

EXEC. PRODUCER: David Peckinpah
EXEC. PRODUCER: Alan Barnette
CO-EXEC. PRODUCER: Tony Blake
CO-EXEC. PRODUCER: Paul Jackson
PRODUCER: Mychelle Deschamps
PRODUCER: Richard Compton
CONS. PRODUCER: Josef Anderson
EXEC. CONSULTANT: Tracy Torme'

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"THIS SLIDE OF PARADISE"

Written
by
Nan Hagan

Directed
by
Jim Johnston

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1st Pink Revs. Full Script
EN 1st Blue Revs. Full Script

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#K1828

SLIDERS

“This Slide of Paradise”

CAST

QUINN MALLORY
WADE WELLES
REMBRANDT BROWN
MAGGIE BECKETT

DR. VARGAS
ALISANDRA
CERES
COLONEL ANGUS RICKMAN
DANIEL

#K1828

SLIDERS

“This Slide of Paradise”

SETS

INTERIORS:

ANIMAL LAIR
COMPOUND
VARGAS' HOUSE
REMMY'S ROOM
A BEDROOM
LAB

EXTERIORS:

OCEAN
ISLAND
BEACH
STREAM
JUNGLE
FOOTPATH
CLIFFSITE
HIDDEN PATH
CLEARING
TRAP AREA
ANIMAL LAIR
BACK OF LAIR
COMPOUND
MAIN GATE

#K1828

CHRONOLOGY PAGE

SCENES	1 - 10	DAY #1
SCENES	11 - 26	NIGHT #1
SCENES	27 - 35	DAY #2
SCENES	36 - 40	NIGHT #2

SLIDERS

"This Slide of Paradise"

TEASER

FADE IN

1 EXT. OCEAN - DAY

1

Peaceful, serene. Fifty yards from shore, the VORTEX OPENS above the waves and Quinn slides out into the sea. As he bobs to the surface, Maggie, Wade and Remmy splash into the sea near him. As they tread water and gasp for air...

REMBRANDT

Hey. Who moved the land?

WADE

Oh, great. I would be wearing leather.

MAGGIE

At least you're not wearing boots. These things are like lead.

Quinn spots the shoreline.

QUINN

This way.

He starts to swim towards shore, the others following. Suddenly Maggie passes him with powerful strokes.

MAGGIE

(playful)

Eat my wake, science boy.

QUINN

Hey!

He starts after her in good-natured competition.

2 EXT. BEACH - DAY - CONTINUOUS

2

Maggie's the first to reach sand, trudges towards shore. Quinn's close behind.

QUINN

Where did you learn to swim like that?

MAGGIE

Camp Lejuene. You learn to shave time when you're swimming in swamps.

CONTINUED

2 CONTINUED

2

ANGLE - WADE AND REMMY

As they step out of the surf...

WADE
(eying her skirt)
Just look at this thing.

REMBRANDT
(trying to be helpful)
It doesn't look too bad.

WADE
(yeah, right)
It looks like I'm wearing a prune.

REMBRANDT
Well, you're always saying you want
to land near the beach. Be careful
what you wish for.

WADE
I never said "near," I said on.
(eyes heavenward)
On the beach, okay?

Remmy laughs as they reach Maggie and Quinn on the shore.
Quinn's pulling the timer from his pocket.

REMBRANDT
How is it?

Quinn turns it upside down, shakes it. A few drops of water
fall off.

QUINN
Nothing a little sun won't cure.
(eyes readout)
Twenty-two hours and change.

MAGGIE
(eying something O.S.)
Look at this.

They follow her stare back towards the ocean.

THEIR POV

Dozens of small islands dot the ocean as far as the eye can
see; some small, some large (CGI).

RESUME SLIDERS

REMBRANDT
What are those... the Channel
Islands?

CONTINUED

2 CONTINUED 2

2

WADE

Too many.

MAGGIE

I thought we always landed in California.

QUINN

We do.

REMBRANDT

Then explain that.

WADE

Maybe it was the Big One. People on our world were always saying California would break off and become islands if a big earthquake struck.

QUINN

I guess it's possible it actually happened that way here.

MAGGIE

It's okay by me. An island only makes it easier to find Rickman.

Suddenly they hear a GROWL from behind. They turn.

SLIDER'S POV

At the edge of the lush jungle, a creature studies them. This is CERES, a hybrid. Half man/half panther, he's all business. And right now, his business is finding lunch.

RESUME SLIDERS

REMBRANDT

What the hell is that thing?

WADE

At first guess? Hungry.

MAGGIE

Whatever it is, it has the advantage. We don't have any weapons and it knows the terrain.

QUINN

Okay. If we have to run, we head left, up the beach and into the trees. Got it?

Right then, Ceres ROARS and lunges across the sand towards them.

CONTINUED

2 CONTINUED 3

2

REMBRANDT

Got it! Now go!

The Sliders take off, Ceres following.

3 EXT. JUNGLE - DAY - VARIOUS ANGLES

3

The Sliders dart from the beach and into the underbrush. Wade leads, followed by Remmy and Maggie. Quinn brings up the rear. Maggie looks back over her shoulder.

MAGGIE

Faster! It's gaining!

Maggie was right. They don't know the terrain and it's slowing them down.

ANOTHER ANGLE

Ceres closes in, then LEAPS at Quinn. They both go down. Maggie hears Quinn's YELL, stops and turns back.

MAGGIE

It's got Quinn!

CLOSE ON THE BEAST AND QUINN

Quinn fire a short hook to the beast's face, but it only makes him madder. His powerful panther body pins Quinn to the ground. His CLAW-LIKE HAND reaches out for Quinn's throat, held back only by Quinn's desperate struggle. But he's losing.

QUINN'S POV - LOOKING UP

The beast's claws are just at his throat when we HEAR a muffled THUNK and the beast's eyes roll back. Unconscious, he falls off Quinn, revealing Maggie standing behind him, a large rock in her hand.

MAGGIE

(re: rock)
Something else I learned at
Lejuene. Improvise.

And off Quinn's relief, we --

FADE OUT

END OF TEASER

ACT ONE

FADE IN

4 EXT. JUNGLE - CONTINUOUS ACTION - DAY 4

The Sliders stare at the unconscious hybrid.

MAGGIE
I'll bite. What is it?

QUINN
Hard to say.

WADE
The hands and face are almost human.

REMBRANDT
It looks like something out of a science fiction movie.

There is a HOWLING in the distance. It unnerves them.

WADE
Sounds like there's more of them.

MAGGIE
If they're all as aggressive as this one...
(hates to say it)
It's possible Rickman's already dead.

QUINN
It's also possible he's not. If I have a choice, I prefer that one.

The hybrid GROANS as it starts to regain consciousness.

REMBRANDT
Come on. Let's get out of here before that thing wakes up. Its mood isn't going to be any better.

5 EXT. STREAM - DAY 5

We're close on a HYBRID kneeling near a stream, drinking. A beat, then the now familiar Rickman hypodermic needle enters frame from behind it. Only the hand that holds it has some characteristics of a CLAW.

The needle punctures the hybrid's neck. He stiffens, collapses into the water face first. The claw-like hand brings the needle up to RICKMAN'S NECK. CLOSE ON RICKMAN or rather, what has become of Rickman.

