41,47

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#K2805 - "Prophets and Loss" - 2nd Blue Revs. 9/22/97

SLIDERS

"Prophets and Loss"

SETS

INTERIORS:

ORACLE CENTER

(X)  
(X)

ASSEMBLY ROOM

STAGE

PORTAL

ORACLE'S OFFICE

DETENTION BLOCK

CELLS

CUBICLE

TUNNELS/FLOOD CHANNELS

MAIN FLOOD TUNNEL

ANOTHER SECTION

SAMSON'S WAR ROOM

(X)

TECH OPS ROOM

(X)

EXTERIORS:

COURTYARD

ANOTHER PART

CITY STREET

NEWSSTAND

ORACLE CENTER

FRONT

CLOISTER

FLOOD CONTROL CONDUIT

TUNNELS/FLOOD CONTROL CHANNELS

(X)

PARK

TOWN SQUARE

FIELD

ACT ONE

FADE IN

9 EXT. ORACLE CENTER - DAY

9

A huge thirties era deco building. The Sliders approach on the sidewalk, moving among the crowds of polite, well-groomed people. They stop and look things over.

MAGGIE

What do you suppose the 'Oracle'  
is?

QUINN

Could be some kind of church.

Suddenly, there is a loud, musical chime filling the air. The people on the sidewalk all stop whatever they're doing and head for the entrance of the Oracle Center.

10 WITH THE SLIDERS

10

as they watch the people all move toward the center. A young woman passes them, pauses and looks back, sees they're not heading for the center, and turns back to talk to them. Her name is JANE.

JANE

Aren't you coming to the assembly?

QUINN

Ah...well, we're new in the area...

JANE

Why don't you join me?

Jane takes Maggie by the arm and starts in. Quinn and Remmy follow.

(X)

JANE

Newcomers are always welcome at our assemblies.

(extending her hand)

My name is Jane. I'm soon to be a Welcomer.

MAGGIE

(shakes hands)

I'm Maggie. And this is Quinn and Rembrandt.

CONTINUED

10 CONTINUED 10

REMBRANDT  
Good to meet a Welcomer. Always  
liked getting welcomed better than  
not getting welcomed.

CUT TO

10A OMITTED 10A(X)

11 INT. ORACLE CENTER - THE ASSEMBLY ROOM - DAY 11

Vast. Railings. High altar. Two men in suits sit in  
high-backed chairs facing the audience. One of them Cadmus.  
Behind the men, upstage on the platform, is a large archway  
with some kind of chamber inside. This is the Portal.  
Ethereal, new age music is playing as the audience assembles  
and stands quietly (No seats. Everyone stands throughout  
presentation).

12 A NEW ANGLE 12

to pick up the Sliders making their way in with Jane. An  
usher hands each of them a brochure.

13 CLOSER ON JANE AND THE SLIDERS 13

as they take their places.

JANE

(sotto)  
Our Chief Oracle is Gareth, a truly  
gifted man.

14 ANGLE ON STAGE 14

Cadmus sitting next to Gareth. Cadmus is taking note of the  
Sliders' arrival.

JANE'S VOICE

The other man is the Chief  
Counselor, Cadmus. They are both  
'sighted' leaders.

15 BACK TO SCENE 15

with Jane and the Sliders.

CONTINUED

20 BACK TO STAGE

20

as Gareth continues.

GARETH

We must be in constant readiness to go, to cross over when we are called.

The new wave music starts up again as Gareth faces the side of the stage.

GARETH

All witness now the traverse of the Welcomers.

Four people, two men and two women, enter and cross toward Gareth. They are wearing red robes. Two large, muscular young men in slacks and blazers walk behind them. We'll see more of them later. They are Oracle ENFORCERS. Cadmus and Gareth move to each of the Welcomers, embracing each one in turn. The Welcomers then turn and walk upstage to the portal. They go inside the chamber and turn back to face the audience. Gareth and Cadmus close a gate on the front of the portal. There is a wide window in the front of the gate, so we can see the Welcomers in the chamber. Gareth then goes to what looks like a control panel to one side of it. The music reaches a crescendo and Gareth throws a switch. There is a loud electric zapping sound, and through the window, we see a dazzling light display that looks a bit like the vortex our Sliders use. The light flashes, there is a lot of smoke, and when it clears, the Welcomers are gone.

21 THE AUDIENCE

21

spontaneously applauds and cheers.

22 THE SLIDERS

22

react to what they've just seen. Amazed and concerned. Are these Welcomers "sliding" to new worlds?

CUT TO

23  
THRU  
23A

OMITTED

23  
THRU  
23A

(X)

23B EXT. FRONT OF ORACLE BUILDING - DAY

23B(X)

Jane, Quinn, Maggie and Remmy are coming out the front door  
onto the sidewalk.

(X)  
(X)

JANE

I hope you will join our assembly.

CONTINUED

23B CONTINUED

23B

MAGGIE

We're just passing through.

JANE

I see. Well, you're welcome any time. The center never closes.

Jane walks away.

(X)

24 WITH THE SLIDERS

24

as they pause on the sidewalk and watch the people coming out of the center.

