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"THIS SLIDE OF PARADISE"

Written

by

Nan Hagan

Directed

by

Jim Johnston

REVISED PAGES:

1st Pink Revs.	Full Script
EN 1st Blue Revs.	Full Script
1st Yellow Revs.	Full Script
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2nd Green Revs.	52,53

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#K1828

SLIDERS

“This Slide of Paradise”

SETS

INTERIORS:

ANIMAL LAIR  
COMPOUND  
VARGAS' HOUSE  
REMMY'S ROOM  
A BEDROOM  
LAB

EXTERIORS:

ISLAND  
BEACH  
STREAM  
JUNGLE  
FOOTPATH  
CLIFFSITE  
HIDDEN PATH  
CLEARING  
TRAP AREA  
ANIMAL LAIR  
BACK OF LAIR  
COMPOUND  
MAIN GATE  
LAB COMPLEX

(X)

#K1828

SLIDERS

“This Slide of Paradise”

CAST

QUINN MALLORY  
WADE WELLES  
REMBRANDT BROWN  
MAGGIE BECKETT

DR. VARGAS  
ALISANDRA  
CERES  
COLONEL ANGUS RICKMAN  
DANIEL

#K1828

CHRONOLOGY PAGE

SCENES	1 - 15	DAY #1
SCENES	16 - 26	NIGHT #1
SCENES	27 - 37	DAY #2
SCENES	38 - 41	NIGHT #2

(X)



2 CONTINUED

2

Quinn pulls the timer from his pocket.

(X)

(X)

REMBRANDT

How is it?

Quinn turns it upside down, shakes it. A few drops of water fall off.

QUINN

Nothing a little sun won't cure.  
(eyes readout)  
Twenty-six hours and change.

MAGGIE

(eying something O.S.) -  
Look at this.

They follow her stare back towards the ocean.

THEIR POV

Dozens of small islands dot the ocean as far as the eye can see; some small, some large (CGI).

RESUME SLIDERS

REMBRANDT

What are those... the Channel Islands?

CONTINUED

2 CONTINUED

2

As they step out of the surf...

WADE  
(eying her skirt)  
Just look at this thing.

REMBRANDT  
(trying to be helpful)  
It doesn't look too bad.

WADE  
(yeah, right)  
It looks like I'm wearing a prune.

REMBRANDT  
Well, you're always saying you want  
to land near the beach. Be careful  
what you wish for.

WADE  
I never said "near," I said on.  
(eyes heavenward)  
On the beach, okay?

Remmy laughs as they reach Maggie and Quinn on the shore.  
Quinn's pulling the timer from his pocket.

REMBRANDT  
How is it?

Quinn turns it upside down, shakes it. A few drops of water  
fall off.

QUINN  
Nothing a little sun won't cure.  
(eyes readout)  
Twenty-six hours and change.

MAGGIE  
(eying something O.S.)  
Look at this.

They follow her stare back towards the ocean.

THEIR POV

Dozens of small islands dot the ocean as far as the eye can  
see; some small, some large (CGI).

RESUME SLIDERS

REMBRANDT  
What are those... the Channel  
Islands?

CONTINUED

2 CONTINUED 2

2

WADE

Too many.

MAGGIE

I thought we always landed in California.

QUINN

We do.

MAGGIE

Then explain that.

(X)

WADE

Maybe it was the Big One. People on our world were always saying California would break off and become islands if a big earthquake struck.

QUINN

I guess it's possible it actually happened that way here.

MAGGIE

It's okay by me. An island only makes it easier to find Rickman.

Suddenly they hear a GROWL from behind. They turn.

SLIDER'S POV

At the edge of the lush jungle, a creature studies them. This is KOLAIN, a hybrid (non-speaking). Half man/half panther, he's all business. And right now, his business is finding lunch.

RESUME SLIDERS

REMBRANDT

What the hell is that thing?

WADE

At first guess? Hungry.

MAGGIE

Whatever it is, it has the advantage. We don't have any weapons and it knows the terrain.

QUINN

Okay. If we have to run, we head left, up the beach and into the trees. Got it?

CONTINUED

2 CONTINUED 3 2

Right then, Kolain ROARS and lunges across the sand towards them.

REMBRANDT

Got it! Now go!

The Sliders take off, Kolain following.

3 EXT. JUNGLE - DAY - VARIOUS ANGLES 3

The Sliders dart from the beach and into the underbrush. Wade leads, followed by Remmy and Maggie. Quinn brings up the rear. Maggie looks back over her shoulder.

MAGGIE

Faster! It's gaining!

Maggie was right. They don't know the terrain and it's slowing them down.

ANOTHER ANGLE

Kolain closes in, then LEAPS at Quinn. They both go down. Maggie hears Quinn's YELL, stops and turns back.

MAGGIE

It's got Quinn!

CLOSE ON THE BEAST AND QUINN

Quinn fires a short hook to the beast's face, but it only makes him madder. His powerful panther body pins Quinn to the ground. His CLAW-LIKE HAND reaches out for Quinn's throat, held back only by Quinn's desperate struggle. But he's losing.

QUINN'S POV - LOOKING UP

The beast's claws are just at his throat when we HEAR a muffled THUNK and Kolain's eyes roll back. Unconscious, he falls off Quinn, revealing Maggie standing behind him, a large rock in her hand.

MAGGIE

(re: rock)  
I'm getting pretty good at this  
improvising thing.

(X)  
(X)

And off Quinn's relief, we

FADE OUT

END OF TEASER

ACT ONE

FADE IN

4 EXT. JUNGLE - CONTINUOUS ACTION - DAY 4

The Sliders stare at the unconscious hybrid.

MAGGIE  
I'll bite. What is it?

QUINN  
Hard to say.

WADE  
The hands and face are almost  
human.

REMBRANDT  
It looks like something out of a  
science fiction movie.

There is a HOWLING in the distance. It unnerves them.

WADE  
Sounds like there's more of them.

MAGGIE  
If they're all as aggressive as  
this one...  
(hates to say it)  
It's possible Rickman's already  
dead.

QUINN  
We'd never be that lucky.

The hybrid GROANS as it starts to regain consciousness.

REMBRANDT  
Come on. Let's get out of here  
before that thing wakes up. Its  
mood isn't going to improve.

5 EXT. STREAM - DAY 5

We're close on a HYBRID kneeling near a stream, drinking. A beat, then the now familiar Rickman hypodermic needle enters frame from behind it. Only the hand that holds it has some characteristics of a CLAW.

The needle punctures the hybrid's neck. He stiffens, collapses into the water face first. The claw-like hand brings the needle up to RICKMAN'S NECK. CLOSE ON RICKMAN or rather, what has become of Rickman.

CONTINUED

5 CONTINUED

5

If the hybrids are half man/half animal, then Rickman's one fourth of the way there. He's shirtless and in cutoffs, his features slowly taking the shape of a beast's. The reason is made clear to us when he sticks the needle into his neck.

RICKMAN MORPHS into the hybrid's face that he just attacked. A beat, and he MORPHS BACK (CGI). But as he returns to "normal," we see he's become a little more beast-like than before. He shakes his head to clear it, then PICKS A BUG off his shoulder. Rickman studies it a beat, then eats it.

6 INT. ANIMAL LAIR - DAY

6

Hybrids huddle in the cave-like lair, some munching on an animal carcass, others huddling near a fire. Their leader is CERES (Sear-ees). A terrifying creature, he's attended to by a female hybrid who picks his fur clean. Rickman enters, spots Ceres. He squats next to him.