CONTINUED

5 CONTINUED

5

If the hybrids are half man/half animal, then Rickman's one fourth of the way there. He's shirtless and in cutoffs, his features slowly taking the shape of a beast's. The reason is made clear to us when he sticks the needle into his neck.

RICKMAN MORPHS into the hybrid's face that he just attacked. A beat, and he MORPHS BACK (CGI). But as he returns to "normal," we see he's become a little more beast-like than before. He shakes his head to clear it, then PICKS A BUG off his shoulder. Rickman studies it a beat, then eats it.

6 INT. ANIMAL LAIR - DAY

6

The creature that attacked the Sliders, Ceres (Sear-ees), has his head attended to by another hybrid. Other hybrids hover in the lair. Some eat from an animal carcass. Others linger near a fire. Rickman enters. Spots Ceres.

RICKMAN

What happened to you?

Ceres speaks haltingly, as if struggling to use a human language.

CERES

I was attacked. On the beach.

RICKMAN

By what? I thought all the animals here are afraid of your kind.

CERES

Not animals. Humans.

RICKMAN

(confused)
You mean... Doctor Vargas? I thought he never left the compound.

CERES

Not Vargas. Strangers. They fell from the sky.

Rickman reacts, squats down next to Ceres. One of the hybrids GROWLS at Rickman to back off. Ceres GROWLS BACK, essentially telling the hybrid that it's okay.

CERES

(re: hybrid)
Kolain does not like you.

CONTINUED

6 CONTINUED

6

RICKMAN

Feeling's mutual. Describe the
strangers you saw.

CERES

Two male. Two female. They wore
clothes. Like the ones you had
when we found you.

RICKMAN

(more to himself)
Sliders. Welcome to my nightmare.
(then, to Ceres)
Did they have weapons?

The memory pains Ceres. He rubs his head.

CERES

Yes. They carried stones.

RICKMAN

(smiles)
They defeated you with only a
stone?
(indicates hybrids)
Good thing your pride can't
understand us. What would they
think if they knew their leader was
so weak?

Ceres GROWLS menacingly.

CERES

Do not challenge me, Rickman. You
live only because I choose it.

RICKMAN

We both know why I live. So don't
waste your limited vocabulary
posturing for me.

Ceres looks at him, not understanding.

RICKMAN

In other words... screw you.

Ceres gives him a look, growls under his breath, but holds
his tongue.

RICKMAN

Now, these strangers... they are
evil. They are a much bigger
threat to you than I am. We must
catch and destroy them.

CONTINUED

6 CONTINUED 2

6

CERES

No. I do not want trouble. These
strangers... they are strong.

RICKMAN

Ceres, do you still want to come
with me when I go to a new world?
A world where you will have a
better life?

Ceres looks up at him, worried by the implied threat.

RICKMAN

Then you will do what I say.

And by Ceres' reaction, we know he will.

7 EXT. JUNGLE - FOOTPATH - DAY

7

Quinn leads them through the undergrowth. There's a
tension. Each twig breaking, each jungle noise gives them a
start. A MACAW SQUAWKS out. It scares all of them. Maggie
looks up, irritated --

MAGGIE

Wish I had a gun... I'd use it on
that thing to shut it up.

WADE

A gun's your solution to
everything, isn't it?

QUINN

Let's not even start.

REMBRANDT

Is it just me or does it feel like
we're being watched?

QUINN

It's not just you.

AN UNKNOWN POV

Someone or something is stalking them.

BACK ON THE SLIDERS

QUINN

(to Maggie)
If you were Rickman, where would
you go on an island?

CONTINUED

7 CONTINUED

7

MAGGIE
I'd find shelter first. Then food.
Set up a base camp. Then go out
searching for my fix.

Wade eyes something on a tree trunk.

WADE
Hey... wait a minute. Look at
this.

The Sliders approach. Eye a mark on the trunk.

WADE
Maggie... isn't this one of the
trunks you marked?

Maggie nods, sighs.

MAGGIE
(to Quinn)
We've been going in circles.

QUINN
Great. Just great.

A sudden SOUND stops the conversation. They're all on
alert. Is it a creature? They look around. You can't see
much. But you can sense.

MAGGIE
Something's circling us.

They HEAR a SNARLING sound. In fact, they HEAR snarling in
all directions.

REMBRANDT
More than one something.

QUINN
C'mon.

He takes off down the path, the others right behind him.
Remmy brings up the rear. The bushes rustle as the hybrids
give chase.

One hybrid leaps out, jumping on Rembrandt, taking him down.

WADE
Rembrandt!

She crosses to help. The animal swipes at her. Quinn and
Maggie beat it back with tree branches they grab off the
jungle floor. The creature retreats. The Sliders take off,
keep running for their lives.

8 EXT. JUNGLE - CLIFFSITE - DAY

8

The HOWLING of the hybrids giving chase echoes through the jungle. The Sliders race into a clearing and find themselves at the EDGE OF A CLIFF...

MAGGIE

Now what?

Quinn looks back to find another hybrid coming at them. He raises his stick, ready to strike when...

WADE

Quinn, watch out!

Quinn looks over to one side and sees a small female hybrid, ALISANDRA. She's clean (not a smelly beast), dressed in a beautiful dress and holds a dart gun, seemingly aimed at Quinn. Alisandra FIRES. The dart passes Quinn's head and strikes the beast that was about to attack him.

ALISANDRA

This way, hurry.

The Sliders exchange a look.

ALISANDRA

I won't hurt you, but they will.

Nuf said. They follow after her.

9 EXT. HIDDEN JUNGLE PATH - DAY

9

A narrow path between rocky cliffs. You can hear the BEASTS howling in the distance. They're near, but not too close. The Sliders follow Alisandra, who stops at the edge of the path.

ALISANDRA

The compound where I live is just a mile beyond the clearing. We'll be safe once we're inside the fence.

Alisandra looks out -- judging the time to cross.

WADE

What are those creatures? I've never seen anything like them. Or you.

ALISANDRA

We're hybrids. Genetic mixtures of humans and animals.

Maggie spots a beast peering out at them down the path.

CONTINUED

9 CONTINUED

9

MAGGIE

Hey, save the "get to know you"
chat for later. We've got company.

Alisandra darts the beast. It goes down, cold.

QUINN

(eyes her gun)
What is that?

ALISANDRA

Tranquilizer. It puts them out,
but doesn't hurt them. The doctor
doesn't want any killed.

(then)

This way.

As Alisandra leads them out of the pathway...

QUINN

(curious; to Remmy)
The doctor?

REMBRANDT

Let's hope his last name isn't
Frankenstein

10 EXT. JUNGLE - CLEARING - DAY - CONTINUOUS

10

Alisandra makes a break across the clearing. The Sliders
are right on her heels. You can HEAR beasts around them,
HOWLING, but you can't quite get a bead on them.

Out of nowhere, a woman/leopard leaps at Quinn, taking him
down. Remmy races to help fight her off. This creature
seems more violent and determined than the others.
Alisandra finally darts her. Maggie and Wade hurry to Quinn
and Remmy, helping them up and leading them away. Quinn
checks his pocket. Realizes he's dropped the timer in the
struggle.

QUINN

The timer!

He starts back to the tranked creature when two other beasts
appear. Alisandra grabs him.

ALISANDRA

I'm out of darts.

The beasts slowly approach their tranked friend, eyeing the
Sliders.

