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"THIS SLIDE OF PARADISE"

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by
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by
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REVISED PAGES:

1st Pink Revs.	Full Script
EN 1st Blue Revs.	Full Script
1st Yellow Revs.	Full Script

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#K1828

SLIDERS

“This Slide of Paradise”

CAST

QUINN MALLORY
WADE WELLES
REMBRANDT BROWN
MAGGIE BECKETT

DR. VARGAS
ALISANDRA
CERES
COLONEL ANGUS RICKMAN
DANIEL

#K1828

SLIDERS

“This Slide of Paradise”

SETS

INTERIORS:

ANIMAL LAIR
COMPOUND
VARGAS' HOUSE
REMMY'S ROOM
A BEDROOM
LAB

EXTERIORS:

OCEAN
ISLAND
BEACH
STREAM
JUNGLE
FOOTPATH
CLIFFSITE
HIDDEN PATH
CLEARING
TRAP AREA
ANIMAL LAIR
BACK OF LAIR
COMPOUND
MAIN GATE

#K1828

CHRONOLOGY PAGE

SCENES	1 - 15	DAY #1	(X)
SCENES	16 - 26	NIGHT #1	(X)
SCENES	27 - 37	DAY #2	(X)
SCENES	38 - 40	NIGHT #2	(X)

SLIDERS

"This Slide of Paradise"

TEASER

FADE IN

1 EXT. OCEAN - DAY (D1)

1(X)

Peaceful, serene. Fifty yards from shore, the VORTEX OPENS above the waves and Quinn slides out into the sea. As he bobs to the surface, Maggie, Wade and Remy splash into the sea near him. As they tread water and gasp for air...

REMBRANDT

Hey. Who moved the land?

WADE

Oh, great. I would be wearing leather.

MAGGIE

At least you're not wearing boots. These things are like lead.

Quinn spots the shoreline.

QUINN

This way.

He starts to swim towards shore, the others following. Suddenly Maggie passes him with powerful strokes.

MAGGIE

(playful)
Eat my ~~wake~~, science boy.

QUINN

Hey!

He starts after her in good-natured competition.

2 EXT. BEACH - DAY - CONTINUOUS

2

Maggie's the first to reach sand, trudges towards shore. Quinn's close behind.

QUINN

Where did you learn to swim like that?

MAGGIE

Camp Lejuene. You learn to shave time when you're swimming in swamps.

CONTINUED

2 CONTINUED

2

ANGLE - WADE AND REMMY

As they step out of the surf...

WADE
(eying her skirt)
Just look at this thing.

REMBRANDT
(trying to be helpful)
It doesn't look too bad.

WADE
(yeah, right)
It looks like I'm wearing a prune.

REMBRANDT
Well, you're always saying you want
to land near the beach. Be careful
what you wish for.

WADE
I never said "near," I said on.
(eyes heavenward)
On the beach, okay?

Remmy laughs as they reach Maggie and Quinn on the shore.
Quinn's pulling the timer from his pocket.

REMBRANDT
How is it?

Quinn turns it upside down, shakes it. A few drops of water
fall off.

QUINN
Nothing a little sun won't cure.
(eyes readout)
Twenty-six hours and change.

(X)

MAGGIE
(eying something O.S.)
Look at this.

They follow her stare back towards the ocean.

THEIR POV

Dozens of small islands dot the ocean as far as the eye can
see; some small, some large (CGI).

RESUME SLIDERS

REMBRANDT
What are those... the Channel
Islands?

CONTINUED

2 CONTINUED 2

2

WADE
Too many.

MAGGIE
I thought we always landed in
California.

QUINN
We do.

~~REMBRANDT~~
Then explain that.



WADE
Maybe it was the Big One. People
on our world were always saying
California would break off and
become islands if a big earthquake
struck.

QUINN
I guess it's possible it actually
happened that way here.

MAGGIE
It's okay by me. An island only
makes it easier to find Rickman.

Suddenly they hear a GROWL from behind. They turn.

SLIDER'S POV

At the edge of the lush jungle, a creature studies them.
This is KOLAIN, a hybrid (non-speaking). Half man/half
panther, he's all business. And right now, his business is
finding lunch.

(X)

RESUME SLIDERS

REMBRANDT
What the hell is that thing?

WADE
At first guess? Hungry.

MAGGIE
Whatever it is, it has the
advantage. We don't have any
weapons and it knows the terrain.

QUINN
Okay. If we have to run, we head
left, up the beach and into the
trees. Got it?

CONTINUED

2 CONTINUED 3 2

Right then, Kolain ROARS and lunges across the sand towards them. (X)

REMBRANDT

Got it! Now go!

The Sliders take off, Kolain following. (X)

3 EXT. JUNGLE - DAY - VARIOUS ANGLES 3

The Sliders dart from the beach and into the underbrush. Wade leads, followed by Remmy and Maggie. Quinn brings up the rear. Maggie looks back over her shoulder.

MAGGIE

Faster! It's gaining!

Maggie was right. They don't know the terrain and it's slowing them down.

ANOTHER ANGLE

Kolain closes in, then LEAPS at Quinn. They both go down. Maggie hears Quinn's YELL, stops and turns back. (X)

MAGGIE

It's got Quinn!

CLOSE ON THE BEAST AND QUINN

Quinn fires a short hook to the beast's face, but it only makes him madder. His powerful panther body pins Quinn to the ground. His CLAW-LIKE HAND reaches out for Quinn's throat, held back only by Quinn's desperate struggle. But he's losing. (X)

QUINN'S POV - LOOKING UP

The beast's claws are just at his throat when we HEAR a muffled THUNK and Kolain's eyes roll back. Unconscious, he falls off Quinn, revealing Maggie standing behind him, a large rock in her hand. (X)

MAGGIE

(re: rock)
~~Something else I learned at~~
~~Leguene. Improvise.~~

Handwritten notes:
I
get
at
improvise
train...

And off Quinn's relief, we --

FADE OUT

END OF TEASER

ACT ONE

FADE IN

4 EXT. JUNGLE - CONTINUOUS ACTION - DAY 4

The Sliders stare at the unconscious hybrid.

MAGGIE
I'll bite. What is it?

QUINN
Hard to say.

WADE
The hands and face are almost
human.

REMBRANDT
It looks like something out of a
science fiction movie.

There is a HOWLING in the distance. It unnerves them.

WADE
Sounds like there's more of them.

MAGGIE
If they're all as aggressive as
this one...
(hates to say it)
It's possible Rickman's already
dead.

QUINN (X)
We'd never be that lucky.

The hybrid GROANS as it starts to regain consciousness.

REMBRANDT (X)
Come on. Let's get out of here
before that thing wakes up. Its
mood isn't going to improve.

5 EXT. STREAM - DAY 5

We're close on a HYBRID kneeling near a stream, drinking. A beat, then the now familiar Rickman hypodermic needle enters frame from behind it. Only the hand that holds it has some characteristics of a CLAW.

The needle punctures the hybrid's neck. He stiffens, collapses into the water face first. The claw-like hand brings the needle up to RICKMAN'S NECK. CLOSE ON RICKMAN or rather, what has become of Rickman.

CONTINUED

5 CONTINUED

5

If the hybrids are half man/half animal, then Rickman's one fourth of the way there. He's shirtless and in cutoffs, his features slowly taking the shape of a beast's. The reason is made clear to us when he sticks the needle into his neck.

RICKMAN MORPHS into the hybrid's face that he just attacked. A beat, and he MORPHS BACK (CGI). But as he returns to "normal," we see he's become a little more beast-like than before. He shakes his head to clear it, then PICKS A BUG off his shoulder. Rickman studies it a beat, then eats it.

6 INT. ANIMAL LAIR - DAY

6

Hybrids huddle in the cave-like lair, some munching on an animal carcass, others huddling near a fire. Their leader is CERES (Sear-ees). A terrifying creature, he's attended to by a female hybrid who picks his fur clean. Rickman enters, spots Ceres. He squats next to him.