RICKMAN

So when do we attack?

CERES

(annoyed)

We don't. I told you, Doctor  
Vargas has guns, I don't.

(X)

(X)

(X)

RICKMAN

So a few die. Considering what  
Vargas has done to them, I don't  
think they'll care.

CERES

But I do. They depend on me to  
lead them. And I will not see them  
die just so you can suckle from a  
pure human.

RICKMAN

Is it really their lives you're  
concerned about losing? Or your  
own?

CONTINUED

6 CONTINUED

6

CERES

Do not challenge me, Rickman. You live only because I choose it. You feast on the weakest of the pride because I allow it. Don't forget that.

RICKMAN

We both know why I live, Ceres. And if you still expect me to take you with me when I go to another world, you'll curb your tongue.

Commotion at the entrance as Kolain helps the injured hybrid into the lair. Ceres and Rickman rise, approach them. Ceres GROWLS at Kolain. He GROWLS back. (X)  
(X)  
(X)

RICKMAN

What happened? (X)

CERES

A fight. With humans. (X)

RICKMAN

(confused)  
You mean... Doctor Vargas? I thought he never left the compound.

CERES

Not Vargas. Strangers. Kolain says they fell from the sky. (X)  
(X)

(X)

RICKMAN

(more to himself)  
Sliders. Welcome to my nightmare.  
(then, to Ceres)  
Forget Vargas. I want the strangers.

Off Rickman's look --

7 EXT. JUNGLE - FOOTPATH - DAY

7

Quinn leads them through the undergrowth. There's a tension. Each twig breaking, each jungle noise gives them a start.

CONTINUED

7 CONTINUED

7

A MACAW SQUAWKS out. It scares all of them. Maggie looks up, irritated --

REMBRANDT

Is it just me or does it feel like we're being watched?

QUINN

It's not just you.

AN UNKNOWN POV

Someone or something is stalking them.

. BACK ON THE SLIDERS

(X)

Wade stops, studies a ROCK OUTCROPPING.

(X)

WADE

Wait a minute. That looks very familiar.

(X)

(X)

MAGGIE

That's because we passed it an hour ago.

(X)

(X)

(X)

(to Quinn)

We've been going in circles.

(X)

QUINN

Great. Just great.

A sudden SOUND stops the conversation. They're all on alert. Is it a creature? They look around. You can't see much. But you can sense.

MAGGIE

Something's circling us.

They HEAR a SNARLING sound. In fact, they HEAR snarling in all directions.

REMBRANDT

More than one something.

QUINN

C'mon.

He takes off down the path, the others right behind him. Remmy brings up the rear. The bushes rustle as the hybrids give chase.

One hybrid leaps out, jumping on Rembrandt, taking him down.

CONTINUED

7 CONTINUED 2 7

WADE  
Rembrandt!

She crosses to help. The animal swipes at her. Quinn and Maggie beat it back with tree branches they grab off the jungle floor. The creature retreats. The Sliders take off, keep running for their lives.

8 EXT. JUNGLE - CLIFFSITE - DAY - CONTINUOUS 8

The HOWLING of the hybrids giving chase echoes through the jungle. The Sliders race into a clearing and find themselves at the EDGE OF A CLIFF...

MAGGIE  
Now what?

Quinn looks back to find another hybrid coming at them. He raises his stick, ready to strike when...

WADE  
Quinn, watch out!

Quinn looks over to one side and sees a small female hybrid, ALISANDRA. She's clean (not a smelly beast), dressed in khakis and holding a dart gun, seemingly aimed at Quinn. Alisandra FIRES. The dart passes Quinn's head and strikes the beast that was about to attack him. The hybrid YELPS, goes down.

ALISANDRA  
This way, hurry.

The Sliders exchange a look.

ALISANDRA  
I won't hurt you, but they will.

Nuf said. They follow after her. The hybrid on the ground begins to CONVULSE.

9 EXT. HIDDEN JUNGLE PATH - DAY - CONTINUOUS 9

A narrow path between rocky cliffs. You can hear the BEASTS howling in the distance. They're near, but not too close. The Sliders follow Alisandra, who stops at the edge of the path.

ALISANDRA  
The compound where I live is just beyond the clearing. We'll be safe once we're inside the fence.

Alisandra looks out -- judging the time to cross.

CONTINUED

9 CONTINUED

9

WADE

What are those creatures? I've never seen anything like them. Or you.

ALISANDRA

We're hybrids. Genetic mixtures of humans and animals.

Maggie spots a beast peering out at them down the path.

MAGGIE

Hey, save the "get to know you" chat for later. We've got company.

Alisandra darts the beast. It goes down, starts to CONVULSE.

QUINN

(eyes her gun)  
What's in that?

ALISANDRA

Poison darts. If the hybrids lie down and remain passive, they'll survive. The Doctor would prefer not to kill them if he doesn't have to.

(X)

(then)

Come on. This way.

As Alisandra leads them out of the pathway...

QUINN

(curious; to Remmy)  
The doctor?

REMBRANDT

Let's hope his last name isn't Frankenstein

10 EXT. JUNGLE - CLEARING - DAY - CONTINUOUS

10

Alisandra makes a break across the clearing. The Sliders are right on her heels. You can HEAR beasts around them, HOWLING, but you can't quite get a bead on them.

Halfway across, she twists her ankle in a depression in the ground. She YELPS in pain, crumbles.

ALISANDRA

(wincing)  
My ankle...

CONTINUED

10 CONTINUED

10

Quinn and Remmy kneel to help her. From out of nowhere, a woman/leopard leaps at Quinn, taking him down. Maggie snatches up Alisandra's dart gun, shoots the hybrid. It collapses, starts to convulse.

REMBRANDT

(re: Alisandra)

You sprained it. Let me help.

(X)

ALISANDRA

No. I must walk.

(X)

Alisandra tries to rise, winces at the pain. Remmy's had enough.

(X)

(X)

REMBRANDT

That's it. I'm carrying you.

(X)

As he scoops her into his arms...

(X)

MAGGIE

Let's move.

They start off when Quinn freezes, checks his pocket. Realizes he's dropped the timer in the struggle.

QUINN

The timer!

He starts back to where he dropped it when two other beasts appear. Maggie grabs him.

MAGGIE

I'm out of darts. Let's go.

(X)

(X)

Having no choice, the Sliders head off. As Quinn gives one last look back to his timer lying in the grass near the hybrids, we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

11 EXT. COMPOUND - DAY - MINUTES LATER 11

A converted Sugar Plantation consisting of a house and an abandoned factory. A crude ELECTRIC FENCE protects the compound from the dangerous jungle. A beat, then the Sliders appear, heading for the gate.

ALISANDRA  
(in Remmy's arms)  
Be careful... the gate's  
electric...

QUINN  
(yelling)  
Hey! Open the gate! We have an  
injured...

He hesitates. What does he call her/it? Quinn looks to Alisandra.

ALISANDRA  
My name is Alisandra.

QUINN  
We have Alisandra out here! She's  
been hurt!

A beat, then the front door of the house opens and DANIEL, a male hybrid, steps out onto the veranda. Startled for a beat, the sight of Alisandra makes him hurry to the gate.

MAGGIE  
(hearing OS sounds)  
They're getting close!