CONTINUED

10 CONTINUED

10

ALISANDRA

Quickly. When they realize I'm out
of darts, they will kill us.

QUINN

But the timer...

MAGGIE

Quinn, we'll come back. Let's go!

Having no choice, the Sliders follow Alisandra and as Quinn
gives one last look back to his timer lying in the grass
near the hybrids, we...

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

11 EXT. COMPOUND - MAIN GATE - NIGHT (N1) 11

A converted Sugar Plantation consisting of a house and an abandoned factory. Old-fashioned torches provide much of the light, although an ELECTRIC FENCE protects the compound from the dangerous jungle. A beat, then the Sliders appear, heading for the gate. Remmy carries the injured Alisandra.

ALISANDRA
Be careful... the gate's
electric...

QUINN
(yelling)
Hey! Open the gate! We have an
injured...

He hesitates. What does he call her/it? Quinn looks to Alisandra.

ALISANDRA
My name is Alisandra.

QUINN
We have Alisandra out here! She's
been hurt!

A beat, then the front door of the house opens and DANIEL, a male hybrid, steps out onto the veranda. Startled for a beat, the sight of Alisandra makes him hurry to the gate.

MAGGIE
(hearing OS sounds)
They're getting close!

ALISANDRA
Daniel... hurry!

Daniel approaches a SHORT POST sticking in the ground three feet from the gate. A SWITCH BOX is attached to the post. Daniel flips it open and turns off the power. The HUM dies. As Daniel reaches the locked gate...

MAGGIE
Too late! They're here!

Two hybrids charge at them from the darkness as Daniel finally unlatches the gate and it opens.

QUINN
Go!

Remmy carries Alisandra inside, Wade following.

CONTINUED

11 CONTINUED 11

ANGLE - MAGGIE AND QUINN

They turn to confront two hybrids. Maggie kicks out with her leg and catches her attacker in the midsection. He stumbles backwards. The other leaps at Quinn. Quinn grabs him in mid-air and uses the creature's own momentum to toss it aside. The beast lands with a THUD.

12 EXT. COMPOUND - AT GATE - NIGHT - CONTINUOUS 12

Maggie and Quinn quickly slip inside the gate as other hybrids emerge from the jungle. Quinn fumbles to latch the gate as Daniel hurries for the post.

QUINN
(it's latched)
Now!

Daniel switches the power back on just as the hybrids arrive. They react with a ROAR of FEAR as an arc of blue electricity surges through the fence. They circle just outside the fence, HOWLING their anger.

ANOTHER ANGLE

The Sliders catch their breath as Remmy lays Alisandra gently to the ground. Daniel rushes to her side. He pushes Remmy out of the way.

DANIEL
What did you do to her?!

ALISANDRA
It's okay, Daniel. It wasn't their fault.

DR. VARGAS (O.S.)
Oh, but it's not okay...

The Sliders turn to find...

DR. VARGAS

...standing on the veranda, holding a tranquilizer gun that's aimed in their general direction. Mid 40's, lean, Vargas has a brilliant mind that's been out in the jungle sun a tad too long.

As he approaches the Sliders, the hybrids outside the fence REACT with even more agitation. An annoyed Vargas nears the gate, shows them the gun.

DR. VARGAS
Go. Get out of here you sons of bitches.

CONTINUED

12 CONTINUED

12

The animals HOWL BACK at him. He raises the gun to his eye, takes aim through the iron bars.

DR. VARGAS
Who wants to be the first to see
what new things I have in my lab?

The hybrids scatter. Vargas chuckles, satisfied.

DR. VARGAS
That's right. Go back to where you
belong.
(turns to the Sliders;
suspicious)
Who are you people? What are you
doing here?

QUINN
Uh... our boat overturned at sea.
We swam ashore.

DR. VARGAS
Yeah? Then swim to the next
island. I don't want you here.

MAGGIE
Believe us, as nice as this place
seems to be... with your electric
fences, warm hospitality and
interesting array of wildlife... we
don't want to stay.

QUINN
If you'll let us have some spare
tranquilizer guns, we can leave
right now.

A suspicious but unsure Vargas eyes them a beat, then...

DR. VARGAS
That's all you want? Some guns?

QUINN
That's all.

DR. VARGAS
And you're not from the government?

WADE
Trust me. We're not even
registered to vote around here.

A beat as Vargas considers, then he lowers his weapon.

CONTINUED

12 CONTINUED 2

12

DR. VARGAS

We'll talk about what I can provide
you inside.

(to Alisandra)

Get up.

REMBRANDT

Here. Let me help.

DR. VARGAS

No. She must do it on her own.

REMBRANDT

But she's been hurt.

Vargas ignores Remmy. He steps closer to Alisandra,
gestures with the point of his gun.

DR. VARGAS

I gave you a command.

Alisandra starts to rise, winces at the pain. A pissed
Remmy grabs the end of Vargas' gun, twists it away.

REMBRANDT

Maybe you didn't hear me.

An INVOLUNTARY GROWL escapes Daniel's lips and he takes a
step towards Remmy to protect Vargas.

DR. VARGAS

Daniel... stay.

(to Remmy)

I heard you. But she must learn to
do as I say.

REMBRANDT

Maybe she has to, maybe not. I
don't know what the rules are here.
But I do know one thing. I don't
have to obey your "commands." And
I said I'm going to help her.

Remmy scoops Alisandra up in his arms. Vargas balks but
doesn't say anything. As he heads inside with the injured
woman/beast...

DR. VARGAS

Your friend has an unusual attitude
for someone needing a favor.

WADE

That's because he has a mind of his
own. Something that seems to be in
short supply around here.

CONTINUED

12 CONTINUED 3

12

DR. VARGAS

Like he said. You don't know what
the rules are.

QUINN

(more to Wade)

And I'm not sure we care.

(to Vargas)

So do we get the guns?

DR. VARGAS

In the morning. It's too dangerous
to go back out there tonight.

Quinn grimaces.

MAGGIE

He's right. Daylight will help us
avoid those creatures.

(to Vargas)

What created those things anyway?

DR. VARGAS

Not what. Who. Come, I'll show
you.

He starts for the large building to the side of the house.
The Sliders exchange a look, then follow.

13 EXT. JUNGLE - CLEARING - NIGHT

13

Rickman and Ceres lead a band of hybrids through the jungle.
His eyes pick up the MUTED BLINKING of a light on the ground
ahead of them. Rickman leans down, pushes aside some leaves
that fell, REVEALING QUINN'S TIMER. He picks it up, smiles.

RICKMAN

We don't need to look for the
humans. They will come to us now.

14 INT. VARGAS' HOUSE - NIGHT

14

Hurricane lamps and a fire in the stone fireplace light the
classic interior. Alisandra reclines on a sofa chair, her
twisted ankle soaking in a pail of water.

Remmy enters with more warm water in a large serving bowl.

REMBRANDT

How's it feeling?

ALISANDRA

Better. Thank you.

CONTINUED

14 CONTINUED

14

He lays the bowl on an end table next to her, then kneels and carefully lifts her ankle from the pail. Alisandra's clawed toes are unsettling, yet her beauty is alluring.

REMBRANDT

It uh... looked worse in the dark.
You'll be on it in no time.
(then, feeling awkward)
Can I get you something to drink?