RICKMAN

So when do we attack?

CERES

(annoyed)

We don't. I told you that.

RICKMAN

(a ploy)

I find it hard to believe you're afraid of Doctor Vargas.

CERES

He has guns. I don't.

RICKMAN

So a few die. Considering what Vargas has done to them, I don't think they'll care.

CERES

But I do. They depend on me to lead them. And I will not see them die just so you can suckle from a pure human.

RICKMAN

Is it really their lives you're concerned about losing? Or your own?

CONTINUED

6 CONTINUED

6

CERES

Do not challenge me, Rickman. You live only because I choose it. You feast on the weakest of the pride because I allow it. Don't forget that.

RICKMAN

We both know why I live, Ceres. And if you still expect me to take you with me when I go to another world, you'll curb your tongue.

Commoiton at the entrance as Kolain is helped in by other hybrids. Ceres and Rickman rise, approach him. Ceres GROWLS at Kolain. He GROWLS back.

RICKMAN

What happened to him?

CERES

He was attacked. By humans.

RICKMAN

(confused)
You mean... Doctor Vargas? I thought he never left the compound.

CERES

Not Vargas. Strangers. He says they fell from the sky.

RICKMAN

(intrigued)
Tell him to describe the humans.

Ceres GROWLS. Kolain growls back.

CERES

Two male. Two female.

RICKMAN

(more to himself)
Sliders. Welcome to my nightmare.
(then, to Ceres)
Forget Vargas. I want the strangers.

Off Rickman's look --

7 EXT. JUNGLE - FOOTPATH - DAY

7

Quinn leads them through the undergrowth. There's a tension. Each twig breaking, each jungle noise gives them a start.

CONTINUED

7 CONTINUED

7

A MACAW SQUAWKS out. It scares all of them. Maggie looks up, irritated --

(X)

REMBRANDT
Is it just me or does it feel like
we're being watched?

QUINN
It's not just you.

AN UNKNOWN POV

Someone or something is stalking them.

BACK ON THE SLIDERS

QUINN
(to Maggie)
If you were Rickman, where would
you go on an island?

MAGGIE
I'd find shelter first. Then food.
Set up a base camp. Then go out
searching for my fix.

Wade eyes something on a tree trunk.

WADE
Hey... wait a minute. Look at
this.

The Sliders approach. Eye a mark on the trunk.

WADE
Maggie... isn't this one of the
trunks you marked?

Maggie nods, sighs.

MAGGIE
(to Quinn)
We've been going in circles.

QUINN
Great. Just great.

A sudden SOUND stops the conversation. They're all on alert. Is it a creature? They look around. You can't see much. But you can sense.

MAGGIE
Something's circling us.

CONTINUED

COOES
FAMILIAR
←

7 CONTINUED 2

7

They HEAR a SNARLING sound. In fact, they HEAR snarling in all directions.

REMBRANDT

More than one something.

QUINN

C'mon.

He takes off down the path, the others right behind him. Remmy brings up the rear. The bushes rustle as the hybrids give chase.

One hybrid leaps out, jumping on Rembrandt, taking him down.

.WADE

Rembrandt!

She crosses to help. The animal swipes at her. Quinn and Maggie beat it back with tree branches they grab off the jungle floor. The creature retreats. The Sliders take off, keep running for their lives.

8 EXT. JUNGLE - CLIFFSITE - DAY - CONTINUOUS

8(X)

The HOWLING of the hybrids giving chase echoes through the jungle. The Sliders race into a clearing and find themselves at the EDGE OF A CLIFF...

MAGGIE

Now what?

Quinn looks back to find another hybrid coming at them. He raises his stick, ready to strike when...

WADE

Quinn, watch out!

Quinn looks over to one side and sees a small female hybrid, ALISANDRA. She's clean (not a smelly beast), dressed in khakis and holding a dart gun, seemingly aimed at Quinn. Alisandra FIRES. The dart passes Quinn's head and strikes the beast that was about to attack him. The hybrid YELPS, goes down.

(X)

(X)

(X)

ALISANDRA

This way, hurry.

The Sliders exchange a look.

ALISANDRA

I won't hurt you, but they will.

Nuf said. They follow after her. The hybrid on the ground begins to CONVULSE.

(X)

(X)

9 EXT. HIDDEN JUNGLE PATH - DAY - CONTINUOUS 9(X)

A narrow path between rocky cliffs. You can hear the BEASTS howling in the distance. They're near, but not too close. The Sliders follow Alisandra, who stops at the edge of the path.

ALISANDRA

The compound where I live is just beyond the clearing. We'll be safe once we're inside the fence. (X)
(X)

Alisandra looks out -- judging the time to cross.

WADE

What are those creatures? I've never seen anything like them. Or you.

ALISANDRA

We're hybrids. Genetic mixtures of humans and animals.

Maggie spots a beast peering out at them down the path.

MAGGIE

Hey, save the "get to know you" chat for later. We've got company.

Alisandra darts the beast. It goes down, starts to CONVULSE. (X)

QUINN

(eyes her gun)
What's in that? (X)

ALISANDRA

Poison darts. If they lie down and remain passive, they'll survive. The Doctor would prefer not to kill them if he doesn't have to. (X)
(X)
(X)

(then)

Come on. This way. (X)

As Alisandra leads them out of the pathway...

QUINN

(curious; to Remmy)
The doctor?

REMBRANDT

Let's hope his last name isn't Frankenstein

10 EXT. JUNGLE - CLEARING - DAY - CONTINUOUS 10

Alisandra makes a break across the clearing. The Sliders are right on her heels. You can HEAR beasts around them, HOWLING, but you can't quite get a bead on them.

Halfway across, she twists her ankle in a depression in the ground. She YELPS in pain, crumbles.

ALISANDRA

(wincing)
My ankle...

Quinn and Remmy kneel to help her. From out of nowhere, a woman/leopard leaps at Quinn, taking him down. Maggie snatches up Alisandra's dart gun, shoots the hybrid. It collapses, starts to convulse.

REMBRANDT

(re: Alisandra)
Here. I'll carry her.

MAGGIE

Let's move.

They start off when Quinn freezes, checks his pocket. Realizes he's dropped the timer in the struggle.

QUINN

The timer!

He starts back to where he dropped it when two other beasts appear. Maggie grabs him.

MAGGIE

I'm out of darts.

The beasts slowly approach their convulsing friend, eying the Sliders.

ALISANDRA

We must go. When they realize we're out of darts, they'll kill us.

QUINN

But the timer...

WADE

Quinn, we'll come back. Let's go!

Having no choice, the Sliders head off. As Quinn gives one last look back to his timer lying in the grass near the hybrids, we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

11 EXT. COMPOUND - DAY - MINUTES LATER 11(X)

A converted Sugar Plantation consisting of a house and an abandoned factory. A crude ELECTRIC FENCE protects the compound from the dangerous jungle. A beat, then the Sliders appear, heading for the gate. (X)
(X)

ALISANDRA
(in Remmy's arms) (X)
Be careful... the gate's electric...

QUINN
(yelling)
Hey! Open the gate! We have an injured...

He hesitates. What does he call her/it? Quinn looks to Alisandra.

ALISANDRA
My name is Alisandra.

QUINN
We have Alisandra out here! She's been hurt!

A beat, then the front door of the house opens and DANIEL, a male hybrid, steps out onto the veranda. Startled for a beat, the sight of Alisandra makes him hurry to the gate.

MAGGIE
(hearing OS sounds)
They're getting close!

ALISANDRA
Daniel... hurry!

Daniel approaches a SHORT POST sticking in the ground three feet from the gate. A SWITCH BOX is attached to the post. Daniel flips it open and turns off the power. The HUM dies. As Daniel reaches the locked gate...

MAGGIE
Too late! They're here!

Two hybrids charge at them from the jungle as Daniel finally unlatches the gate and it opens. (X)

QUINN
Go!

Remmy carries Alisandra inside, Wade following.