ALISANDRA  
Daniel... hurry!

Daniel approaches a SHORT POST sticking in the ground three feet from the gate. A SWITCH BOX is attached to the post. Daniel flips it open and turns off the power. The HUM dies. As Daniel reaches the locked gate...

MAGGIE  
Too late! They're here!

Two hybrids charge at them from the jungle as Daniel finally unlatches the gate and it opens.

QUINN  
Go!

Remmy carries Alisandra inside, Wade following.

CONTINUED

#K1828 - "This Slide of Paradise" - 1st Green Revs. 3/26/97 13.

11 CONTINUED 11

ANGLE - MAGGIE AND QUINN

They turn to confront two hybrids. Maggie kicks out with her leg and catches her attacker in the midsection. He stumbles backwards. The other leaps at Quinn. Quinn grabs him in mid-air and uses the creature's own momentum to toss it aside. The beast lands with a THUD.

12 EXT. COMPOUND - AT GATE - DAY - CONTINUOUS 12

Maggie and Quinn quickly slip inside the gate as other hybrids emerge from the jungle. Quinn fumbles to latch the gate as Daniel hurries for the post.

QUINN  
(it's latched)  
Now!

Daniel switches the power back on just as the hybrids arrive. They react with a ROAR of FEAR as an arc of blue electricity surges through the fence. They circle just outside the fence, HOWLING their anger.

ANOTHER ANGLE

The Sliders catch their breath as Remmy lays Alisandra gently to the ground. Daniel rushes to her side. He pushes Remmy out of the way.

DANIEL  
What did you do to her?!

ALISANDRA  
It's okay, Daniel. It wasn't their fault.

DR. VARGAS (O.S.)  
Oh, but it's not okay...

The Sliders turn to find...

DR. VARGAS

...standing on the veranda, holding a dart gun that's aimed in their general direction. Mid 40's, lean, Vargas has a brilliant mind that's been out in the jungle sun a tad too long.

As he approaches the Sliders, the hybrids outside the fence REACT with even more agitation. An annoyed Vargas nears the gate, shows them the gun.

DR. VARGAS  
Go. Get out of here.

CONTINUED

12 CONTINUED

12

The animals HOWL BACK at him. He raises the gun to his eye, takes aim through the iron bars.

DR. VARGAS  
Who wants to be the first to see  
what new things I have in my lab?

The hybrids scatter. Vargas chuckles, satisfied, then turns to the Sliders.

DR. VARGAS  
(suspicious)  
Who are you people? What are you  
doing here?

QUINN  
Uh... our boat overturned at sea.  
We swam ashore.

DR. VARGAS  
Yeah? Then swim to the next  
island. I don't want you here.

MAGGIE  
Believe us, as nice as this place  
seems to be... with your electric  
fences, warm hospitality and  
interesting array of wildlife... we  
don't want to stay.

QUINN  
Look, we lost something we need in  
the jungle. If you'll loan us  
some dart guns, we'll leave right  
now. (X)  
(X)  
(X)  
(X)

A suspicious but unsure Vargas eyes them a beat, then...

DR. VARGAS  
That's all you want? Some guns?

QUINN  
That's all.

DR. VARGAS  
And you're not from the government?

WADE  
Trust me. We're not even  
registered to vote around here.

A beat as Vargas considers, then he lowers his weapon.

CONTINUED

12 CONTINUED 2

12

DR. VARGAS  
We'll talk about what I can provide  
you inside.  
(to Alisandra)  
Get up.

REMBRANDT  
Here. Let me help.

DR. VARGAS  
No. She must do it on her own.

REMBRANDT  
But she's been hurt.

Vargas ignores Remmy. He steps closer to Alisandra,  
gestures with the point of his gun.

DR. VARGAS  
I gave you a command.

Alisandra starts to rise, winces at the pain. A pissed  
Remmy grabs the end of Vargas' gun, twists it away.

REMBRANDT  
Maybe you didn't hear me.

An INVOLUNTARY GROWL escapes Daniel's lips and he takes a  
step towards Remmy to protect Vargas.

DR. VARGAS  
Daniel... stay.  
(to Remmy)  
I heard you. But she must learn to  
do as I say.

REMBRANDT  
Maybe she has to, maybe not. I  
don't know what the rules are here.  
But I do know one thing. I don't  
have to obey your "commands." And  
I said I'm going to help her.

Remmy scoops Alisandra up in his arms. Vargas balks but  
doesn't say anything. As he heads inside with the injured  
woman/beast...

DR. VARGAS  
Your friend has an unusual attitude  
for someone needing a favor.

WADE  
That's because he has a mind of his  
own. Something that seems to be in  
short supply around here.

CONTINUED

12 CONTINUED 3

12

DR. VARGAS

Like he said. You don't know what  
the rules are.

QUINN

(more to Wade)  
And I'm not sure we care. We have  
more pressing needs.  
(to Vargas)  
So do we get the guns?

(X)  
(X)

DR. VARGAS

In the morning. It'll be dark  
soon. Too dangerous to go out in  
the jungle at night.

Quinn grimaces.

MAGGIE

He's right, Quinn. Those creatures  
can probably see better in the dark  
than we can. We'll go at first  
light.

(X)  
(X)

QUINN

(reluctantly)  
Yeah. Okay.

(X)  
(X)  
(X)

WADE

(to Vargas)  
Those hybrids... what created  
them?

(X)  
(X)

DR. VARGAS

Not what. Who. Come, I'll show  
you.

He starts for the large building to the side of the house.  
The Sliders exchange a look, then follow.

13 EXT. JUNGLE - CLEARING - DAY

13

Rickman and Ceres lead a band of hybrids through the jungle.  
His eyes pick up the MUTED BLINKING of a light on the ground  
ahead of them. Rickman leans down, pushes aside some leaves  
that fell, REVEALING QUINN'S TIMER. He picks it up, smiles.

RICKMAN

We don't need to look for the  
humans. They will come to us now.

14 INT. VARGAS' HOUSE - DAY 14

Alisandra reclines on a sofa chair, her twisted ankle soaking in a pail of water. Remmy enters with more warm water in a large serving bowl.

REMBRANDT  
How's it feeling?

ALISANDRA  
Better. Thank you.

He lays the bowl on an end table next to her, then kneels and carefully lifts her ankle from the pail. The fur on Alisandra's ankle is unsettling, yet her beauty is alluring. (X)  
(X)

REMBRANDT  
It's uh... not as bad as I thought.  
You'll be on it in no time.  
(then, feeling awkward)  
Can I get you something to drink?

ALISANDRA  
Water, please.

REMBRANDT  
Be right back.

He rises, starts for the kitchen.

ALISANDRA  
Don't go. This will be fine.

She takes the large serving bowl off the table and begins to drink... or in her case, LAP AT THE WATER. Remmy can't help but stare at her. She notices, misinterprets.

ALISANDRA  
Do you want some?

REMBRANDT  
Oh, no... thanks. I'm cutting back.

She smiles, laps a few more drops, then...

ALISANDRA  
I've never seen anyone like you before.

REMBRANDT  
I know the feeling.

ALISANDRA  
You have... an interesting color.

CONTINUED

14 CONTINUED

14

REMBRANDT

A lot of people say that.  
Although sometimes they use other  
words to describe it.

ALISANDRA

Do you live on the land that sits  
under the horizon?

REMBRANDT

My home's a little further away  
than that.