ALISANDRA

Water, please.

REMBRANDT

Be right back.

He rises, starts for the kitchen.

ALISANDRA

Don't go. This will be fine.

She takes the large serving bowl off the table and begins to drink... or in her case, LAP AT THE WATER. Remy can't help but stare at her. She notices, misinterprets.

ALISANDRA

Do you want some?

REMBRANDT

Oh, no... thanks. I'm cutting back.

She smiles, laps a few more drops, then...

ALISANDRA

I've never seen anyone like you before.

REMBRANDT

I know the feeling.

ALISANDRA

You have... an interesting color.

REMBRANDT

A lot of people say that.
Although sometimes they use other words to describe it.

ALISANDRA

I have only seen two humans in all my life. Dr. Vargas and the Captain.

CONTINUED

14 CONTINUED 2

14

REMBRANDT

Captain? You sure you don't mean
Colonel? Colonel Rickman?

ALISANDRA

No... Dr. Vargas calls him Captain.
He rides in the belly of the steel
bird. We only see him when he
brings supplies.

REMBRANDT

Oh. You mean a helicopter.
(off her look)
It's what we call a steel bird
where I come from.

ALISANDRA

Do you live on the land that sits
under the horizon?

REMBRANDT

My home's a little further away
than that.

ALISANDRA

This place where you live... do you
have a mate there?

REMBRANDT

A mate? No.

ALISANDRA

(a smile)
That pleases me.

Remmy reacts as she returns to lapping at the bowl. This is
getting weird.

15 INT. LAB - NIGHT

15

CLOSE ON A WALL OF PICTURES

that show Dr. Vargas with various hybrids in cages.

WIDEN TO REVEAL

Wade looking at the pictures. Behind her, Maggie and Quinn
take in the lab that's filled with animals in cages; lions,
monkeys, panthers, etc. Vargas talks as he checks on some
of the animals. Daniel stands silent sentry near the door.

CONTINUED

15 CONTINUED

15

DR. VARGAS

I mix my own DNA with samples from these animals. It's been difficult finding the right formula, but I've had some successes. Alisandra and Daniel are my two best results.

QUINN

And the ones that don't turn out so work end up in the jungle. Right?

DR. VARGAS

Science always has its failures.

MAGGIE

So this your idea of a good time? Using the chemistry set Mom and Dad got you for Christmas to make genetic mutations?

DR. VARGAS

I use the hybrids for experiments in controlling genetic markers. The genes that cause various cancers, Parkinson's -- that kind of thing.

(then)

If I can identify and control those markers, I might be able to eliminate them before they take hold in the human body.

WADE

If this is so noble, why are you working all alone on an island?

DR. VARGAS

Let's just say there are certain people who don't understand the value of my work.

WADE

Is it the value they don't understand? Or the methods.

DR. VARGAS

It's easy to be judgmental when you're young and healthy. Come back and ask me those questions when you're not.

Maggie lifts a sheet covering a large cage. Inside is a young BOY/HYBRID staring back at her. He looks to be about ten.

CONTINUED

15 CONTINUED 2

15

MAGGIE

Oh my God...

Vargas and the other Sliders approach as the boy/hybrid moves to the back of his cage and cowers.

DR. VARGAS

That's Michael, my latest undertaking. His cells have shown the most promise so far of any of my projects.

MAGGIE

He's a boy. Not a project.

DR. VARGAS

Come on Michael, come say hello. Don't be afraid.

The hybrid refuses to move.

DR. VARGAS

Michael's still in the infant stage, so we're just now starting to communicate.

QUINN

Infant? He looks about ten.

DR. VARGAS

The hybrid's mature faster because of the animal DNA in their systems.

WADE

(aghast)

How can you just leave him in a cage like that?

DR. VARGAS

It's for his own safety. At least half of him thinks like an animal. Left free to roam in here, he could hurt himself.

Vargas puts his hand through the cage bars in an attempt to pet the boy.

DR. VARGAS

Come on, Michael. Come say hello.

Suddenly the boy/hybrid lunges at Vargas, bites the Doctor's extended hand. Vargas yelps, quickly pulls his injured hand back through the cage.

DR. VARGAS

Damn it!

CONTINUED

15 CONTINUED 3

15

The hybrid bares his teeth, growls aggressively. Vargas picks up a nearby wooden paddle, SLAMS IT AGAINST THE CAGE.

DR. VARGAS

Get back!

As the hybrid retreats to the rear, Maggie grabs Vargas' hand.

MAGGIE

Stop it! He's just a little boy!

DR. VARGAS

(pulling free)

He's not a boy! He's a hybrid!
How hard is it to understand that?

(re: Michael)

For his sake, he'd better start
showing some signs of mental
crossover or...

He stops himself.

QUINN

Or what? He gets tossed into the
jungle like the other rejects?

Vargas doesn't answer, grabs the sheet instead. He covers the cage.

DR. VARGAS

I'm going to bandage my hand. When
you're ready, Daniel will lead you
to your rooms. In the morning, you
may have the guns you want.

He leaves the Sliders behind. As they share unsettled looks we...

FOLLOW VARGAS

... as he leaves the lab. He lingers at the door and
whispers to Daniel.

DR. VARGAS

Make sure they don't try to leave
during the night. We're not done
with each other yet.

He exits. HOLD ON DANIEL as he considers his master's
words, then...

16 INT. REMMY'S ROOM - NIGHT - LATER

16

Remmy sleeps alone in a large canopy bed. A cooling breeze flutters in through the half opened window. A beat, then a CLAWED HAND of a hybrid clutches the window sill. It's other hand starts to push the window up.

CLOSE ON REMMY

Unaware of the intruder, he sleeps soundly. Moonlight plays across his torso, interrupted by the shadow of the hybrid as it nears his bed.

SHOOTING OVER THE CREATURE'S SHOULDER

It bends down towards Remmy, reaching out to him with it's clawed hands. The hands are just at his throat when Remmy's eyes pop open.

REMBRANDT

Jesus!

Startled, he scrambles back towards the headboard.

ANOTHER ANGLE

The silhouette steps into the moonlight. It's Alisandra.

ALISANDRA

Don't be frightened. It's me.

REMBRANDT

(recovering)
Alisandra... Oh, thank God... What are you doing in here?

ALISANDRA

I came to wake you. You must leave the compound tonight. Now.

REMBRANDT

I don't understand. What's going on?

ALISANDRA

Daniel has confided in me that he believes Dr. Vargas is a threat to you and your friends.

REMBRANDT

What kind of threat?

WADE

He doesn't know. But I trust his intuition. Daniel was bred from a cheetah. They have good instincts.

CONTINUED

16 CONTINUED

16

REMBRANDT

I'll take your word for it.

He starts out of bed.

ALISANDRA

Hurry. Daniel is gathering the tranquilizer guns you wanted. He'll meet us by the gate.

REMBRANDT

(concerned)
Alisandra... if Vargas finds out you helped us...

ALISANDRA

We will deny it.

She turns to lead him out. He stops her, turns her to face him.

REMBRANDT

But what if he doesn't believe you? I don't want you in danger because of us.

A smile crosses Alisandra's face.

ALISANDRA

You like me. Yes?

REMBRANDT

(hesitates, then)
Yeah. I like you.

A beat, then Alisandra leans in and kisses Remmy on the cheek.