CONTINUED

11 CONTINUED

11

ANGLE - MAGGIE AND QUINN

They turn to confront two hybrids. Maggie kicks out with her leg and catches her attacker in the midsection. He stumbles backwards. The other leaps at Quinn. Quinn grabs him in mid-air and uses the creature's own momentum to toss it aside. The beast lands with a THUD.

12 EXT. COMPOUND - AT GATE - DAY - CONTINUOUS

12 (X)

Maggie and Quinn quickly slip inside the gate as other hybrids emerge from the jungle. Quinn fumbles to latch the gate as Daniel hurries for the post.

QUINN
(it's latched)
Now!

Daniel switches the power back on just as the hybrids arrive. They react with a ROAR of FEAR as an arc of blue electricity surges through the fence. They circle just outside the fence, HOWLING their anger.

ANOTHER ANGLE

The Sliders catch their breath as Remmy lays Alisandra gently to the ground. Daniel rushes to her side. He pushes Remmy out of the way.

DANIEL
What did you do to her?!

ALISANDRA
It's okay, Daniel. It wasn't their fault.

DR. VARGAS (O.S.)
Oh, but it's not okay...

The Sliders turn to find...

DR. VARGAS

...standing on the veranda, holding a dart gun that's aimed in their general direction. Mid 40's, lean, Vargas has a brilliant mind that's been out in the jungle sun a tad too long. (X)

As he approaches the Sliders, the hybrids outside the fence REACT with even more agitation. An annoyed Vargas nears the gate, shows them the gun.

DR. VARGAS
Go. Get out of here. (X)

CONTINUED

12 CONTINUED

12

The animals HOWL BACK at him. He raises the gun to his eye, takes aim through the iron bars.

DR. VARGAS

Who wants to be the first to see
what new things I have in my lab?

The hybrids scatter. Vargas chuckles, satisfied, then turns to the Sliders.

(X)
(X)

DR. VARGAS

(suspicious)
Who are you people? What are you
doing here?

(X)

QUINN

Uh... our boat overturned at sea.
We swam ashore.

DR. VARGAS

Yeah? Then swim to the next
island. I don't want you here.

MAGGIE

Believe us, as nice as this place
seems to be... with your electric
fences, warm hospitality and
interesting array of wildlife... we
don't want to stay.

QUINN

If you'll let us have some spare
dart guns, we can leave right now.

(X)

A suspicious but unsure Vargas eyes them a beat, then...

DR. VARGAS

That's all you want? Some guns?

QUINN

That's all.

DR. VARGAS

And you're not from the government?

WADE

Trust me. We're not even
registered to vote around here.

A beat as Vargas considers, then he lowers his weapon.

DR. VARGAS

We'll talk about what I can provide
you inside.

(to Alisandra)
Get up.

CONTINUED

12 CONTINUED 2

12

REMBRANDT

Here. Let me help.

DR. VARGAS

No. She must do it on her own.

REMBRANDT

But she's been hurt.

Vargas ignores Remmy. He steps closer to Alisandra, gestures with the point of his gun.

DR. VARGAS

I gave you a command.

Alisandra starts to rise, winces at the pain. A pissed Remmy grabs the end of Vargas' gun, twists it away.

REMBRANDT

Maybe you didn't hear me.

An INVOLUNTARY GROWL escapes Daniel's lips and he takes a step towards Remmy to protect Vargas.

DR. VARGAS

Daniel... stay.

(to Remmy)

I heard you. But she must learn to do as I say.

REMBRANDT

Maybe she has to, maybe not. I don't know what the rules are here. But I do know one thing. I don't have to obey your "commands." And I said I'm going to help her.

Remmy scoops Alisandra up in his arms. Vargas balks but doesn't say anything. As he heads inside with the injured woman/beast...

DR. VARGAS

Your friend has an unusual attitude for someone needing a favor.

WADE

That's because he has a mind of his own. Something that seems to be in short supply around here.

DR. VARGAS

Like he said. You don't know what the rules are.

CONTINUED

12 CONTINUED 3

12

QUINN
(more to Wade)
And I'm not sure we care.
(to Vargas)
So do we get the guns?

DR. VARGAS
In the morning. It'll be dark (X)
soon. Too dangerous to go out in (X)
the jungle at night. (X)

Quinn grimaces.

MAGGIE
He's right, Quinn. Those (X)
creatures can probably see better (X)
in the dark than we can. (X)
(to Vargas)
What created those things anyway?

DR. VARGAS
Not what. Who. Come, I'll show
you.

He starts for the large building to the side of the house.
The Sliders exchange a look, then follow.

13 EXT. JUNGLE - CLEARING - DAY

13(X)

Rickman and Ceres lead a band of hybrids through the jungle.
His eyes pick up the MUTED BLINKING of a light on the ground
ahead of them. Rickman leans down, pushes aside some leaves
that fell, REVEALING QUINN'S TIMER. He picks it up, smiles.

RICKMAN
We don't need to look for the
humans. They will come to us now.

14 INT. VARGAS' HOUSE - DAY

14(X)

Alisandra reclines on a sofa chair, her twisted ankle (X)
soaking in a pail of water. Remy enters with more warm
water in a large serving bowl.

REMBRANDT
How's it feeling?

ALISANDRA
Better. Thank you.

He lays the bowl on an end table next to her, then kneels
and carefully lifts her ankle from the pail. Alisandra's
clawed toes are unsettling, yet her beauty is alluring.

CONTINUED

14 CONTINUED

14

REMBRANDT
It's uh... not as bad as I
thought. You'll be on it in no
time.
(then, feeling awkward)
Can I get you something to drink?

(X)
(X)

ALISANDRA
Water, please.

REMBRANDT
Be right back.

He rises, starts for the kitchen.

ALISANDRA
Don't go. This will be fine.

She takes the large serving bowl off the table and begins to
drink... or in her case, LAP AT THE WATER. Remmy can't help
but stare at her. She notices, misinterprets.

ALISANDRA
Do you want some?

REMBRANDT
Oh, no... thanks. I'm cutting
back.

She smiles, laps a few more drops, then...

ALISANDRA
I've never seen anyone like you
before.

REMBRANDT
I know the feeling.

ALISANDRA
You have... an interesting color.

REMBRANDT
A lot of people say that.
Although sometimes they use other
words to describe it.

(X)

ALISANDRA
Do you live on the land that sits
under the horizon?

REMBRANDT
My home's a little further away
than that.

CONTINUED

14 CONTINUED 2

14

ALISANDRA

This place where you live... do you have a mate there?

REMBRANDT

A mate? No.

ALISANDRA

(a smile)
That pleases me.

Remmy reacts as she returns to lapping at the bowl. This is getting weird.

15 INT. LAB - DAY

15(X)

~~CLOSE ON A WALL OF PICTURES~~

~~that show Dr. Vargas with various hybrids in cages.~~

WIDEN TO REVEAL

Wade looking at the pictures. Behind her, Maggie and Quinn take in the lab that's filled with animals in cages; lions, monkeys, panthers, etc. Vargas talks as he checks on some of the animals. Daniel stands silent sentry near the door.

DR. VARGAS

I mix my own DNA with samples from these animals. It's been difficult finding the right formula, but I've had some successes. Alisandra and Daniel are my two best results.

QUINN

And the ones that don't turn out so ~~well~~ end up in the jungle. ~~Right?~~

DR. VARGAS

Science always has its failures.

MAGGIE

So this your idea of a good time? Using the chemistry set Mom and Dad got you for Christmas to make genetic mutations?

DR. VARGAS

I use the hybrids for experiments in controlling genetic markers. The genes that cause various cancers, Parkinson's -- that kind of thing.

(MORE)

CONTINUED

EXF. OVER (H.W.)

*VARGAS
THIS WAS
A 003
SUB-
PLANTATION*

REWER

*LOOK
CUT*

15 CONTINUED

15

DR. VARGAS (CONT'D)

(then)

If I can identify and control those markers, I might be able to eliminate them before they take hold in the human body.

