

March 5, 1997

To: Blake & Jackson

Fm: Nan

Re: Slither (Pink Draft)

I've looked carefully at the girls' story line and have these notes. As always, take them for what they're worth.

Page 8: Wade: "They were in a shootout, but he thinks they're okay." If my friends were in a shoot out, I'd be a little more stressed out about their safety. There should be a sense of urgency to find them.

Page 8: Wade says: The guy said there was a shoot out.
 Page 9: Wade says: The guy I talked to said the pilot...
 Page 9: Wade says: Guy at the front office says...

Can she have some thoughts of her own, or at least paraphrase differently.

Page 14: Wade says: They're supposed to be on a flight that landing here.

Two seconds later, Maggie says: We thought they'd be here by now.

Given that expectation, shouldn't Wade's line be: "They were on a flight that should've landed here already" Or something to that effect.

Page 15: Wade and Maggie's decision to ride with Carlos.
 Wade says: "It's not like we've got a lot of options... "

Kinda makes the girls seem weak and at the mercy of circumstances. What if the line is from Wade: "We probably shouldn't but he's ready to go and we need to get out there." Or something that makes them seem more active in the decision.

Page 16: Scene 15.

This scene strikes me as kind of wrong for a few reasons.

1. Maggie: I hope not. That guy Carlos is hot.
(by the way, hot isn't a very modern, hip word)

Why does Maggie hope not? She doesn't really think she's going to fuck the guy the moment she sees him. Shouldn't her comment be more like:

Maggie: "I've never understood that sugar daddy thing. I'd rather have them poor and cute. (looks to Carlos). Really cute.

A look between the girls. WADE GETS INTO THE CONCEPT OF OOGLING FOR A BEAT, concedes. Wade: He is a betty...

Maggie nods. Wade reminds her: We are sliding tomorrow.
Maggie: Yeah, a girl can dream.

Wade could caution: But something about him...
Maggie: Dangerous. I know. But I like that.

This kind of a set up would actually get them for a minute on something all girls connect - a good looking guy! At least give them a moment of friendship.

Also, sets up the reason why Maggie, even though she knows Carlos is dangerous, is still attracted.

Page 17/18:

Shouldn't Wade be suspicious here. Where's the other guy? She knows he was in there. Where is he now??

If she asks and Carlos shoos her away, it might feel more ominous.

Page 23:

You could omit Wade's: Why are we stopping?
And just start the scene with Maggie stopping and explaining the car is overheating.

Maggie could say: So am I. I need some air. And then it makes more sense that she goes to the pond.

Also, Why does she ask Carlos if she wants to join her now that she's simply splashing water on herself. Doesn't make much sense.

If Carlos is so weird about his backpack, he wouldn't ask Wade to bring it to him. He should say: In my backpack. And then Wade goes to look.

Page 24:

Wade's: "Thanks for your concern". Doesn't make much sense. He gave her the aspirin. What more did she expect from him.

Maggie's: "Sure you don't want some". Isn't quite right. Isn't more like: "You should do this. It feels great."

Maggie is watching Carlos (likes his style) as he pulls the gun... It won't play like Carlos is going to shoot Maggie. Maybe the danger should be the snake coming up from behind, almost about to strike Maggie... then Carlos shoots.

A worried Wade hurries up... Her line seems wrong. Isn't more like: What the hell is going on?

Page 25:

It makes no sense that now, after Carlos has saved Maggie, that Wade would say: I don't trust him.

If you moved the concept of distrust to Scene 15. It probably would work better.

In this scene Wade can still express uncertainty, but it wouldn't have to be as strong. Something about him makes my skin crawl.

Maggie's description of Carlos. "Earthy and passionate" seems kind of touchy-feely for Maggie. Besides isn't it the raw power and manliness that she's attracted to?

Maggie's saying Wade likes sweet and docile maybe isn't the best way to go for a couple of reasons:

1. Wade herself is anything but sweet and docile around Maggie, so why would Maggie say: sort of like you.
2. Maggie is attracted to Quinn, who Wade was also attracted to and who is sweet and docile. To have Maggie discount sweet and docile men and then in a soon to follow episode (#25), fall for Quinn makes us look like we're not setting up her character with any forethought.
3. I know you're trying to stir something up here between the girls, but it feels a bit like bickering for bickering's sake. We already get that there's tension between them and we don't really need the swipe of sweet and docile.

If the scene went out on Wade: Something about him makes my skin crawl. It would work just as well.

Page 28:

Wade dropping her bedroll: We'd better get some sleep.
It'll be dawn in a few hours...

So it's what, two or three in the morning? Why are they up?
What has Wade been doing while Maggie and Carlos are
flirting by the fire?

Why does she even care if Maggie and Carlos are flirting
with disaster? Why does she behave like the mother superior
of a convent?

Why not just have Wade asleep nearby and have Maggie and
Carlos flirting. They can kiss passionately and Maggie can
be the one to choose NOT TO sleep with Carlos just yet.

It would be a sexier scene and make Maggie a little smarter
that she senses this would be a mistake for her.

As Carlos goes to the truck, Wade could wake up and they
could have the same talk as they do now on Page 29.

Page 29:

Maggie's: Just because I enjoy a man's company doesn't mean
I'm going to marry him. Sounds slutty. Is that your
intent?

Maggie telling Wade it would do her good to have a fling on
one of these worlds... Isn't Stoker airing before this
episode? Didn't Wade just have a fling with a vampire?

I feel like this swipe is unnecessary. The scene would
work just as well is you ended on Wade's:... I don't want
anything screwing up us finding Quinn."

Small note: This last line is a mouthful "screwing up us
finding..." Also, shouldn't she be concerned about Rembradnt
as well? Finding Quinn and Remy.

Page 37:

Why does Wade try to call the U.S. Embassy from a village in
the middle of drug country?

Why does she even think there's a U.S. Embassy on this
world? What does she think the Embassy would do for her way
out here in the middle of nowhere? It's illogical.

If you want here to do something to trigger Carlos' grabbing
her -- why not have her sneak off to the local law
enforcement in the village. Is she trying to tell the men
of the town about Carlos??

There must be another way to get where you want without the
phone call. It just makes her look ridiculous.

Page 38:

Maggie: When I'm wrong about a guy. I'm really wrong.

This makes her look stupid. We've known for 38 pages that Carlos is bad, Maggie is just now figuring it out??

Better if she says: This is always been my problem. I go for the bad seed.

It makes her smarter and kind of funny, that she knows her weakness and still doesn't correct the behaviour.

Page 39:

Wade: No. They'll kill him. I won't be a party to that.

She sounds like little Ms. Moralistic again. Can't she just say: No. They'll kill him.

Maggie: So...

Wade: C'mon, let's tie him up.

We still get the sense she won't leave him to die, but she doesn't have to be preachy about it.

Page 44:

Better act out line might be:

Maggie: You really think that will work.

Wade: As long as the torches hold.

Then Carlos grabs Wade: Carlos: And if they don't, I'll feed you to them.

Or something that's more of a personal threat to our people.

Pages 46-51.

Wade is present for 6 pages and doesn't have one line.