ALISANDRA

(reassuringly)
We will survive. Without us, Dr. Vargas is a failure. His fear of that is stronger than any hate he'll have for us.

She turns and heads out, leaving Remmy to look after her. There's admiration in his eyes. And maybe something else.

17 EXT. COMPOUND - MAIN GATE - NIGHT - MOMENTS LATER

17

Daniel waits nervously by the switch post, a pile of tranquilizer guns at his feet. He tenses when he hears a SOUND, but it's only the Sliders approaching through the shadows, Alisandra leading them.

CONTINUED

17 CONTINUED

17

ALISANDRA
The drug in the darts lasts only
for a short time. Don't linger
near a fallen hybrid.

QUINN
(no intention to)
Don't worry.

They reach Daniel, who hands each Slider a gun.

DANIEL
Each gun carries three darts.

MAGGIE
How long does it take to reload?

DANIEL
It does not matter. There is
nothing to reload with.

WADE
You mean you don't have any more
darts?

DANIEL
Dr. Vargas conceals the rest. He
is afraid of letting us know too
much.

ALISANDRA
(a bit remorseful)
I guess he wasn't afraid enough.

REMBRANDT
Don't feel guilty about this,
Alisandra. You're doing the right
thing.

ALISANDRA
I know. But I would not be alive
without Dr. Vargas. And then I
would never have met you.

They share a look, then...

QUINN
Okay, let's do it.
(to the hybrids)
Thank you.

Maggie and Wade nod their agreement.

ALISANDRA
Be careful. The hybrids like to
attack from above.

CONTINUED

17 CONTINUED 2 17

Quinn nods as Daniel switches off the power to the fence.
As Quinn unlatches the gate...

QUINN
Wade, Remmy... hang back some.
We'll be harder to attack if we're
spread out a bit.

Wade and Remmy nod and allow Maggie and Quinn to move ahead.

18 EXT. COMPOUND GATES - NIGHT - CONTINUOUS 18

We watch from a distance as the Sliders move out. As the gate swings closed behind them, Remmy looks back, locks eyes with a sad Alisandra. We REALIZE this angle is someone's POV. That someone is...

MAX

... a little, evolved hybrid watching from the shadows of the jungle. He turns and lopes away.

19 INT. ANIMAL LAIR - NIGHT 19

Ceres holds the Sliders' timer. Several pack animals lay around, just happy to be in Rickman's presence.

CERES
What do you need this? You
already carry one.

RICKMAN
If mine breaks, I'll have spare
parts. Very valuable when you
travel the way I do.

CERES
How does this help you travel?

RICKMAN
It opens gateways to other places.
Like a ship, it sails you to other
islands.

CERES
(a confirming statement)
And you will take me to another
island when you go.

RICKMAN
That's the deal. As long as you do
what I want.

CONTINUED

19 CONTINUED

19

Ceres shoots him a look. A soft GROWL escapes his lips. He doesn't like being a slave. He eyes Quinn's timer in his hand.

RICKMAN

I know what you're thinking, Ceres.
And you can stop. You don't know
how it works and you'll never
figure it out.

Ceres GROWLS again. Rickman's right and he hates it.

ANOTHER ANGLE Max enters the lair, hurries to Ceres. He GROWLS for a beat. Ceres GROWLS back.

RICKMAN

What did he say?

CERES

(interpreting)
The humans you seek have left the
compound.

RICKMAN

Are the traps set?

CERES

As you wanted.

RICKMAN

(pleased)
Then let's go see the fun.

20 EXT. JUNGLE - PATHWAY - NIGHT

20

Maggie and Quinn proceed carefully. Wade and Remmy trail a dozen yards back.

MAGGIE

I can't stop thinking about that
boy in the cage.

QUINN

I know. I guess I understand a
little of what Vargas is trying to
achieve. But science without a
moral compass is easily abused.

ANGLE ON WADE AND REMMY

Wade sneaks a look at Remmy. He sees it, reacts.

REMBRANDT

What.

CONTINUED

20 CONTINUED

20

WADE
Nothing. I just thought it was
kind of cute... you and Alisandra.

REMBRANDT
Don't give me a hard time about it,
okay?

WADE
What nerve did I touch?

REMBRANDT
It's just... I really liked her.
Of course, since we're Sliders and
nothing can be easy, she couldn't
be normal. No, she has to be some
kind of freak creature.

WADE
(beat, then)
Funny, but if you think about it,
you must look like a freak to her
too. And yet I thought I saw
sadness in her eyes when you left.
(and then)
Must have been the moonlight
playing tricks on me.

She speeds up a little, leaving Remmy to ponder her words.

21 EXT. JUNGLE - CLEARING - CONTINUOUS

21

The Sliders enter the clearing, slow.

QUINN
Okay. It should be right around
here.

They start to look for the timer.

MAGGIE
I thought you dropped it right
here.

REMBRANDT
Maybe it got kicked a few feet.

WADE
It's so dark. Shouldn't we be able
to see the lights on it?

Another few seconds of searching, then the Sliders slow as
the truth comes clear.

CONTINUED

21 CONTINUED

21

WADE
They have it, don't they?

QUINN
Maybe. I don't know.

Suddenly... a NOISE from behind..

MAGGIE
(a whisper)
Everybody down!

They drop.

THEIR POV - THE SURROUNDING JUNGLE

Flashes of color in the bushes, movement everywhere. Some low GROWLS, padding of legs.

RESUME SLIDERS

WADE
They're everywhere.

MAGGIE
Not to our right. Not yet, anyway.
There's an opening. Next to that
rubber tree. See it?

QUINN
Alright, here we go. I lead.

Quinn rises, runs for the opening, the others following. A HYBRID appears from the shadows, leaps at them. Remmy raises his gun, fires. The animal collapses.

REMBRANDT
Sweet dreams, fella.

They rush past him.

22 EXT. JUNGLE - NIGHT - VARIOUS ANGLES

22

The hybrids give chase. The Sliders fire their weapons, hitting various beasts.

WADE
They are too many!

REMBRANDT
I'm empty!

A hybrid rushes Remmy. Wade FIRES, it goes down.

CONTINUED

22 CONTINUED

22

WADE
Me too!

QUINN
(in the lead)
Keep moving!

Another hybrid appears, Maggie downs him with a shot.

MAGGIE
I got one shot left!

QUINN
Remmy! Wade! Run ahead, we'll
keep them back!

Remmy and Wade hustle past Maggie and Quinn, who hang back as a rear guard.

23 EXT. TRAP AREA - NIGHT - CONTINUOUS

23

A narrow path cutting through the jungle. Remmy steps on a patch of leaves... and triggers a trap.

REMBRANDT
Whoa...!

He's HOISTED up by a vine and swings ten feet above the ground. As Wade, Quinn and Maggie look up from below...

REMBRANDT
Get me down.

QUINN
I got it. Watch my back.

He digs a pocketknife out.

WADE
Hurry!

REMBRANDT
Toss it up!

Quinn does and Remmy catches it.

ANOTHER ANGLE

With Remmy O.S. above them, Quinn, Maggie and Wade turn to face more hybrids. Quinn fires a shot, one goes down.

QUINN
That's it. I'm out.

CONTINUED

23 CONTINUED

23

The hybrids, led by Ceres, slow their approach, sensing their quarry is weak. They start to circle.