WADE

If this is so noble, why are you working all alone on an island?

DR. VARGAS

Let's just say there are certain people who don't understand the value of my work.

WADE

Is it the value they don't understand? Or the methods.

DR. VARGAS

It's easy to be judgmental when you're young and healthy. Come back and ask me those questions when you're not.

Maggie lifts a sheet covering a large cage. Inside is a young BOY/HYBRID staring back at her. He looks to be about ten.

MAGGIE

Oh my God...

Vargas and the other Sliders approach as the boy/hybrid moves to the back of his cage and cowers.

DR. VARGAS

That's Michael, my latest undertaking. His cells have shown the most promise so far of any of my projects.

MAGGIE

He's a boy. Not a project.

DR. VARGAS

Come on Michael, come say hello. Don't be afraid.

The hybrid refuses to move.

DR. VARGAS

Michael's still in the infant stage, so we're just now starting to communicate.

CONTINUED

15 CONTINUED 2

15

QUINN

Infant? He looks about ten.

DR. VARGAS

The hybrid's mature faster because of the animal DNA in their systems.

WADE

(aghast)

How can you just leave him in a cage like that?

DR. VARGAS

It's for his own safety. At least half of him thinks like an animal. Left free to roam in here, he could hurt himself.

Vargas puts his hand through the cage bars in an attempt to pet the boy.

DR. VARGAS

Come on, Michael. Come say hello.

Suddenly the boy/hybrid lunges at Vargas, bites the Doctor's extended hand.

Vargas yelps, quickly pulls his injured hand back through the cage.

DR. VARGAS

Damn it!

The hybrid bares his teeth, growls aggressively. Vargas picks up a nearby wooden paddle, SLAMS IT AGAINST THE CAGE.

DR. VARGAS

Get back!

As the hybrid retreats to the rear, Maggie grabs Vargas' hand.

MAGGIE

Stop it! He's just a little boy!

DR. VARGAS

(pulling free)

He's not a boy! He's a hybrid! How hard is it to understand that?

(re: Michael)

For his sake, he'd better start showing some signs of mental crossover or...

He stops himself.

CONTINUED

ATTACHED
TO
TRACK
BITES

15 CONTINUED 3

QUINN
Or what? He gets tossed into the
jungle like the other rejects?

Vargas doesn't answer, grabs the sheet instead. He covers
the cage.

DR. VARGAS
I'm going to bandage my hand. When
you're ready, Daniel will lead you
to your rooms. In the morning, you
may have the guns you want.

Talk or my
hand?

He leaves the Sliders behind. As they share unsettled looks
we...

FOLLOW VARGAS

... as he leaves the lab. He lingers at the door and
whispers to Daniel.

DR. VARGAS
Make sure they don't try to leave
during the night. We're not done
with each other yet.

He exits. HOLD ON DANIEL as he considers his master's
words, then...

16 INT. REMMY'S ROOM - NIGHT - LATER (N1)

16(X)

Remmy sleeps alone in a large canopy bed. A cooling breeze
flutters in through the half opened window. A beat, then a
CLAWED HAND of a hybrid clutches the window sill. It's
other hand starts to push the window up.

CLOSE ON REMMY

Unaware of the intruder, he sleeps soundly. Moonlight plays
across his torso, interrupted by the shadow of the hybrid as
it nears his bed.

SHOOTING OVER THE CREATURE'S SHOULDER

It bends down towards Remmy, reaching out to him with it's
clawed hands. The hands are just at his throat when Remmy's
eyes pop open.

(X)

Startled, he scrambles back towards the headboard.

ANOTHER ANGLE

The silhouette steps into the moonlight. It's Alisandra.

CONTINUED

16 CONTINUED

16

ALISANDRA
It's okay. It's just me. (X)

REMBRANDT
(recovering)
Alisandra... what are you doing in here? (X)

ALISANDRA
You must leave the compound tonight. Now. (X)

REMBRANDT
I don't understand. What's going on?

ALISANDRA
Daniel told me he believes Doctor Vargas is a threat to you and your friends. (X)

REMBRANDT
What kind of threat? (X)

WADE
He doesn't know. But I trust his intuition. Daniel was bred from a cheetah. They have good instincts. (X)

REMBRANDT
I'll take your word for it.

He starts out of bed.

ALISANDRA
Hurry. Daniel's getting the dart guns you wanted. He'll meet us at the gate. (X)

REMBRANDT
(concerned)
Alisandra... if Vargas finds out you helped us...

ALISANDRA
We'll just deny it. (X)

She turns to lead him out. He stops her, turns her to face him.

REMBRANDT
But what if he doesn't believe you? I don't want you in danger because of us.

A smile crosses Alisandra's face.

CONTINUED

16 CONTINUED 2

16

ALISANDRA
You like me. Don't you? (X)

REMBRANDT
(hesitates, then)
Yeah. I like you.

A beat, then Alisandra leans in and kisses Remmy on the cheek.

ALISANDRA
(reassuringly)
We'll be okay. Without us, (X)
Doctor Vargas is a failure. His (X)
fear of that is stronger than any
anger he'll have. (X)

She turns and heads out, leaving Remmy to look after her. There's admiration in his eyes. And maybe something else.

17 EXT. COMPOUND - MAIN GATE - NIGHT - MOMENTS LATER

17

Daniel waits nervously by the switch post, a pile of tranquilizer guns at his feet. He tenses when he hears a SOUND, but it's only the Sliders approaching through the shadows, Alisandra leading them.

ALISANDRA
The drug in the darts lasts only
for a short time. Don't linger
near a fallen hybrid.

QUINN
(no intention to)
Don't worry.

They reach Daniel, who hands each Slider a gun.

DANIEL
Each of these has three darts. (X)

MAGGIE
How long does it take to reload?

DANIEL
It doesn't matter. There's (X)
nothing to reload with. (X)

WADE
You mean you don't have any more
darts?

CONTINUED

Handwritten note:
JUST IN
DANIEL
(QUINN)

Handwritten notes:
WLY
(WLY)
DANIEL
LWS
4m

17 CONTINUED

DANIEL
Doctor Vargas hides the rest.
He's afraid of letting us know too
much.

*OK THE
SUPPLY.*

17

(X)

ALISANDRA
(a bit remorseful)
I guess he wasn't afraid enough.

REMBRANDT
Don't feel guilty about this,
Alisandra. You're doing the right
thing.

ALISANDRA
I know. But I wouldn't be alive
without Doctor Vargas. And then I
wouldn't have met you.

(X)
(X)
(X)

They share a look, then:..

QUINN
Okay, let's do it.
(to the hybrids)
Thank you.

Maggie and Wade nod their agreement.

ALISANDRA
Be careful. The hybrids like to
attack from above.

Quinn nods as Daniel switches off the power to the fence.
As Quinn unlatches the gate...

QUINN
Wade, Remmy... hang back some.
We'll be harder to attack if we're
spread out a bit.

Wade and Remmy nod and allow Maggie and Quinn to move ahead.

18 EXT. COMPOUND GATES - NIGHT - CONTINUOUS

18

We watch from a distance as the Sliders move out. As the
gate swings closed behind them, Remmy looks back, locks eyes
with a sad Alisandra. We REALIZE this angle is someone's
POV. That someone is...

MAX

... a hybrid watching from the shadows of the jungle. He
turns and lopes away.

(X)

19 INT. ANIMAL LAIR - NIGHT

19

Ceres holds the Sliders' timer. Several pack animals lay around, just happy to be in Rickman's presence.

CERES
What do you even need this? It's
just like the one you already
have. (X)
(X)
(X)

RICKMAN
If mine breaks, I'll have spare
parts. Very valuable when you
travel the way I do.

CERES
You mean, the way we will. (X)
(X)

RICKMAN
Of course. (X)
(X)

ANOTHER ANGLE

(X)

Max enters the lair, hurries to Ceres. He GROWLS for a
beat. (X)
(X)

CERES
(interpreting)
The humans you seek have left the
compound.