ALISANDRA

This place where you live... do you  
have a mate there?

REMBRANDT

A mate? No.

ALISANDRA

(a smile)  
That pleases me.

Remmy reacts as she returns to lapping at the bowl. This is  
getting weird.

14A EXT. LAB COMPLEX - DAY - TO ESTABLISH (CGI)

14A

Over this...

DR. VARGAS (O.S.)

I bought this old sugar plantation  
five years ago and converted it  
into a working lab.

15 INT. LAB - DAY

15

Wade, Maggie and Quinn take in the lab that's filled with  
animals in cages; lions, monkeys, panthers, etc. Vargas  
talks as he checks on some of the animals. Daniel stands  
silent sentry near the door.

(X)

CONTINUED

15 CONTINUED

15

DR. VARGAS

You see, I mix samples of the animal's DNA with my own. It's been difficult finding the right formula, but I've had some successes. Alisandra and Daniel are my two best results. (X)  
(X)

QUINN

(knowing)  
And the ones that don't turn out so right end up in the jungle.

DR. VARGAS

Science always has its failures.

MAGGIE

So this your idea of a good time? Using the chemistry set Mom and Dad got you for Christmas to make genetic mutations?

DR. VARGAS

I use the hybrids for experiments in controlling genetic markers. The genes that cause various cancers, Parkinson's -- that kind of thing. If I can identify and control those markers, I might be able to eliminate them before they take hold in the human body.

(X)

Maggie lifts a sheet covering a large cage. Inside is a young BOY/HYBRID staring back at her. He looks to be about ten.

MAGGIE

Oh my God...

CONTINUED

15 CONTINUED 2

15

Vargas and the other Sliders approach as the boy/hybrid moves to the back of his cage and cowers.

DR. VARGAS

That's Michael, my latest undertaking. His cells have shown the most promise so far of any of my projects.

(and then)

He's still in the infant stage, so we're just now starting to communicate.

(X)

(X)

(X)

QUINN

Infant? He looks about ten.

DR. VARGAS

The hybrid's mature faster because of the animal DNA in their systems.

Vargas puts his hand through the cage bars in an attempt to pet the boy.

DR. VARGAS

Come on, Michael. Come say hello.

The hybrid/boy moves closer, STRUGGLES TO TALK, BUT CAN'T. Frustrated, he suddenly lunges at Vargas, bites the Doctor's extended hand.

DR. VARGAS

Damn you!

(X)

The hybrid scurries to the back of the cage, out of Vargas' reach.

DR. VARGAS

(angrily)

For your sake, you'd better start showing some signs of mental crossover. Or you'll be out in the jungle with the others!

(X)

(X)

(X)

He starts for the door, holding his injured hand.

CONTINUED

15 CONTINUED 3 15

DR. VARGAS  
When you're ready, Daniel will lead  
you to your rooms.

He leaves the Sliders behind. As they share unsettled looks  
we...

FOLLOW VARGAS

... as he leaves the lab. He lingers at the door and  
whispers to Daniel.

DR. VARGAS  
Make sure they don't try to leave  
during the night. I'm not done  
with them yet.

(X)  
(X)

He exits. HOLD ON DANIEL as he considers his master's  
words, then...

16 INT. REMMY'S ROOM - NIGHT - LATER (N1) 16

Remmy sleeps alone in a large canopy bed. A cooling breeze  
flutters in through the half opened window. A beat, then a  
CLAWED HAND of a hybrid clutches the window sill. It's  
other hand starts to push the window up.

CLOSE ON REMMY

Unaware of the intruder, he sleeps soundly. Moonlight plays  
across his torso, interrupted by the shadow of the hybrid as  
it nears his bed.

SHOOTING OVER THE CREATURE'S SHOULDER

It bends down towards Remmy, reaching out to him with it's  
clawed hands. The hands are just at his throat when Remmy's  
eyes pop open.

Startled, he scrambles back towards the headboard.

ANOTHER ANGLE

The silhouette steps into the moonlight. It's Alisandra.

ALISANDRA  
It's okay. It's just me.

REMBRANDT  
(recovering)  
Alisandra... what are you doing in  
here?

CONTINUED

16 CONTINUED

16

ALISANDRA  
You must leave the compound right now. Daniel believes Doctor Vargas is a threat to you and your friends. (X)  
(X)

As Remmy gets out of bed... (X)

REMBRANDT  
What kind of threat?

ALISANDRA (X)  
He's not evolved enough to figure it out. But I trust his intuition. Daniel was bred from a cheetah. They have good instincts. (X)  
(X)

REMBRANDT (X)  
What about the guns? (X)

ALISANDRA (X)  
Daniel's getting what he can. (X)

REMBRANDT  
(concerned)  
Alisandra... if Vargas finds out you helped us... I just don't want you in trouble because of us... (X)  
(X)  
(X)

A smile crosses Alisandra's face.

ALISANDRA  
You like me. Don't you?

REMBRANDT  
(hesitates, then)  
Yeah. I like you.

A beat, then Alisandra leans in and kisses Remmy on the cheek.

ALISANDRA  
(reassuringly) (X)  
Don't worry. We'll be okay. Without us, Doctor Vargas is a failure. His fear of that is stronger than any anger he'll have.

She turns and heads out, leaving Remmy to look after her. There's admiration in his eyes. And maybe something else.

17 EXT. COMPOUND - MAIN GATE - NIGHT - MOMENTS LATER 17

Daniel waits nervously by the switch post, a pile of tranquilizer guns at his feet. He tenses when he hears a SOUND, but it's only the Sliders approaching through the shadows, Alisandra leading them.

ALISANDRA  
The drug in the darts lasts only  
for a short time. Don't linger  
near a fallen hybrid.

QUINN  
(no intention to)  
Don't worry.

They reach Daniel, who hands each Slider a gun.

WADE  
I thought you were loyal to  
Vargas. Why risk helping us? (X)  
(X)  
(X)

DANIEL  
I help Alisandra. Because she  
likes him. (X)  
(X)  
(X)

He points at Remmy, who shifts uncomfortably. (X)  
(X)

QUINN  
Whatever the reason... thanks. (X)  
(X)

DANIEL  
(nods, then) (X)  
Each gun has three darts. Don't  
waste them. (X)  
(X)  
(X)

QUINN  
We won't. Okay, let's do it. (X)  
(to the hybrids)  
Thank you.

Maggie and Wade nod their agreement.

ALISANDRA  
Be careful. The hybrids like to  
attack from above.

Quinn nods as Daniel switches off the power to the fence.  
As Quinn unlatches the gate...

CONTINUED

17 CONTINUED 17

QUINN

Wade, Remmy... hang back some.  
We'll be harder to attack if we're  
spread out a bit.

Wade and Remmy nod and allow Maggie and Quinn to move ahead.  
Wade goes next, leaving Remmy to have a final beat with  
Alisandra:

(X)  
(X)

REMBRANDT

You take care.

(X)  
(X)

She nods. Remmy would like to say more, there's no time.  
He catches up to Wade, they disappear into the jungle.  
HOLD ON Alisandra's pensive look, then...

(X)  
(X)  
(X)

18 EXT. COMPOUND GATES - NIGHT - CONTINUOUS 18

We watch from a distance as the Sliders move out. As the  
gate swings closed behind them, Remmy looks back, locks eyes  
with a sad Alisandra. We REALIZE this angle is someone's  
POV. That someone is...