MAGGIE

Next one who takes a step is headed for dreamland.

Maggie holds the beasts away with her one dart. Then...

RICKMAN (O.S.)

Maggie. That you, darling?

Maggie whirls, INSTINCTIVELY FIRING at Rickman's voice. But there's only shadows. The moment Maggie's focus is shifted, Ceres moves to a tree, trips a trigger. A NET DROPS FROM A TREE OVERHEAD and drapes over Quinn, Maggie and Wade.

Rickman appears from the brush. The Sliders stare at him, aghast at the man/beast he's become.

QUINN

Rickman...?

RICKMAN

In the flesh. Or should I say fur?

He looks up at the vine that ensnared Remmy.

HIS POV

Remmy's gone.

RESUME SCENE

Ceres reacts to Remmy's disappearance, GROWLS at two hybrids nearby. They start to move off in search of him.

RICKMAN

No, Ceres. He doesn't matter to me.

Rickman steps up to the net, eyes the Sliders inside.

RICKMAN

I have what I want.

Ceres growls and the two hybrids reach for the ends of the net.

ON REMMY

High in a far tree, camouflaged by branches. He watches as his friends are dragged off. Off which we...

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

24 EXT. COMPOUND - MAIN GATE - NIGHT

24

A hybrid sleeps restlessly just outside the gate. A winded Remmy appears at the edge of the jungle. Seeing the cat, he grimaces. But he has to get past him. Arming himself with a tree branch, he starts stealthily for the gate.

ANOTHER ANGLE - NEARING GATE

So far, so good. The hybrid doesn't sense him. As Remmy nears the electrified gate, he peers in through the iron bars.

HIS POV

Daniel is on the veranda, watering some plants.

RESUME REMMY

he looks back at the hybrid, then tries to get Daniel's attention.

REMBRANDT

(a loud whisper)

Daniel... hey, Daniel...

ON THE HYBRID

It's nose starts to twitch. He's picked up Remmy's scent.

ANOTHER ANGLE

Unseen by Remmy, the hybrid rises up behind him. As it slowly stalks towards him...

REMBRANDT

(still whispering)

Daniel... Daniel!

At the last possible instant, Remmy senses the hybrid behind him. He turns as the beast leaps. Remmy swings the branch but it snaps against the beast and they hit the ground.

Remmy defends himself best he can. A paw swipes across his torso, ripping down to his skin - drawing blood.

REMBRANDT

Daniel... open the GATE!

Remmy gets a punch in, but it only angers the beast, who opens his mouth, exposing sharp canines. They're about to rip into Remmy when -- the beast YELPS and rolls over. Remmy looks up to see Daniel at the gate, dart gun in hand.

CONTINUED

24 CONTINUED

24

DANIEL
Hurry. Before others come.

Remmy hustles into the compound, Daniel closing the gate behind him.

DANIEL
(this is no good)
Why did you come back? Doctor
Vargas will not be pleased.

REMBRANDT
I had no choice. My friends were
taken. Where is he?

DANIEL
The lab.

REMBRANDT
Is Alisandra with him?

Daniel doesn't answer, looks at the ground.

REMBRANDT
(concerned)
Daniel... where's Alisandra?

DANIEL
In the house. Recovering.

REMBRANDT
(the anger building)
From what.

25 INT. A BEDROOM - NIGHT

25

Spartan, dark. The door FLIES OPEN and light floods the room, making it's way to...

ALISANDRA

...who lies on her bed, beaten and bruised. She raises her head, winces at the light.

ALISANDRA
Daniel?

ANOTHER ANGLE

Remmy's silhouetted at the door.

REMBRANDT
It's Rembrandt.

Alisandra quickly turns her head.

CONTINUED

25 CONTINUED

25

ALISANDRA

Don't come in!

But of course he does. He approaches the bed, looks down at her.

REMBRANDT

What did he do to you?

ALISANDRA

Nothing that he's not allowed.

Remmy kneels next to the bed, reaches for her. Alisandra tries to keep him from seeing, but he gently and firmly forces her to look at him. For the first time he sees her injuries. And they're not pretty.

REMBRANDT

No one's allowed to do this. To a human, to an animal... to anything.

(then)

It was because of us, wasn't it.

ALISANDRA

If not you it would have been something else. He gets angry sometimes. He doesn't need a reason.

REMBRANDT

Maybe not. But I know what he does need.

And he heads out, determined, angry, unstoppable.

ALISANDRA

Rembrandt.... no!

She struggles to rise from the bed.

26 INT. LAB - MOMENTS LATER - NIGHT

26

Vargas is at a lab table, working over a Petri dish when he hears the door KICKED OPEN. Startled, he rises and sees Remmy heading for him, his face a fury of anger.

DR. VARGAS

You stay away from me!

Remmy keeps coming. Vargas races for a dart gun on a nearby table. Remmy sees where he's heading, races to get there first.

AT TABLE

CONTINUED

26 CONTINUED

26

Vargas grabs the gun and is just turning back towards Remmy when Rembrandt grabs his arm, BENDS IT BACKWARDS with the kind of fury that only the avenging have.

DR. VARGAS
Ow... let go... you'll break my arm!

REMBRANDT
Good a starting point as any.

DR. VARGAS
All right... All right!

He drops his hold on the gun. It clatters to the floor. Remmy angrily pushes Vargas away. Off balance, the man CRASHES into a lab table, spilling tubes, equipment, etc. Remmy approaches him, his eyes hot.

REMBRANDT
Give me one good reason why I shouldn't do to you what you did to Alisandra.

Vargas scrambles crab like away from Remmy.

DR. VARGAS
She has to learn to serve one master. You must understand that!

Remmy menacingly kicks a fallen test tube across the floor.

REMBRANDT
Wrong answer, pal. Wrong freakin' answer!

He reaches down and grabs Vargas by the lapels. He yanks the man up to his feet and is about to unload a punch when...

ALISANDRA (O.S.)
Rembrandt! No!

ANOTHER ANGLE REVEALS

Alisandra struggling inside the lab.

ALISANDRA
Please... he's right. You must understand.

REMBRANDT
I understand this guy's going to get what he deserves...

CONTINUED

ALISANDRA

Please, you must stop. As much as I believe you care for me, he is still my master. And I am his slave.

This does stop Remmy. He releases his grip on Vargas.

REMBRANDT

What are you talking about?

ALISANDRA

It is what I was bred for.
(confused; doesn't he know this?)

It is what all the hybrids were bred for.

A stunned Remmy slowly turns to Vargas.

REMBRANDT

(trying to fathom this)
Q-Ball said you told him you created them for medical reasons. Cures for cancer and stuff.

DR. VARGAS

I started to... but I wasn't making any progress...

REMBRANDT

So now you've turned them into slaves?

DR. VARGAS

Not slaves. "Huminals." A new species of life. Bred only to serve mankind. Obedient beyond reason because we are they're creators.

He gestures to the young boy hybrid watching from its cage.

DR. VARGAS

Don't you see? Mankind can use them as it sees fit and they can never be "abused" or "mishandled;" never "discriminated" against or "ostracized." The only God given rights they have are the ones we bestow. Because we are their Gods.

Remmy can only stare at Vargas in disbelief.

CONTINUED

DR. VARGAS

(annoyed)
I can tell you don't appreciate
what I've accomplished. You don't
approve of my creations.