RICKMAN
Are the traps set?

CERES
As you wanted.

RICKMAN
(pleased)
Then let's go see the fun.

20 EXT. JUNGLE - PATHWAY - NIGHT

20

Maggie and Quinn proceed carefully. Wade and Remmy trail a
dozen yards back.

MAGGIE
I can't stop thinking about that
boy in the cage.

QUINN
I know. I guess I understand a
little of what Vargas is trying to
achieve. But science without a
moral compass is easily abused.

CONTINUED

20 CONTINUED

20

ANGLE ON WADE AND REMMY

Wade sneaks a look at Remmy. He sees it, reacts.

REMBRANDT

What.

WADE

Nothing. I just thought it was kind of cute... you and Alisandra.

REMBRANDT

Don't give me a hard time about it, okay?

WADE

What nerve did I touch?

REMBRANDT

It's just... I really liked her. Of course, since we're Sliders and nothing can be easy, she couldn't be normal. No, she has to be some kind of freak creature.

WADE

(beat, then)
Funny, but if you think about it, you must look like a freak to her too. And yet I thought I saw sadness in her eyes when you left.
(and then)
Must have been the moonlight playing tricks on me.

She speeds up a little, leaving Remmy to ponder her words.

21 EXT. JUNGLE - CLEARING - CONTINUOUS

21

The Sliders enter the clearing, slow.

QUINN

Okay. It should be around here.

(X)

They start to look for the timer.

(X)

REMBRANDT

Maybe it got kicked a few feet.

WADE

It's so dark. Shouldn't we be able to see the lights on it?

CONTINUED

21 CONTINUED

21

(X)

Suddenly... a NOISE from behind.

MAGGIE
(a whisper)
Everybody down!

They drop.

THEIR POV - THE SURROUNDING JUNGLE

Flashes of color in the bushes, movement everywhere. Some low GROWLS, padding of legs.

RESUME SLIDERS

WADE
They're everywhere.

MAGGIE
Not to our right. Not yet, anyway.
There's an opening. Next to that
rubber tree. See it?

QUINN
Alright, here we go. I lead.

Quinn rises, runs for the opening, the others following. A HYBRID appears from the shadows, leaps at them. Remmy raises his gun, fires. The animal collapses.

REMBRANDT
Sweet dreams, fella.

They rush past him.

22 . EXT. JUNGLE - NIGHT - VARIOUS ANGLES

22

The hybrids give chase. The Sliders fire their weapons, hitting various beasts.

WADE
They are too many!

REMBRANDT
I'm empty!

A hybrid rushes Remmy. Wade FIRES, it goes down.

WADE
Me too!

CONTINUED

22 CONTINUED

22

QUINN
(in the lead)
Keep moving!

Another hybrid appears, Maggie downs him with a shot.

MAGGIE
I got one shot left!

QUINN
Remmy! Wade! Run ahead, we'll
keep them back!

Remmy and Wade hustle past Maggie and Quinn, who hang back as a rear guard.

23 EXT. TRAP AREA - NIGHT - CONTINUOUS

23

A narrow path cutting through the jungle. Remmy steps on a patch of leaves... and triggers a trap.

REMBRANDT
Whoa...!

He's HOISTED up by a vine and swings ten feet above the ground. As Wade, Quinn and Maggie look up from below...

REMBRANDT
Get me down.

QUINN
I got it. Watch my back.

He digs a pocketknife out.

WADE
Hurry!

REMBRANDT
Toss it up!

Quinn does and Remmy catches it.

ANOTHER ANGLE

With Remmy O.S. above them, Quinn, Maggie and Wade turn to face more hybrids. Quinn fires a shot, one goes down.

QUINN
That's it. I'm out.

The hybrids, led by Ceres, slow their approach, sensing their quarry is weak. They start to circle.

CONTINUED

23 CONTINUED

23

MAGGIE

Next one who takes a step is headed for dreamland.

Maggie holds the beasts away with her one dart. Then...

RICKMAN (O.S.)

Maggie. That you, darling?

Maggie whirls, INSTINCTIVELY FIRING at Rickman's voice. But there's only shadows. The moment Maggie's focus is shifted, Ceres moves to a tree, trips a trigger. A NET DROPS FROM A TREE OVERHEAD and drapes over Quinn, Maggie and Wade.

Rickman appears from the brush. The Sliders stare at him, aghast at the man/beast he's become. (X)

QUINN

Rickman...?

RICKMAN

~~In the flesh. Or should I say fur?~~

Wade
off
of
me!

He looks up at the vine that ensnared Remmy.

HIS POV

Remmy's gone.

RESUME SCENE

Ceres reacts to Remmy's disappearance, GROWLS at two hybrids nearby. They start to move off in search of him.

RICKMAN

No, Ceres. He doesn't matter to me.

Rickman steps up to the net, eyes the Sliders inside.

RICKMAN

I have what I want.

remmy
gone

Ceres growls and the two hybrids reach for the ends of the net.

ON REMMY

High in a far tree, camouflaged by branches. He watches as his friends are dragged off. Off which we...

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

24 EXT. COMPOUND - MAIN GATE - NIGHT

24

Torches light the compound. A beat, then Remmy rushes from the jungle, approaches the electrified gate.

REMBRANDT

Alisandra! Daniel!

A beat, then Daniel appears on the veranda, surprised to see Remmy.

REMBRANDT

Hurry! Let me in!

Daniel rushes to the post, flips the power off. He he moves to unlatch the gate...

DANIEL

(this is no good)
Why did you come back?

REMBRANDT

I had no choice. My friends were taken.

Remmy slips inside. Daniel closes the gate behind him.

REMBRANDT

Where's Vargas?

DANIEL

The lab.

REMBRANDT

Is Alisandra with him?

Daniel doesn't answer, looks at the ground.

REMBRANDT

(concerned)
Daniel... where's Alisandra?

DANIEL

In the house. Recovering.

REMBRANDT

(the anger building)
From what.

25 INT. A BEDROOM - NIGHT

25

Spartan, dark. The door FLIES OPEN and light floods the room, making it's way to...

ALISANDRA

...who lies on her bed, beaten and bruised. She raises her head, winces at the light.

ALISANDRA (Furious)

~~Daniel?~~

ANOTHER ANGLE

Remmy's silhouetted at the door.

REMBRANDT

It's me.

Alisandra quickly turns her head.

ALISANDRA

Don't come in!

But of course he does. He approaches the bed, looks down at her.

REMBRANDT

What did he do to you?

ALISANDRA

Nothing that he's not allowed.

Remmy kneels next to the bed, reaches for her. Alisandra tries to keep him from seeing, but he gently and firmly forces her to look at him. For the first time he sees her injuries. And they're not pretty.

REMBRANDT

No one's allowed to do this. To a human, to an animal... to anything.

(then)

It was because of us, wasn't it.

ALISANDRA

If not you, it would have been something else. He gets angry sometimes. He doesn't need a reason.

REMBRANDT

Maybe not. But I know what he does need.

And he heads out, determined, angry, unstoppable.

CONTINUED

25 CONTINUED 25

ALISANDRA
Rembrandt.... no!

She struggles to rise from the bed.

26 INT. LAB - MOMENTS LATER - NIGHT. 26

Vargas is at a lab table, working over a Petri dish when he hears the door KICKED OPEN. Startled, he rises and sees Remmy heading for him, his face a fury of anger.

DR. VARGAS
You stay away from me!

Remmy keeps coming. Vargas races for a dart gun on a nearby table. Remmy sees where he's heading, races to get there first.

AT TABLE Vargas grabs the gun and is just turning back towards Remmy when Rembrandt grabs his arm, BENDS IT BACKWARDS with the kind of fury that only the avenging have.

DR. VARGAS
Ow... let go... you'll break my arm!

REMBRANDT
Good a starting point as any.

DR. VARGAS
All right... All right!