MAX

a hybrid watching from the shadows of the jungle. He  
turns and lopes away.

19 INT. ANIMAL LAIR - NIGHT 19

Ceres holds the Sliders' timer. Several pack animals lay  
around, just happy to be in Rickman's presence.

CERES

What do you even need this? It's  
just like the one you already have.

RICKMAN

If mine breaks, I'll have spare  
parts. Very valuable when you  
travel the way I do.

CERES

You mean, the way we will.

RICKMAN

Of course. I won't leave you  
behind, Ceres. We'll find a world  
where someone like you can be  
appreciated.

(X)  
(X)  
(X)  
(X)

ANOTHER ANGLE

CONTINUED

19 CONTINUED 19

Max enters the lair, hurries to Ceres. He GROWLS for a beat.

CERES  
(interpreting)  
The humans you seek have left the compound.

RICKMAN  
Are the traps set?

CERES  
As you wanted.

RICKMAN  
(pleased)  
Then let's go see the fun.

20 EXT. JUNGLE - PATHWAY - NIGHT 20

Maggie and Quinn proceed carefully. Wade and Remmy trail a dozen yards back.

MAGGIE  
I can't stop thinking about that boy in the cage.

QUINN  
I know. I guess I understand a little of what Vargas is trying to achieve. But science without a moral compass is easily abused.

ANGLE ON WADE AND REMMY

Wade sneaks a look at Remmy. He sees it, reacts.

REMBRANDT  
What.

WADE  
Nothing. I just thought it was kind of cute... you and Alisandra.

REMBRANDT  
Don't give me a hard time about it, okay?

WADE  
What nerve did I touch?

CONTINUED

20 CONTINUED

20

REMBRANDT

It's just... I really liked her.  
Of course, since we're Sliders and  
nothing can be easy, she couldn't  
be normal. No, she has to be some  
kind of freak creature.

WADE

(beat, then)

Funny, but if you think about it,  
you must look like a freak to her  
too. And yet I thought I saw  
sadness in her eyes when you  
left.

(X)

She speeds up a little, leaving Remmy to ponder her words.  
A beat, then he moves forward stepping on a patch of  
leaves... and triggers a trap the others missed.

(X)

(X)

REMBRANDT

Whoa...!

He's HOISTED up by a vine and swings ten feet above the  
ground. As Wade, Quinn and Maggie turn and look up from  
below...

(X)

REMBRANDT

Get me down.

QUINN

I got it. Watch my back.

Quinn hands Maggie the dart gun then digs a pocketknife out  
of his pocket.

(X)

(X)

WADE

Hurry!

REMBRANDT

Toss it up!

Quinn does and Remmy catches it.

ANOTHER ANGLE

With Remmy O.S. above them, Quinn, Maggie and Wade turn to  
face more hybrids. Maggie fires two shots, two beasts go  
down. The hybrids, led by Ceres, slow their approach,  
sensing their quarry is weak. They start to circle.

(X)

(X)

MAGGIE

Next one who takes a step is headed  
for dreamland.

CONTINUED

20 CONTINUED 2

20

Maggie holds the beasts away with her one dart. Then...

RICKMAN (O.S.)  
Maggie. That you, darling?

Maggie whirls, INSTINCTIVELY FIRING at Rickman's voice. But there's only shadows. The moment Maggie's focus is shifted, Ceres moves to a tree, trips a trigger. A NET DROPS FROM A TREE OVERHEAD and drapes over Quinn, Maggie and Wade.

Rickman appears from the brush. The Sliders stare at him, aghast at the man/beast he's become.

QUINN  
Rickman...?

RICKMAN  
It's me, Mallory. At least what's left of me.

Rickman steps up to the net, eyes the Sliders inside.

RICKMAN  
This is all your fault. If you had just left me alone...

CERES  
(pointing)  
Rickman, look.

Rickman looks up at the vine that ensnared Remmy.

HIS POV

Remmy's gone.

RESUME SCENE

Ceres reacts to Remmy's disappearance, GROWLS at two hybrids nearby. They start to move off in search of him.

RICKMAN  
No, Ceres. He doesn't matter to me.

He speaks directly to Maggie.

RICKMAN  
I have what I want.

Ceres growls and the two hybrids reach for the ends of the net.

CONTINUED

20 CONTINUED 3

20

ON REMMY

High in a far tree, camouflaged by branches. He watches as his friends are dragged off. Off which we...

21  
THRU OMITTED  
23

21  
THRU  
23

(X)

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

24 EXT. COMPOUND - MAIN GATE - NIGHT 24

Torches light the compound. A beat, then Remmy rushes from the jungle, approaches the electrified gate.

REMBRANDT  
Alisandra! Daniel!

A beat, then Daniel appears on the veranda, surprised to see Remmy.

REMBRANDT  
Hurry! Let me in!

Daniel rushes to the post, flips the power off. He he moves to unlatch the gate...

DANIEL  
(this is no good)  
Why did you come back?

REMBRANDT  
I had no choice. My friends were taken.

Remmy slips inside. Daniel closes the gate behind him.

REMBRANDT  
Where's Vargas?

DANIEL  
The lab.

REMBRANDT  
Is Alisandra with him?

Daniel doesn't answer, looks at the ground.

REMBRANDT  
(concerned)  
Daniel... where's Alisandra?

DANIEL  
In the house. Recovering.

REMBRANDT  
(the anger building)  
From what.

25 INT. A BEDROOM - NIGHT 25

Spartan, dark. The door FLIES OPEN and light floods the room, making it's way to...

ALISANDRA

...who lies on her bed, beaten and bruised. She raises her bruised arm to cover her eyes from the light. (X)

ALISANDRA

(fearful)

Please... no more...

(X)

(X)

ANOTHER ANGLE

Remmy's silhouetted at the door.

REMBRANDT

Alisandra. It's me.

(X)

Alisandra quickly turns her head, trying to keep him from seeing the bruises. (X)  
(X)

ALISANDRA

Don't come in!

But of course he does. He approaches the bed, looks down at her.

REMBRANDT

What did he do to you?

ALISANDRA

Nothing that he's not allowed.

Remmy kneels next to the bed, reaches for her. Alisandra tries to keep him from seeing, but he gently and firmly forces her to look at him. For the first time he sees her injuries. And they're not pretty.

REMBRANDT

No one's allowed to do this. To a human, to an animal... to anything.

(then)

It was because of us, wasn't it.

ALISANDRA

If not you, it would have been something else. He gets angry sometimes. He doesn't need a reason.

REMBRANDT

Maybe not. But I know what he does need.

And he heads out, determined, angry, unstoppable.

CONTINUED

#K1828 - "This Slide of Paradise" - 2nd Yellow Revs. 4/4/97 32.

25 CONTINUED 25

ALISANDRA  
Rembrandt.... no!

She struggles to rise from the bed.

26 INT. LAB - MOMENTS LATER - NIGHT 26

Vargas is at a lab table, working over a Petri dish when he hears the door KICKED OPEN. Startled, he rises and sees Remmy heading for him, his face a fury of anger.

(X)

Remmy keeps coming. Vargas calmly picks up a dart gun on a nearby table.

DR. VARGAS  
Whatever you're thinking, it might  
be wise to reconsider.

(X)

(X)

(X)

REMBRANDT  
Give me one good reason why I  
shouldn't do to you what you did to  
Alisandra.