REMBRANDT

The only thing you've accomplished
is to create a new word for an age
old sin.

Remmy shakes his head. Will it never end?

REMBRANDT

Huminal. Slave. Servant. All
just words that men hide behind
when they make people property.
(and then)
Sometimes it takes centuries for
men like you to be stopped; for
your poison to vanish. But not
this time. Not here.

He picks up a vial and FLINGS it to the floor. It splinters
into a million shards of glass.

REMBRANDT

It ends now.

He grabs another vial and is about to break it when...

DR. VARGAS

I'd stop if I were you.

REMBRANDT

Thank God you're not me.

DR. VARGAS

(calmly)
Since you didn't know the truth,
you didn't come back to stop me.

Remmy hesitates.

DR. VARGAS

So I can only assume you need
something. If so, you should
realize that breaking those...
(he indicates the vial in
Remmy's hand)
...isn't the best way to get my
help.

A beat as Remmy realizes he's in a no-win situation. Hating
it, he puts the vial down.

CONTINUED

26 CONTINUED 4

26

DR. VARGAS

Good. Now we can negotiate like men.

REMBRANDT

My friends were taken by your rejects. I want more guns. And darts.

DR. VARGAS

Deal. In return for your DNA.

REMBRANDT

What?

DR. VARGAS

And from your friends, too. The more varied the samples I have to work with, the better chance I have to create a better huminal.

REMBRANDT

No. We won't do it.

DR. VARGAS

Shouldn't that decision involve your friends? Oh, that's right. We can't ask them. Which leads us right back to why you're here and what you need from me.

Remmy hesitates.

DR. VARGAS

I can also lead you to where the hybrids live. You'll never find their lair without me.

Remmy looks to Alisandra. She nods.

REMBRANDT

(beat, then)
Okay.

DR. VARGAS

Good. It'll be light soon. We'll leave then.

And off Remmy's look that he just made a deal with the devil, we...

27 EXT. ISLAND - MORNING (D2) - ESTABLISHING (STOCK)

27

The sun just making its daily appearance.

28 INT. ANIMAL LAIR - DAY

28

CLOSE ON RICKMAN'S ANIMAL FACE

sideways, smiling strangely.

RICKMAN
Can you hear me, Maggie?

WIDEN TO REVEAL

the Sliders sleeping fitfully, caged in separate crude units adjacent to each other. Rickman squats in front of Maggie's cage, other hybrids watching curiously behind him. Wade and Quinn awaken, watch as Rickman puts his hand through the cage and pets Maggie. She stirs, is startled awake.

MAGGIE
(pulling away)
Get your stinking paw off me!

RICKMAN
I always loved to watch you sleep.

Maggie looks over at Wade and Quinn, uncomfortable they can hear this.

MAGGIE
Go to hell.

RICKMAN
Look at me, luv. I'm already there.

QUINN
What are you going to do with us?

RICKMAN
You're a smart man, Mallory. I'm sure you can figure it out.

He turns back to Maggie.

REMBRANDT
Of course, I'll save you for last, Maggie. Give us time to see if we can rekindle the flame.

Wade and Quinn look at Maggie, stunned. Rickman notices.

RICKMAN
You mean after all this time with your new friends, you never mentioned that we were once lovers?

MAGGIE
Biggest mistake I ever made.

CONTINUED

28 CONTINUED

28

RICKMAN

Not true. Biggest mistake you ever made was betraying me to follow Mallory.

He walks to a nearby stone. The two timers lay on it, along with one of Rickman's needles. He picks it up, turns to Wade.

RICKMAN

I'm sorry you have to be first, I really am. I've always found you rather attractive.

WADE

Look in a mirror. Then guess how lucky I feel.

RICKMAN

(smiles)
I like your spirit.

He clears the needle of air.

RICKMAN

(deadly)
I hope I get a large dose of it.

He indicates to a hybrid to unlock the cage. As the hybrid starts to unlatch it...

WADE

Quinn?

QUINN

Rickman, no! Take me instead.

RICKMAN

Don't worry. Your turn will come.

The hybrid unlocks the cage, steps in and grabs Wade. She struggles as he drags her to the entrance of the cage.

WADE

No...

MAGGIE

Angus, please... leave her alone!

RICKMAN

You people never left me alone.
Don't you know payback is hell?

The hybrid brings her to Rickman, who waits at the cage entrance. He raises the needle to strike when Ceres enters the lair.

CONTINUED

28 CONTINUED 2

28

CERES
Rickman! Doctor Vargas is here.

RICKMAN
(surprised)
Here?

He hesitates, then pushes Wade back into the cell. As he relocks it...

RICKMAN
Nothing personal, Wade. But if I can have a doctor...

He palms the needle to hide it, exits with the hybrid following.

29 EXT. ANIMAL LAIR - DAY - CONTINUOUS

29

Dr. Vargas and Daniel wait under the hateful eyes of a dozen hybrids, who paw the ground and growl menacingly. They'd attack if it wasn't for the dart guns Vargas and Daniel have. Rickman appears from inside the lair.

DR. VARGAS
So... the rumors were correct.
There is a human on the island I didn't know about.

Rickman approaches with Ceres behind him. Daniel hefts the gun in Ceres' direction. They stop a few feet away.

RICKMAN
I would have come to see you, Doctor. But you've been busy with company.

DR. VARGAS
The reason for my visit.

RICKMAN
As I guessed.
(looks past Vargas)
Where is Mister Brown?

DR. VARGAS
Back at my compound. He was injured by one of the hybrids.

30 EXT. BACK OF LAIR - DAY - SAME TIME

30

Alisandra and Remmy climb up onto the rock outcropping that serves as the roof of the lair. Alisandra indicates a medium-sized slab of boulder.

CONTINUED

30 CONTINUED

30

ALISANDRA

The back opening to the lair is
under that rock.

As Remmy starts to move the rock, revealing the opening...

31 EXT. ANIMAL LAIR - SAME TIME

31

RICKMAN

So I'm guessing you're not here to
invite me to a neighborhood watch
meeting.

DR. VARGAS

I'm here to trade. Mister Brown
told me of your unique... needs.

(lying)

I have hundreds of samples of
various, human DNA at my lab. I'll
give you a dozen samples for each
of your prisoners.

RICKMAN

An attractive offer.

Vargas nods, pleased that this is going so well.

RICKMAN

But I'm not interested. I'm
leaving this island tonight. I
have all the supply I need.

(and then)

Besides, I have a special
connection to my prisoners. A warm
and fuzzy relationship...

(a cold smile)

Much like you have with these
hybrids.

A low GROWL escapes Ceres.

32 INT. ANIMAL LAIR - DAY - SAME TIME

32

Each Slider is trying to unlatch their own cage, to no
success.

QUINN

(to himself)

Come on... come on...

They HEAR a NOISE from the shadows of the cave and freeze.
Then Rembrandt appears.

CONTINUED

32 CONTINUED

32

WADE
(relieved)
Remmy...

He moves to the nearest cage, Maggie's. As he starts to unlatch it...

REMBRANDT
Head for the back. Alisandra will show you the way out.

33 EXT. ANIMAL LAIR - DAY - SAME TIME

33

Vargas senses this is falling apart. Time to retreat.