He drops his hold on the gun. It clatters to the floor. Remmy angrily pushes Vargas away. Off balance, the man CRASHES into a lab table, spilling tubes, equipment, etc. Remmy approaches him, his eyes hot.

REMBRANDT
Give me one good reason why I shouldn't do to you what you did to Alisandra.

Vargas scrambles crab like away from Remmy.

DR. VARGAS
She has to learn to serve one master. You must understand that!

Remmy menacingly kicks a fallen test tube across the floor.

REMBRANDT
Wrong answer, pal. Wrong freakin' answer!

CONTINUED

LOOK
2
CUT

26 CONTINUED

26

He reaches down and grabs Vargas by the lapels. He yanks the man up to his feet and is about to unload a punch when...

ALISANDRA (O.S.)
Rembrandt! No!

ANOTHER ANGLE REVEALS

Alisandra struggling inside the lab.

ALISANDRA
Please... he's right. You must understand.

REMBRANDT
I understand this guy's going to get what he deserves...

ALISANDRA
Please, stop. As much as I believe you care for me, he's still my master. And I am his slave.

This does stop Remmy. He releases his grip on Vargas.

REMBRANDT
What are you talking about?

ALISANDRA
It's what I was bred for.
(confused; doesn't he know this?)
It's what all the hybrids were bred for.

A stunned Remmy slowly turns to Vargas.

REMBRANDT
(trying to fathom this)
Q-Ball said you told him you created them for medical reasons. Cures for cancer and stuff.

DR. VARGAS
I started to... but I wasn't making any progress...

REMBRANDT
So now you've turned them into slaves?

CONTINUED

26 CONTINUED 2

26

DR. VARGAS
Not slaves. "Huminals." A new
species of life. Bred only to
serve mankind. Obedient beyond
reason because we are their
creators.

He gestures to the young boy hybrid watching from its cage.

DR. VARGAS
Don't you see? Mankind can use
them as it sees fit and they can
never be "abused" or "mishandled;"
never "discriminated" against or
"ostracized." The only God given
rights they have are the ones we
bestow. Because we are their Gods.

Remmy can only stare at Vargas in disbelief.

DR. VARGAS
(annoyed)
I can tell you don't appreciate
what I've accomplished. You don't
approve of my creations.

REMBRANDT
The only thing you've accomplished
is to create a new word for an age
old sin.

Remmy shakes his head. Will it never end?

REMBRANDT
Huminal. Slave. Servant. All
just words that men hide behind
when they make people property.
(and then)
Sometimes it takes centuries for
men like you to be stopped; for
your poison to vanish. But not
this time. Not here.

He picks up a vial and FLINGS it to the floor. It splinters
into a million shards of glass.

REMBRANDT
It ends now.

He grabs another vial and is about to break it when...

DR. VARGAS
I'd stop if I were you.

REMBRANDT
Thank God you're not.

CONTINUED

*DR. VARGAS &
REMBRANDT
DUCHE*

26 CONTINUED 3

26

DR. VARGAS

(calmly)
Since you didn't know the truth,
you didn't come back to stop me.

Remmy hesitates.

DR. VARGAS

So I can only assume you need
something. If so, you should
realize that breaking those...
(he indicates the vial in
Remmy's hand)
...isn't the best way to get my
help.

A beat as Remmy realizes he's in a no-win situation. Hating
it, he puts the vial down.

DR. VARGAS

Good. Now we can negotiate like
men.

REMBRANDT

My friends were taken by your
rejects. I want more guns. And
darts.

DR. VARGAS

Deal. In return for your DNA.

REMBRANDT

What?

DR. VARGAS

And from your friends, too. The
more varied the samples I have to
work with, the better chance I have
to create a better huminal.

REMBRANDT

No. We won't do it.

DR. VARGAS

Shouldn't that decision involve
your friends? Oh, that's right.
We can't ask them. Which leads us
right back to why you're here and
what you need from me.

Remmy hesitates.

CONTINUED

26 CONTINUED 4

26

DR. VARGAS
I can also lead you to where the
hybrids live. I can show you a
back way in.
(then)
You'll never find their lair
without me.

Remmy looks to Alisandra. She nods.

REMBRANDT
(beat, then)
Okay.

DR. VARGAS
I wish it was that simple.

REMBRANDT
Meaning?

DR. VARGAS
Meaning I'm not stupid enough to
believe you'll come back here
after you've freed your friends.

He looks at Alisandra.

DR. VARGAS
Unless you're forced to.

And off Remmy's concern --

27 EXT. ISLAND - MORNING (D2) - ESTABLISHING (STOCK) 27

The sun just making its daily appearance.

28 INT. ANIMAL LAIR - DAY 28

CLOSE ON RICKMAN'S ANIMAL FACE

sideways, smiling strangely.

RICKMAN
Can you hear me, Maggie?

WIDEN TO REVEAL

the Sliders sleeping fitfully, caged in separate crude units adjacent to each other. Rickman squats in front of Maggie's cage, other hybrids watching curiously behind him. Wade and Quinn awaken, watch as Rickman puts his hand through the cage and pets Maggie. She stirs, is startled awake.

CONTINUED

28 CONTINUED

28

MAGGIE
(pulling away)
Get your stinking paw off me!

RICKMAN
I always loved to watch you sleep.

Maggie looks over at Wade and Quinn, uncomfortable they can hear this.

MAGGIE
Go to hell.

RICKMAN
Look at me, luv. I'm already there.

QUINN
What are you going to do with us?

RICKMAN
You're a smart man, Mallory. I'm sure you can figure it out.

He turns back to Maggie.

REMBRANDT
Of course, I'll save you for last, Maggie. Give us time to see if we can rekindle the flame.

Wade and Quinn look at Maggie, stunned. Rickman notices.

RICKMAN
You mean after all this time with your new friends, you never mentioned that we were once lovers?

MAGGIE
Biggest mistake I ever made.

RICKMAN
Not true. Biggest mistake you ever made was betraying me to follow Mallory.

He walks to a nearby stone. The two timers lay on it, along with one of Rickman's needles. He picks it up, turns to Wade.

RICKMAN
I'm sorry you have to be first, I really am. I've always found you rather attractive.

CONTINUED

28 CONTINUED 2

28

WADE

Look in a mirror. Then guess how
lucky I feel.

RICKMAN

(smiles)
I like your spirit.

He clears the needle of air.

RICKMAN

(deadly)
I hope I get a large dose of it.

He indicates to a hybrid to unlock the cage. As the hybrid
starts to unlatch it...

WADE

Quinn?

QUINN

Rickman, no! Take me instead.

RICKMAN

Don't worry. Your turn will come.

The hybrid unlocks the cage, steps in and grabs Wade. She
struggles as he drags her to the entrance of the cage.

WADE

No...

MAGGIE

Angus, please... leave her alone!

RICKMAN

You people never left me alone.
Don't you know payback is hell?

The hybrid brings her to Rickman, who waits at the cage
entrance. He raises the needle to strike when Ceres enters
the lair.

CERES

Rickman! Vargas is here.

RICKMAN

(surprised)
Here?

He hesitates, then pushes Wade back into the cell. As he
relocks it...

RICKMAN

Nothing personal, Wade. But if I
can have a doctor...

CONTINUED

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(X)

28 CONTINUED 3 28

He palms the needle to hide it, exits with the hybrid following.

29 EXT. ANIMAL LAIR - DAY - CONTINUOUS 29

Dr. Vargas and Daniel wait under the hateful eyes of a dozen hybrids, who paw the ground and growl menacingly. They'd attack if it wasn't for the dart guns Vargas and Daniel have. Rickman appears from inside the lair.

DR. VARGAS
So... the rumors were correct.
There is a human on the island I
didn't know about.

Rickman approaches with Ceres behind him. Daniel hefts the gun in Ceres' direction. They stop a few feet away.

RICKMAN
I would have come to see you,
Doctor. But you've been busy with
company.

DR. VARGAS
The reason for my visit.

RICKMAN
As I guessed.
(looks past Vargas)
Where is Mister Brown?