DR. VARGAS  
She has to learn to serve one  
master. You must understand that.

(X)

CONTINUED

26 CONTINUED

26

ALISANDRA (O.S.)  
Rembrandt! (X)

ANOTHER ANGLE REVEALS

Alisandra struggling inside the lab.

ALISANDRA  
I know you care for me, but he's (X)  
still my master. And I am his  
slave.

This does stop Remmy. He releases his grip on Vargas.

REMBRANDT  
What are you talking about?

ALISANDRA  
It's what I was bred for. It's  
what all the hybrids were bred for.

A stunned Remmy slowly turns to Vargas.

REMBRANDT  
(trying to fathom this)  
You said you created them for  
medical reasons.

DR. VARGAS  
I wasn't making any progress... (X)

REMBRANDT  
So now you've turned them into  
slaves?

DR. VARGAS  
Not slaves. "Huminals." A new (X)  
species of life. Bred to be (X)  
obedient beyond reason. (X)

CONTINUED

26 CONTINUED 2 26  
(X)  
Remmy can only stare at Vargas in disbelief.  
(X)  
REMBRANDT  
The only thing you've accomplished  
is to create a new term for an age  
old sin. (X)  
DR. VARGAS (X)  
I'm not in the mood for a debate. (X)  
Obviously you've come back because (X)  
you need something. What is it? (X)  
(X)  
Rembrandt casts a look to Alisandra, then... (X)  
REMBRANDT  
My friends were taken by your  
rejects. I want more guns. And  
darts.

CONTINUED

26 CONTINUED 3

26

DR. VARGAS  
Of course. In return for your DNA. (X)

REMBRANDT  
What? There's no way we're helping you make more slaves. (X)

(X)

DR. VARGAS  
You will if you want my help.  
(off Remmy's hesitation)  
Look, I know where the hybrids live. No doubt that's where they took your friends.  
(coup de grace)  
I also know a back way in.

Remmy looks to Alisandra. She nods.

REMBRANDT  
(beat, then)  
Okay. I get my friends first, then you get the DNA.

DR. VARGAS  
Mister Brown, please. We both know you'll never come back here once you've freed your friends.

He looks at Alisandra. A plan forms... (X)

DR. VARGAS  
Unless you're forced to.

And off Remmy's concern --

27 EXT. ISLAND - MORNING (D2) - ESTABLISHING (STOCK) 27

The sun just making its daily appearance.

28 INT. ANIMAL LAIR - DAY 28

CLOSE ON RICKMAN'S ANIMAL FACE

CONTINUED

28 CONTINUED

28

sideways, smiling strangely.

RICKMAN  
Can you hear me, Maggie?

WIDEN TO REVEAL

the Sliders sleeping fitfully, caged in separate crude units adjacent to each other. Rickman squats in front of Maggie's cage, other hybrids watching curiously behind him. Wade and Quinn awaken, watch as Rickman puts his hand through the cage and pets Maggie. She stirs, is startled awake.

MAGGIE  
(pulling away)  
Get your stinking paw off me!

RICKMAN  
I always loved to watch you sleep.

Maggie looks over at Wade and Quinn, uncomfortable they can hear this.

MAGGIE  
Go to hell.

RICKMAN  
Look at me, luv. I'm already there.

QUINN  
What are you going to do with us?

RICKMAN  
You're a smart man, Mallory. I'm sure you can figure it out.

He turns back to Maggie.

REMBRANDT  
Of course, I'll save you for last, Maggie. Give us time to see if we can rekindle the flame.

Wade and Quinn look at Maggie, stunned. Rickman notices.

RICKMAN  
You mean after all this time with your new friends, you never mentioned that we were once lovers?

MAGGIE  
Biggest mistake I ever made.

CONTINUED

28 CONTINUED 2

28

RICKMAN  
Not true. Biggest mistake you ever  
made was betraying me to follow  
Mallory.

He walks to a nearby stone. The two timers lay on it, along  
with one of Rickman's needles. He picks it up, turns to  
Wade.

RICKMAN  
I'm sorry you have to be first, I  
really am. I've always found you  
rather attractive.

WADE  
Look in a mirror. Then guess how  
lucky I feel.

RICKMAN  
(smiles)  
I like your spirit.

He clears the needle of air.

RICKMAN  
(deadly)  
I hope I get a large dose of it.

He indicates to a hybrid to unlock the cage. As the hybrid  
starts to unlatch it...

WADE  
Quinn?

QUINN  
Rickman, no! Take me instead.

RICKMAN  
Don't worry. Your turn will come.

The hybrid unlocks the cage, steps in and grabs Wade. She  
struggles as he drags her to the entrance of the cage.

WADE  
No...

MAGGIE  
Angus, please... leave her alone!

RICKMAN  
You people never left me alone.  
Don't you know payback is hell?

The hybrid brings her to Rickman, who waits at the cage  
entrance. He raises the needle to strike when Ceres enters  
the lair.

CONTINUED

28 CONTINUED 3

28

CERES  
Rickman! Vargas is here.

RICKMAN  
(surprised)  
Here?

He hesitates, then pushes Wade back into the cell. As he relocks it...

RICKMAN  
Nothing personal, Wade. But if I can have a doctor...

He palms the needle to hide it, exits with the hybrid following.

29 EXT. ANIMAL LAIR - DAY - CONTINUOUS

29

Dr. Vargas and Daniel wait under the hateful eyes of a dozen hybrids, who paw the ground and growl menacingly. They'd attack if it wasn't for the dart guns Vargas and Daniel have. Rickman appears from inside the lair.

DR. VARGAS  
So... the rumors were correct.  
There is a human on the island I didn't know about.

Rickman approaches with Ceres behind him. Daniel hefts the gun in Ceres' direction. They stop a few feet away.

RICKMAN  
I would have come to see you, Doctor. But you've been busy with company.

DR. VARGAS  
The reason for my visit.

RICKMAN  
As I guessed.  
(looks past Vargas)  
Where is Mister Brown?

DR. VARGAS  
Back at my compound. He was injured by one of the hybrids.

30 OMITTED

30(X)

31 EXT. ANIMAL LAIR - SAME TIME

31

RICKMAN

So I'm guessing you're not here to invite me to a neighborhood watch meeting.

DR. VARGAS

I'm here to trade. Mister Brown told me of your unique... needs.  
(lying)

I have hundreds of samples of human DNA at my lab. I'll give you a dozen samples for each of your prisoners.

RICKMAN

An attractive offer.

Vargas nods, pleased that this is going so well.

RICKMAN

But I'm not interested. I'm leaving this island tonight. I have all the supply I need.  
(and then)

Besides, I have a special connection to my prisoners. A warm and fuzzy relationship...

(a cold smile)  
Much like you have with these hybrids.

A low GROWL escapes Ceres. He takes a step forward.

32 INT. ANIMAL LAIR - DAY - SAME TIME

32

Each Slider is trying to unlatch their own cage, to no success.

QUINN

(to himself)  
Come on... come on...

They HEAR a NOISE from the shadows of the cave and freeze. Then Rembrandt appears.

CONTINUED

32 CONTINUED 32

WADE  
(relieved)  
Remmy...

He moves to the nearest cage, Maggie's. As he starts to unlatch it...