DR. VARGAS
Very well.
(to Daniel)
Let's go, Daniel.
(to Rickman)
If you change your mind, you know where I'll be.

RICKMAN
Haven't you heard, Doctor?

He raises the needle.

RICKMAN
I change my mind every day.

Ceres ROARS. A hybrid charges Vargas. He and Daniel fire at the same time. The hybrid drops. As Vargas and Daniel back up...

DR. VARGAS
(sotto voce to Daniel)
There are too many.
(then)
I'll make a run for it. You stay.

Daniel looks at him, unsure.

DR. VARGAS
Do as I say, Daniel. Stay!

And Vargas runs. The hybrids give chase. Daniel, ever obedient, fires as many shots as he can to give Vargas time to run.

RICKMAN
(to Ceres)
Get Vargas before he reaches the compound!

CONTINUED

33 CONTINUED

33

Daniel fires his last shot, then drops the weapon, surrendering to his fate. Ceres races past him as he's overpowered by other hybrids.

34 INT. ANIMAL LAIR - SAME TIME

34

Quinn's the last to be freed. As he steps out of the cage, he and Remy react to DANIEL'S SCREAM from outside.

REMBRANDT

Let's go, Q-Ball.

QUINN

Right behind you.

Quinn snatches the two timers off the rock and heads after Remy.

ANOTHER ANGLE - THE LAIR ENTRANCE

A beat, then Rickman enters. It takes a beat for his eyes to adjust.

HIS POV

The three empty cells.

RESUME RICKMAN

Furious. For the first time, he falls victim to his animal side. He throws back his head and emits a LONG, PAINED ROAR. It's PRIMAL, TERRIFYING. His teeth are now canines. And off his horrifying appearance, we --

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

35 EXT. JUNGLE - DAY

35

Alisandra sits in the crook of a tree, watching something.

ALISANDRA'S POV - HYBRIDS

making their way down a trail, looking for the Sliders, moving away from her. The hybrids let out a yelp that is answered by other hybrids conducting the search. After a moment, they disappear into the jungle.

BACK TO SCENE

Alisandra drops from the tree to Quinn, Maggie, Remmy and Wade, hiding in the thick brush.

ALISANDRA

We must take another path, but if we hurry, we can make the compound by dark.

She starts out but the others don't follow.

ALISANDRA

Come, there is no time. If they find us out here, we all will die.

QUINN

Alisandra, we're not going back.

ALISANDRA

(to Remmy)

But you have to. You told Vargas you'd give him your DNA if he helped you.

REMBRANDT

I don't deal with the devil.

(and then)

Look, we talked it over. We want you to come with us.

ALISANDRA

To where?

QUINN

Another world.

ALISANDRA

But this is my world.

CONTINUED

35 CONTINUED

35

REMBRANDT

A world where you're a slave. Is that what you want out of life?

WADE

You'll die if you stay here. Please come with us.

ALISANDRA

(beat)

Are there others like me where you would go?

Quinn and the Sliders exchange a look.

. QUINN

No.

Rembrandt crosses to her.

REMBRANDT

Alisandra, please, you have nothing left here. Come with us. I'll take care of you. I won't let anything happen to you.

Rembrandt puts his arms around her. She looks up at him with such longing to be part of his world. There are tears forming in her eyes.

ALISANDRA

I want to believe you, but I know who and what I am. I belong here, with my own kind. I belong here, with my master.

REMBRANDT

How the hell can you go back to him? After what he did to you?

ALISANDRA

He gave me life. How can I forget that? Please, forgive me.

Alisandra pushes away from Remmy.

ALISANDRA

It is good to have felt like a human being, in here...

(pats her heart)

...even if for a little while.

Alisandra holds up her hand, touches Remmy's hand, then backs away.

CONTINUED

35 CONTINUED 2

35

ALISANDRA

Good-bye.

And with that she turns and disappears into the jungle. We HEAR the cries of other hybrids in the area.

QUINN

We better keep moving.

MAGGIE

Let's go this way. We can set up a defense perimeter at the cliff.

They start out in the opposite direction. Remmy and Wade take the lead. Maggie and Quinn bring up the rear. We FOLLOW.

QUINN

We get set up, I've got to re-program Rickman's timer to our home coordinates.

MAGGIE

How long will that take?

QUINN

Couple of minutes.

MAGGIE

I'm glad to be getting out of here. The only thing I don't like is leaving Rickman behind.

QUINN

At least he's stuck here for the rest of his unnatural life. There's got to be some comfort in that.

MAGGIE

I'd still prefer seeing him turned into a corpse.

We HEAR another blood-curdling howl in the distance.

QUINN

You may still get your wish.

36 EXT. SUNSET - ESTABLISHING - NIGHT (STOCK)

36

37 INT. LAB - NIGHT

37

Vargas is at his desk. He looks up as Alisandra enters.

CONTINUED

37 CONTINUED

37

VARGAS

Where are the others?

ALISANDRA

At the beach. They would not come with me.

Vargas moves to her, slaps her and knocks her down.

VARGAS

You have failed me.

ALISANDRA

I am sorry.

VARGAS

Without their DNA how can I continue my work? Why did you let them get away?

ALISANDRA

They said they would not deal with the devil.

VARGAS

Is that who you think I am?

Instead of answering, Alisandra turns her head, hearing a sound above the human range.

VARGAS

What is it?

ALISANDRA

(listens; then)

They are coming.

VARGAS

Who?

38 EXT. COMPOUND - NIGHT

38

The lights on the fence glow their warning. We HEAR the HUM of the electrified fence. We HEAR the howlings and battle cries of the hybrids. CAMERA moves to see Rickman and his hybrids emerge from the jungle, charge up to the fence. They stop short of it, howling and dancing around in agitation, not sure what to do. Rickman steps through the ranks and up to the fence.

Rickman moves up to the fence, sniffs at the ozone around it. He lets out a howl. It is answered by the other hybrids.

CONTINUED

39 CONTINUED

39

Ceres and the other hybrids crash INTO the LAB, Rickman in the middle of them. The beasts are in a frenzy, more wild and savage than we've seen them.

RICKMAN

There he is! The monster who made you what you are! Make him pay for what he's done!

The hybrids rush at Vargas; he fires a dart, drops one on its face, quickly grabs another gun and fires.

VARGAS

(to Alisandra)

Shoot, damn you! Shoot!

Alisandra raises the gun as a couple of hybrids come at them, but she can't do it. She lowers the gun as the hybrids take Vargas down. The hybrids hold him as he struggles wildly. Ceres takes the gun from Alisandra.

CERES

You are like us, not him.

ALISANDRA

Yes.

Rickman stands over Vargas, shouts down at him:

RICKMAN

Where are the Sliders?

VARGAS

Please don't kill me, I can be of service to you --

Rickman kneels, grabs him by the hair.

RICKMAN

--Where?

VARGAS

The beach... they were going to the beach...

RICKMAN

Kill him.

He steps away as the attack begins. Vargas' SCREAMS are drowned in the bestial roars. Ceres and Alisandra watch a moment... and then Ceres joins in. Alisandra looks away, horrified, then releases the hybrid boy from his cage. She shoves one of the shelves over, shattering its contents, and the boy releases the animals from their cages. Alisandra vents her fury on the lab's shelves, equipment, etc. toppling shelves, smashing beakers... Soon all the hybrids are smashing the lab to bits.