(X)

QUINN

I've got to get a look at that portal mechanism.

REMBRANDT

Maybe you should just ask them. They seem awful friendly.

QUINN

I'm not sure about that. There's something not right about these people. If they hate Darwin, what would they make of someone like me?

They start to walk away from the building.

(X)

QUINN

Jane said the place is always open. Let's wait until there are not so many people around and have a look.

25 NEW ANGLE ON JANE

25

She's been standing some distance away observing the Sliders carefully, a worried expression on her face.

CUT TO

26 EXT. PARK - DAY - SOME TIME LATER

26

Remy and Maggie are sitting on a bench, Remy working on a bagel and a cup of coffee, Maggie reading the brochure she picked up at the Oracle Center. Quinn isn't there.

MAGGIE

They believe that life here is only to prepare you for life in the next world.

CONTINUED

67A CONTINUED

67A

SAMSON  
(indicating the conduit)  
That's the way in.

REMBRANDT  
I'm more interested in the way out.

MAGGIE  
There's another conduit down from  
the safe room and then to the  
sewers.

REMBRANDT  
They're not called rats for  
nothing.

Samson and the Sliders crawl into the conduit.

68  
THRU OMITTED  
72

68  
THRU  
72

(X)

72A CLOSE ON THE TIMER 72A(X)  
Numbers clicking down from 06:00. (X)

72B INT. TECH OPS ROOM 72B(X)  
A couple of technicians are studying the timer. One of (X)  
them is about to pry open the back of it when suddenly a (X)  
gas canister drops into the room. (X)

73 INT. TECH OPS ROOM - WIDER 73(X)  
As the gas mists out into the room. The unmasked workers  
react almost immediately and pass out at their stations.  
Samson kicks open the vent cover and climbs into the room,  
followed by the Sliders, all wearing gas masks. Quinn (X)  
crosses quickly and picks up the timer. He checks it -- (X)  
ticking down from 6 hours.

QUINN  
We've got to lay low for another  
six hours.

SAMSON  
We've got that worked out.

Or maybe not. As they start back toward the vent, there is  
a loud burst of automatic weapons fire.

74 NEW ANGLE 74  
Samson and the other RadRat engage the Oracle Enforcers who  
have entered the room from doors in opposite walls. The  
first burst from their weapons takes out the RadRat and  
Samson sees they're badly outgunned. He raises his weapon  
in surrender. More Enforcers burst into the room. Samson  
is disarmed and knocked to the floor with a rifle butt. The  
Sliders are quickly surrounded. Cadmus steps through a  
door, protected by a large Enforcer. He crosses to Quinn  
and takes the timer away from him.

75 THE SLIDERS 75  
react to their capture, and we...

FADE OUT

END OF ACT THREE

78 CONTINUED

78

CADMUS (CONT'D)

(nothing from Quinn)

What happens when it gets to zero?

(nothing, then)

Well, let me put it to you this way. I think it somehow controls your passage into and out of this dimension.

Quinn reacts to this.

QUINN

You're the one who saw us slide in.

CADMUS

Never mind that. I want to know what happens when the time runs out.

QUINN

Let's just say you'll have three more RadRats on your hands for a long time.

Cadmus nods and rises.

CADMUS

Not necessarily, Mr. Mallory. Not necessarily.

He indicates it's time for Quinn to go back to his cell. Quinn rises, and we...

CUT TO

79  
THRU OMITTED  
79A

79  
THRU  
79A

79B INT. ORACLE CENTER - ORACLE'S OFFICE - DAY

79B

Gareth, at his desk, is finishing a phone conversation as Cadmus enters.

(X)

GARETH

(into phone)

Yes, we're certain to get a lot of information out of him before he enters Chemical Re-Config.

(pause)

Certainly. Thank you, sir. I'll pass it along.

He hangs up and turns to Cadmus, very pleased with himself.

CONTINUED

88 CONTINUED

88

At this point, a couple of Enforcers start to drag Samson away from the mike, but he continues to shout.

SAMSON  
The Oracle has robbed them and murdered them!

One of the Enforcers zaps Samson with a sting gun and he collapses and is carried to the portal.

(X)

89 ANGLE ON THE AUDIENCE

89

which has been visibly shaken by Samson's shouting. They are talking among themselves, trying to figure this out.

90 THE STAGE

90

In the confusion, Quinn and Remy try to go into action, but both are quickly subdued by the other Enforcers, who grab them and force them to the portal. Gareth quickly moves back to the mike.

(X)

(X)

(X)

GARETH  
You see how perverted these RadRats have become. Re-config on the other side is the only solution. The final solution.

There is still some unrest in the crowd. It could go either way here.

91 AT THE PORTAL

91

as Samson is carried inside the chamber, and the Sliders are forced in after him. Looks like this is the end for our folks. Cadmus steps forward at the last moment.

CADMUS  
Mr. Mallory...

Quinn turns to him.

92 INSERT

92

Cadmus taking the timer from his jacket and slipping it to Quinn, who conceals it in his robe.

93 BACK TO SCENE

93

CADMUS  
I wish you well on the other side.

CONTINUED