REMBRANDT  
Head for the back. You'll see an opening leading outside. (X)

33 EXT. ANIMAL LAIR - DAY - SAME TIME 33

Ceres is slowly nearing Vargas. Vargas lifts his dart gun. (X)

DR. VARGAS-- (X)  
Don't make me, Ceres. I've made (X)  
the poison stronger. (X)

Ceres stops, unsure. (X)

DR. VARGAS  
Let's go, Daniel. (X)  
(to Rickman)  
If you change your mind, you know where I'll be.

RICKMAN  
Haven't you heard, Doctor?

He raises the needle.

RICKMAN  
I change my mind every day.

Ceres ROARS. A hybrid charges Vargas from the side. He and Daniel fire at the same time. The hybrid drops. As Vargas and Daniel back up... (X)

DR. VARGAS  
(sotto voce to Daniel)  
There's too many. You stay.

Daniel looks at him, unsure.

DR. VARGAS  
Do as I say, Daniel. Stay!

Then Vargas runs. The hybrids give chase. Daniel, ever obedient, fires as many shots as he can to give Vargas time to run.

(X)

Daniel fires his last shot, then drops the weapon, surrendering to his fate. Ceres races past him as he's overpowered by other hybrids.

34 INT. ANIMAL LAIR - SAME TIME 34

Quinn's the last to be freed. As he steps out of the cage, he and Remmy react to DANIEL'S SCREAM from outside.

REMBRANDT  
Let's go, Q-Ball.

QUINN  
Right behind you.

Quinn snatches the two timers off the rock and heads after Remmy.

ANOTHER ANGLE - THE LAIR ENTRANCE

A beat, then Rickman enters. It takes a beat for his eyes to adjust.

HIS POV

The three empty cells. ·RESUME RICKMAN

Furious. For the first time, he falls victim to his animal side. He throws back his head and emits a LONG, PAINED ROAR. It's PRIMAL, TERRIFYING. His teeth are now canines. And off his horrifying appearance, we --

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

35 EXT. JUNGLE - DAY

35

The Sliders hurry through dense brush, then stop to catch their breaths. They listen for a beat. Nothing. Quinn glances at Ricmna's timer.

QUINN

Forty minutes till Rickman's timer hits zero. Right after dark.

WADE

Forty minutes until we're home!

MAGGIE

Quinn, we can't go back to the compound. That's exactly where Rickman will look for us.

REMBRANDT

I have to go back. For Alisandra.

QUINN

Remmy, I know how you feel about her. But it's too dangerous for us...

REMBRANDT

(interrupting)

I never said us. I have forty minutes, right? I'll catch up to you.

WADE

Rembrandt, no... if you miss the slide, you'll never get home.

REMBRANDT

Maybe so. But this is something I have to do.

QUINN

All right. Then we go with you.

REMBRANDT

Gotta pull rank on you this time, Q-Ball.

(turns to Maggie)

Can't jeopardize the whole mission for one person, right Captain?

CONTINUED

35 CONTINUED 35

A beat, then Maggie has to reluctantly nod.

REMBRANDT  
Just tell me where you're going to  
be.

MAGGIE  
At the cliffs. Easier to defend in  
case they find us.

REMBRANDT  
Okay. I'll see you there.

And he disappears into the jungle. A beat as the uncertain  
Sliders stare after him, then...

QUINN  
Let's go.

36 OMITTED 36

37 INT. LAB - DAY - LATER 37

Alisandra sits in a cage near the hybrid boy. He smiles at  
her, trying to cheer her up. She smiles back, but it's  
hollow. Then, a SOUND. She looks through the cage bars as  
Remmy runs into the lab.

ALISANDRA  
Rembrandt!

He runs to her cage. As he unlatches it from the outside...

ALISANDRA  
Where's Doctor Vargas?

REMBRANDT  
I don't know. Maybe the hybrids  
got him.

He throws open the cage. Alisandra throws herself into his  
arms.

REMBRANDT  
Alisandra... I'm leaving the  
island. I want you to come with  
me.

(X)

CONTINUED

37 CONTINUED

37

DR. VARGAS (O.S.) (X)  
I knew you'd try to doublecross (X)  
me. (X)

They turn to see Vargas entering the lab. Winded, dirty, Vargas is near the edge. But he has one advantage. A dart gun. And it's pointed at Remmy.

DR. VARGAS  
It's so typically human.

Off Remmy's concern --

38 EXT. COMPOUND - NIGHT (N2)

38

The lights on the fence glow their warning. We HEAR the HUM of the electrified fence. We HEAR the howlings and battle cries of the hybrids. CAMERA moves to see Rickman and his hybrids emerge from the jungle, charge up to the fence. They stop short of it, howling and dancing around in agitation, not sure what to do. Rickman steps through the ranks and up to the fence.

Rickman moves up to the fence, sniffs at the ozone around it. He lets out a howl. It is answered by the other hybrids.

RICKMAN  
I need a volunteer.

He turns to face the hybrids.

RICKMAN  
Anyone care to step forward?

CONTINUED

38 CONTINUED 38

None of them do. Rickman steps up to one of the hybrids.

RICKMAN

You'll do.

Rickman grabs the hybrid by the neck and throws him up against the electric fence. The hybrid is quickly fried, shorting out the fence. The lights go out.

RICKMAN

Kill them all!

Rickman howls and the other hybrids join in and charge the fence, climbing it quickly, pulling open the gates to let the others in.

39 INT. LAB - NIGHT - SAME TIME 39

Remy's inside a cage, chained to the bars. Vargas approaches, holding a hypodermic needle. Alisandra stands passively nearby. (X)  
(X)  
(X)

DR. VARGAS

Unfortunately, with your DNA, I have little hope of creating a docile hybrid. The only choice is to cross you with a timid creature. A rabbit perhaps. If that doesn't work, I'm afraid I'll just have to dispose of you. (X)  
(X)  
(X)  
(X)  
(X)  
(X)  
(X)

(X)

CONTINUED

39 CONTINUED

39

Vargas grabs Remmy's shoulder and prepares to inject the needle when a HOWL at the lab entrance spins him around. Ceres and the other hybrids crash INTO the LAB. The beasts are in a frenzy, more wild and savage than we've seen them. Vargas forgets Remmy, aims the dart gun at them. They stop. Go silent.

DR. VARGAS

What do you think you're doing?  
Have you forgotten who I am? I  
brought you into this world.

The creatures MURMUR among themselves.

DR. VARGAS

Now leave here, before I take away  
the very life I've given you.

More MURMURS. It's a tense moment. Then the creatures rush Vargas. He shoots twice. Two go down but the others reach him as...

ANGLE - TO INCLUDE REMMY

Alisandra quickly opens the cage and unchains him. She leads him towards the back of the lab as the hybrids take down Vargas.

REMBRANDT

Come with me!

ALISANDRA

I can't. I belong here, with my  
own kind. But it was good to have  
felt like a human being, in here...  
(pats her heart)  
...even if for a little while.

Rembrandt understands. A quick kiss and he's gone.

ANGLE ON VARGAS

...being held down by hybrids. Rickman enters the lab and approaches Vargas.

CONTINUED

39 CONTINUED 2

39

DR. VARGAS  
(to creatures; re:  
Rickman)  
That is your villain! He doesn't  
care about you. He will destroy  
you!

(X)  
(X)  
(X)  
(X)  
(X)

Rickman kneels, grabs him by the hair.

RICKMAN  
Where are the Sliders?