DR. VARGAS
Back at my compound. He was
injured by one of the hybrids.

30 EXT. BACK OF LAIR - DAY - SAME TIME 30

Remmy climbs up onto the rock outcropping that serves as the roof of the lair. Spots a medium-sized slab of boulder.

He pushes against it, it gives. It's right where Vargas said. As Remmy starts to move the rock, revealing the opening...

31 EXT. ANIMAL LAIR - SAME TIME 31

RICKMAN
So I'm guessing you're not here to
invite me to a neighborhood watch
meeting.

CONTINUED

31 CONTINUED

31

DR. VARGAS
I'm here to trade. Mister Brown
told me of your unique... needs.
(lying)
I have hundreds of samples of
human DNA at my lab. I'll give you
a dozen samples for each of your
prisoners.

RICKMAN
An attractive offer.

Vargas nods, pleased that this is going so well.

RICKMAN
But I'm not interested. I'm
leaving this island tonight. I
have all the supply I need.
(and then)
Besides, I have a special
connection to my prisoners. A warm
and fuzzy relationship...
(a cold smile)
Much like you have with these
hybrids.

A low GROWL escapes Ceres.

32 INT. ANIMAL LAIR - DAY - SAME TIME

32

Each Slider is trying to unlatch their own cage, to no
success.

QUINN
(to himself)
Come on... come on...

They HEAR a NOISE from the shadows of the cave and freeze.
Then Rembrandt appears.

WADE
(relieved)
Remmy...

He moves to the nearest cage, Maggie's. As he starts to
unlatch it...

REMBRANDT
Head for the back. You'll see an
opening out.

33 EXT. ANIMAL LAIR - DAY - SAME TIME

Vargas senses this is falling apart. Time to retreat.

CONTINUED



33 CONTINUED

33

DR. VARGAS

Very well.
(to Daniel)
Let's go, Daniel.
(to Rickman)
If you change your mind, you know
where I'll be.

RICKMAN

Haven't you heard, Doctor?

He raises the needle.

RICKMAN

I change my mind every day.

Ceres ROARS. A hybrid charges Vargas. He and Daniel fire
at the same time. The hybrid drops. As Vargas and Daniel
back up...

DR. VARGAS

(sotto voce to Daniel)
There's too many. You stay.

Daniel looks at him, unsure.

DR. VARGAS

Do as I say, Daniel. Stay!

Then Vargas runs. The hybrids give chase. Daniel, ever
obedient, fires as many shots as he can to give Vargas time
to run.

RICKMAN

(to Ceres; re: Vargas)
He's all yours, Ceres.

Daniel fires his last shot, then drops the weapon,
surrendering to his fate. Ceres races past him as he's
overpowered by other hybrids.

34 INT. ANIMAL LAIR - SAME TIME

34

Quinn's the last to be freed. As he steps out of the cage,
he and Remmy react to DANIEL'S SCREAM from outside.

REMBRANDT

Let's go, Q-Ball.

QUINN

Right behind you.

Quinn snatches the two timers off the rock and heads after
Remmy.

CONTINUED

34 CONTINUED

34

ANOTHER ANGLE - THE LAIR ENTRANCE

A beat, then Rickman enters. It takes a beat for his eyes to adjust.

HIS POV

The three empty cells. RESUME RICKMAN

Furious. For the first time, he falls victim to his animal side. He throws back his head and emits a LONG, PAINED ROAR. It's PRIMAL, TERRIFYING. His teeth are now canines. And off his horrifying appearance, we --

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

35 EXT. JUNGLE - DAY

35

The Sliders hurry through dense brush, then stop to catch their breaths. They listen for a beat. Nothing. Quinn glances at Rickman's timer.

QUINN

An hour till Rickman's timer hits zero. Right after dark.

WADE

Quinn, we can't go back to the compound. That's exactly where he'll look for us.

REMBRANDT

I have to go back.

MAGGIE

What for?

REMBRANDT

Alisandra. Vargas is holding her in a cage.

QUINN

Remmy, I know how you feel about her. But it's too dangerous for us to go back.

REMBRANDT

I never said us. I have an hour, right? I'll catch up to you.

QUINN

No good. If you miss the slide, you don't get home.

REMBRANDT

Look, our timer hits zero a few minutes after Rickman's. If I miss you guys, I just set it to follow his wormhole and I play caboose.

WADE

One problem. Maggie.

QUINN

She can't come to our world, remember? Our timer's her only way out of here.

CONTINUED

Handwritten scribbles and a vertical line on the right side of the page, possibly indicating a page fold or a mark.

35 CONTINUED

35

REMBRANDT
Sorry, Maggie. You've been with us
so long, I forgot you can't come
with us.

I wish I could. MAGGIE

Forgot.

REMBRANDT
Okay. So I just have to make it
back in time.

QUINN
You go, we all go.

REMBRANDT
Sorry, Q-Ball. But I'm going to
have to pull rank on this one.
(turns to Maggie)
Can't jeopardize the whole mission
for one person, right Captain?

A beat, then Maggie has to reluctantly nod.

REMBRANDT
(smiles)
All right, then. Just tell me
where you're going to be.

MAGGIE
At the cliff. Easier to defend in
case they find us.

Remmy starts to walk away.

REMBRANDT
Okay. I'll see you there in an
hour.

And he disappears into the jungle. A beat as the uncertain
Sliders stare after him, then...

QUINN
Let's go.

36 OMITTED

36

37 INT. LAB - DAY - LATER

37

Alisandra sits in a cage near the hybrid boy. He smiles at
her, trying to cheer her up. She smiles back, but it's
hollow. Then, a SOUND. She looks through the cage bars as
Remmy runs into the lab.

CONTINUED

37 CONTINUED

37

ALISANDRA
Rembrandt! Over here!

He runs to her cage. As he unlatches it from the outside...

ALISANDRA
Where's Doctor Vargas?

REMBRANDT
I don't know. Maybe the hybrids
got him.

He throws open the cage. Alisandra throws herself into his
arms.

REMBRANDT
Alisandra... I'm leaving the
island. I want you to come with
me.

ALISANDRA
To where?

REMBRANDT
A place where you'll be safe from
Vargas. It'll be like a whole new
world.

ALISANDRA
(unsure)
But the island is my world.

REMBRANDT
It's where you're a slave. Is that
what you want out of life?

ALISANDRA
(beat)
This place... will there be others
like me?

REMBRANDT
No. But it doesn't matter. I'll
be there. And I won't let anything
happen to you.

DR. VARGAS (O.S.)
Too bad she can't make you the same
promise.

They turn to see Vargas entering the lab. Winded, dirty,
Vargas is near the edge. But he has one advantage. A dart
gun.

CONTINUED

37 CONTINUED 2

37

DR. VARGAS

I'd like to say I'm surprised that your friends aren't here. But I'm not. I knew you'd try and doublecross me.

REMBRANDT

I don't make deals with the devil.

DR. VARGAS

Is that what I am? Well, maybe you have a point.

(points the gun at him)

But I'm still going to get what I want from you.

38 EXT. COMPOUND - NIGHT (N2)

38(X)

The lights on the fence glow their warning. We HEAR the HUM of the electrified fence. We HEAR the howlings and battle cries of the hybrids. CAMERA moves to see Rickman and his hybrids emerge from the jungle, charge up to the fence. They stop short of it, howling and dancing around in agitation, not sure what to do. Rickman steps through the ranks and up to the fence.

Rickman moves up to the fence, sniffs at the ozone around it. He lets out a howl. It is answered by the other hybrids.

RICKMAN

I need a volunteer.

He turns to face the hybrids.

RICKMAN

Anyone care to step forward?

None of them do. Rickman steps up to one of the hybrids.

RICKMAN

You'll do.

Rickman grabs the hybrid by the neck and throws him up against the electric fence. The hybrid is quickly fried, shorting out the fence. ~~The lights go out.~~

RICKMAN

Kill them all!