CONTINUED

39 CONTINUED 3 39  
(X)  
Vargas spits in Rickman's face. Rickman roughly releases (X)  
his hold on Vargas.

CERES  
They could be anywhere.

RICKMAN  
No. Maggie would go to high (X)  
ground. That's what she's been  
trained to do.  
(and then)  
I'm going to the cliffs. Do what  
you want with him.

Rickman walks out as the hybrids descend on Vargas.

ON ALISANDRA

She turns her eyes as Vargas' O.S. SCREAMS are drowned in  
the bestial roars. She spots the hybrid boy, walks to his  
cage, opens it. As he's set free, she shoves one of the  
shelves over, shattering its contents. The boy releases the  
animals from their cages. Alisandra vents her fury on the  
lab's shelves, equipment, etc. toppling shelves, smashing  
beakers... Soon all the hybrids are smashing the lab to  
bits.

40 OMITTED 40

41 EXT. CLIFF AREA - NIGHT - MAGGIE' 41

has moved away from the group, trying to sort out her  
feelings. She knows what's coming, and it's hard for her to  
deal with. After a moment Quinn comes to join her.

MAGGIE  
I'm glad to be getting out of here.  
The only thing I don't like is  
leaving Rickman behind.

QUINN  
At least he's stuck here for the  
rest of his unnatural life.  
There's got to be some comfort in  
that.

MAGGIE  
I guess. But I'd still rather see  
him turned into a corpse.

Maggie looks at her watch.

CONTINUED

41 CONTINUED

41

MAGGIE

Where is he?

QUINN

(more to reassure  
himself)

Don't worry. Remmy'll make it.

(and then)

I wish there was some way you  
could come with us.

MAGGIE

But we both know I can't breathe  
on your world.

QUINN

I know.

He hands her the Slider's timer.

QUINN

This hits zero a few minutes after  
we slide home.

(and then, sincerely)

I hope it leads you someplace  
where you can be happy.

MAGGIE

Thanks.

(and then)

Come on, smile. You're getting  
your crew home, that's what it's  
all about.

QUINN

Not the whole crew. You're part of  
us, Maggie.

MAGGIE

(a sad smile)

I was never a team player until I  
met you guys. Now it's going to be  
hard flying solo again.

QUINN

Part of me wants to come with you.

MAGGIE

And part of me wants to talk you  
into it. But you got them here,  
and you've got to get them home.

(she embraces him)

Don't forget me, Quinn.

She looks up at him, and their lips meet in a soft kiss.

CONTINUED

41 CONTINUED 2

41

QUINN  
(against her lips)  
Never...

WADE

stands near a cliff that drops off to the ocean below, watching Rickman's timer. Wade's looking back at Quinn and Maggie; now she looks away, giving them the moment. And then she sees him.

WADE  
(shouts)  
Remmy!

Quinn and Maggie look up to see Remmy running towards them.

QUINN  
Where's Alisandra?

REMBRANDT  
(a look; then)  
I couldn't get her to come.

Wade runs over, embraces Remmy.

WADE  
We're going home, Remmy! Home!

REMBRANDT  
Seems too good to be true, but I guess it's for real, huh?

QUINN  
It's time.

Rickman's timer hits zero. The VORTEX OPENS (Rickman's vortex is red).

REMBRANDT  
I guess this is it, huh, Maggie?

MAGGIE  
It's been a hell of a ride, Rembrandt.  
(hugs him)  
I'm gonna miss having you get on my nerves, Wade.

WADE  
Same here. Take care of yourself.

Quinn hands Remmy their timer. Takes Maggie into his arms.

CONTINUED

(X)  
(X)  
(X)  
(X)

(X)

41 CONTINUED 3

41

QUINN  
Keep your head down after we  
slide, Rickman's gonna be after us (X)  
(X)

Blood-curdling ANIMAL CRIES ring out, very close.

MAGGIE  
I think he found us.

(X)

ANOTHER ANGLE - RICKMAN AND THE HYBRIDS

come through the brush and move in on the Sliders.

THE SLIDERS

are literally backed up as far as they can go -- it's a  
sheer drop to the beach below.

MAGGIE  
When that vortex closes, you've got  
to be in it. Go!

QUINN  
I'm not leaving you to face him  
alone.

MAGGIE  
You've got no choice.

And suddenly, Maggie takes off at a dead run, making a  
suicide charge at Rickman. Rickman raises a dart gun to  
shoot her, but Maggie slams into him first, they go down in  
a pile.

QUINN  
(to Remmy and Wade)  
Go, I'm right behind you!

REMBRANDT  
No! Not without you!

QUINN  
I said go! (X)

He suddenly shoves Remmy and Wade into the vortex. Quinn  
stares after them for just a millisecond, then turns and  
races for Maggie. (X)  
(X)

Rickman and Maggie are struggling, thrashing; he's about to  
stab her when Quinn gets there, jerks him backwards. The  
other hybrids swarm Quinn as

RICKMAN

CONTINUED

41 CONTINUED 4

41

scrambles to his feet, charges toward the open vortex. It closes just as he leaps... and he sails out into space, falls to his death on the rocks below.

MAGGIE

has the dart gun now; she levels it at the hybrids. They see the gun, back off.

MAGGIE

Come on, Quinn. Before they change their mind.

Quinn rises and he and Maggie move off into the brush together.

WITH QUINN AND MAGGIE - A FEW SECONDS LATER

They move deeper into the jungle. Quinn stops, looks to her.

QUINN

How much time?

MAGGIE

(checks the timer)  
Twenty seconds.

She hands it to him.

MAGGIE

Here. Track their wormhole. It'll take you home.

QUINN

It'll take us home.  
(off her look)  
Yeah, us. I'm not going to leave you on this island.

MAGGIE

Quinn...

QUINN

I know. But you're just going to have to take your chances on my world.

The timer hits zero. The VORTEX OPENS. Maggie stares at it a beat, then...

MAGGIE

You're the genius, Mallory -- it's up to you to figure out a way for me to breathe when we get there.

CONTINUED

41 CONTINUED 5 41

QUINN  
I will. I'm not going to lose you,  
Maggie.

He takes her hand, and together, they leap into the  
vortex...

CUT TO

42 EXT. GOLDEN GATE PARK - (CGI MATTE) - NIGHT 42

The VORTEX OPENS and Quinn and Maggie come out. Quinn moves  
quickly to Maggie.

QUINN  
We better get you to a hospital.

MAGGIE  
Wait a minute.  
(takes a deep breath)  
This isn't your home world. I'm  
not having any trouble breathing. (X)

For the first time he looks around. CAMERA PANS to REVEAL  
HIS POV (CGI MATTE)

In the distance, a SPACESHIP gently and quietly LIFTS OFF  
off a pad near the Golden Gate Bridge, HOVERS A BEAT, then  
SHIFTS TO LIGHT SPEED, DISAPPEARING INTO THE NIGHT SKY LIKE  
A SHOOTING STAR.

RESUME QUINN AND MAGGIE

Quinn eyes the timer.

QUINN  
(stunned)  
The tracking device must have been  
damaged in the fight with Rickman.  
We just slid randomly.

MAGGIE  
(worried)  
So how do we get you home? (X)

CONTINUED

#K1828 - "This Slide of Paradise" - 2nd Green Revs. 4/7/97 53.

42 CONTINUED 42

I don't know... QUINN (X)

And off his worried look... (X)

FADE OUT

THE END