Rickman howls and the other hybrids join in and charge the fence, climbing it quickly, pulling open the gates to let the others in.

39 INT. LAB - NIGHT - SAME TIME 39

Remmy's tied to a chair. Vargas works at a table nearby, readying his medical equipment. He barks at Alisandra, who's at a nearby medicine cabinet, pulling out a needle.

DR. VARGAS
Hurry up. I'm anxious to mix his
DNA with yours.

A surprise to Alisandra. And Remmy. A beat, then Alisandra drops the needle to the floor and crushes it under her boot.

ALISANDRA
No.

Vargas stops, eyes her defiance.

DR. VARGAS
No? Is that what you said?

Fear flashes in Alisandra's eyes, but she holds her ground.

DR. VARGAS
Don't test me. Now get a new
needle.

ALISANDRA
No.

Vargas shoots a look to Remmy.

DR. VARGAS
I guess you've ruined her for me,
Mr. Brown.

He grabs the nearby dart gun, aims it at her.

DR. VARGAS
Have it your way. I'll just make a
new hybrid.

REMBRANDT
No!

But before Vargas can fire, a HOWL at the lab entrance spins him around. Ceres and the other hybrids crash INTO the LAB. The beasts are in a frenzy, more wild and savage than we've seen them. Vargas forgets Remmy, fires a dart. A hybrid goes down. But he has to reload.

ANGLE - TO INCLUDE REMMY

Alisandra quickly unties him.

ALISANDRA
This way!

CONTINUED

39 CONTINUED

39

She leads him towards the back of the lab as the hybrids rush Vargas. He tries to shoot, but they reach him first. As he goes down...

ANGLE - AT REAR OF LAB

Alisandra leads Remmy to a door rear, pushes it open.

ALISANDRA

Go! Hurry!

REMBRANDT

Come with me!

She hears the HOWL of the hybrids from behind them.

ALISANDRA

I belong here, with my own kind.
But it was good to have felt like a
human being, in here...
(pats her heart)
...even if for a little while.

Rembrandt understands. A quick kiss on the lips and he's gone.

ANGLE ON VARGAS

...being held down by hybrids. Rickman enters the lab, scans it quickly, then approaches Vargas.

RICKMAN

Where are the Sliders?

DR. VARGAS

Please don't kill me...

Rickman kneels, grabs him by the hair.

RICKMAN

--Where?

DR. VARGAS

(sobbing)
I don't know... please...

CERES

They could be anywhere.

RICKMAN

No, not anywhere. Maggie would go to high ground. That's what she's been trained to do.

(MORE)

CONTINUED

39 CONTINUED 2

39

RICKMAN (CONT'D)
(and then)
I'm going to the ~~beach~~. *Cliff's.*
(looks at Vargas)
Do with him what you want.

Rickman walks out as the hybrids descend on Vargas.

ON ALISANDRA

She turns her eyes as Vargas' O.S. SCREAMS are drowned in the bestial roars. She spots the hybrid boy, walks to his cage, opens it. As he's set free, she shoves one of the shelves over, shattering its contents. The boy releases the animals from their cages. Alisandra vents her fury on the lab's shelves, equipment, etc. toppling shelves, smashing beakers... Soon all the hybrids are smashing the lab to bits.

40 EXT. BEACH AREA - NIGHT - MAGGIE

40

has moved away from the group, trying to sort out her feelings. She knows what's coming, and it's hard for her to deal with. After a moment Quinn comes to join her.

MAGGIE
I'm glad to be getting out of here.
The only thing I don't like is
leaving Rickman behind.

QUINN
At least he's stuck here for the
rest of his unnatural life.
There's got to be some comfort in
that.

MAGGIE
I guess. But I'd still rather see
him turned into a corpse.

Maggie looks at her watch.

MAGGIE
~~I can't believe Remmy's not here.~~

same as
QUINN
(more to reassure
himself)
~~He'll~~ make it.
(and then)
I wish there was some way...
something I could do so you could
come with us. But you can't
breathe on our world, you almost
died there...

CONTINUED

40 CONTINUED

40

MAGGIE

I know. Come on, smile, Quinn.
You're getting your crew home,
that's what it's all about.

QUINN

Not the whole crew: You're part of
us, Maggie.

MAGGIE

(a sad smile)

I was never a team player until I
met you guys. Now it's going to be
hard flying solo again. Earth
Prime's your home, not mine. You
leave me the other timer and I'll
slide until I find a world of my
own.

QUINN

Part of me wants to come with you.

MAGGIE

And part of me wants to talk you
into it. But you got them here,
and you've got to get them home.
(she embraces him)
Don't forget me, Quinn.

She looks up at him, and their lips meet in a soft kiss.

QUINN

(against her lips)
Never...

WADE

stands near a cliff that drops off to the ocean below,
watching Rickman's timer. Wade's looking back at Quinn and
Maggie; now she looks away, giving them the moment. And
then she sees him.

WADE

(shouts)
Remmy!

Quinn and Maggie look up to see Remmy running towards them.

QUINN

Where's Alisandra?

REMBRANDT

(a look; then)
I couldn't get her to come.

CONTINUED

40 CONTINUED 2

40

(X)

WADE
We're going home, Remmy! Home!

REMBRANDT
Seems too good to be true, but I
guess it's for real, huh?

(X)

REMBRANDT
I guess this is it, huh, Maggie?

MAGGIE
It's been a hell of a ride,
Rembrandt.
(hugs him)
I'm gonna miss having you get on my
nerves, Wade.

WADE
Same here. Take care of yourself.

Quinn hands her their timer.

QUINN
Your vortex will open about five
minutes after ours. Keep your head
down after we slide, Rickman's
gonna be after us --

Blood-curdling ANIMAL CRIES ring out, very close.

MAGGIE
I think he found us.

REMBRANDT
Time, Quinn!

Rembrandt points Rickman's timer and the VORTEX OPENS
(Rickman's vortex is red).

ANOTHER ANGLE - RICKMAN AND THE HYBRIDS

come through the brush and move in on the Sliders.

(X)

THE SLIDERS

are literally backed up as far as they can go -- it's a
sheer drop to the beach below.

MAGGIE
When that vortex closes, you've got
to be in it. Go!

CONTINUED

40 CONTINUED 3

40

QUINN
I'm not leaving you to face him
alone.

MAGGIE
You've got no choice.

And suddenly, Maggie takes off at a dead run, making a
suicide charge at Rickman. Rickman raises a dart gun to
shoot her, but Maggie slams into him first, they go down in
a pile.

(X)
(X)

QUINN
(to Remmy and Wade)
Go, I'm right behind you!

REMBRANDT
No! Not without you!

QUINN
Okay, if that's the way it has to
be...

Quinn moves away, then suddenly spins back and shoves
Remmy and Wade into the vortex.

Rickman and Maggie are struggling, thrashing; he's about to
stab her when Quinn gets there, jerks him backwards. The
other hybrids swarm Quinn as

RICKMAN

scrambles to his feet, charges toward the open vortex. It
closes just as he leaps... and he sails out into space,
falls to his death on the rocks below.

MAGGIE

has the dart gun now; she levels it at the hybrids. They
see the gun, back off.

(X)

MAGGIE
Come on, Quinn. Before they
change their mind.

(X)

(X)

Quinn rises and he and Maggie move off into the brush
together.

(X)

WITH QUINN AND MAGGIE

They move deeper into the jungle. Quinn stops, looks to
her.

CONTINUED

40 CONTINUED 4

40

QUINN

How much time?

MAGGIE

(checks their timer)

Ten seconds. How will you get home?

QUINN

We'll track their wormhole. Yeah, "We." You want to live out your life on this island? You're going to have to take your chances on my world.

MAGGIE

No one lives forever. You're a genius, Mallory -- you'll figure out a way for me to breathe when we get there.

QUINN

I'll have to. I'm not going to lose you, Maggie.

He aims the timer; the VORTEX OPENS. He takes her hand, and together, they leap into the Vortex... and into our next season...

FADE OUT

THE END