

## SUMMER OF LOVE

The Sliders enter the void, and come down on our familiar street - but wait - somehow it looks like Haight Ashbury in 1969.

The Sliders discover this is a world where the nineties are the sixties. People are tuning out and turning on - society is split between the shrinking status quo and the burgeoning anything goes movement.

A decisive war is being fought - the U.S. dragged into a conflict between communist North Australia and "democratic" South Australia. Unrest is exploding in the streets of America - in sharp contrast to the flower power attitude of many of the people the Sliders come in contact with.

The Sliders take stock of the gizmo - it is badly damaged and rendered inoperative. Wade and Rembrandt are alarmed and want to know - how and when are they getting home?

Arturo makes his case - the Sliding process is out of control - Quinn and Arturo must hole up together and use their collective genius to figure out all the computations - to paraphrase the professor, they must grab the tiger by the tail before it devours them. The process may take days.

Dressing down in the style of the period, the two geniuses take up residence in an art studio loft and go to work.

Meanwhile Wade and Rembrandt go exploring.

Wade falls in with some lovable hippies active in the anti-war movement (featuring unique parallels and differences with the Viet Nam era). A big showdown in the streets is coming - President Bob Packwood has promised to crack down on the demonstrators - and Wade can't help but get emotionally caught up in the spirit of urban revolution.

Rembrandt embarks on a very different journey. He meets his grieving wife and two kids (on this world). The wife is overcome with emotion. It must be a miracle - just days before, she was notified that Lieutenant Rembrandt Brown was reported missing in action in the Australian Outback.

The family flocks to Rembrandt, showering him with love and devotion. He feels very at home, and simply can't find a way to tell them that he is only a double from another dimension.

The Sliders reconvene at the loft as the counterculture forces in the street below prepare for the big demonstration.

## SUMMER OF LOVE (CONT.)

Quinn and Arturo have grim news: the timer/gizmo is no longer able to open the gateway between worlds at will. Perhaps with the proper materials and months of concentrated work, it could be repaired - but in the meantime, Quinn and Arturo have modified it to serve another purpose.

Arturo explains: On each Earth they visit, a window of opportunity will arrive for one minute only - using the weakened powers of the gizmo, the gate can be created at that time and a new Slide can take place. Should the minute pass, the next window won't appear for 29.6 years - and the Sliders will be trapped on that world for three decades.

Quinn shows Rembrandt and Wade the new design on the timer - it's been re-engineered to give a reading on when the gate will appear - The Sliders see that in a little over two hours, their one chance to leave this world will occur.

Rembrandt is in a state of mental disarray. He feels he simply can not leave the family that's come to depend on him. Telling the others they must leave without him if necessary, Rembrandt hurries off, desperately fighting his way through the gathering antiwar crowds lining the streets.

When Rembrandt reaches "his family", the wife is emotional and confused. The army has just let her know that her wounded husband is now recuperating in a military hospital in New Zealand. His leg wound will heal - he will be coming home soon.

Mrs. Brown looks at our Rembrandt in a totally different light - dazed, wondering who he is - an angel sent to comfort her - or a devil out to trick her. She instinctively leans toward the former...she thanks Rembrandt...kisses him...wishes him Godspeed. Whoever he is.

Rembrandt races back to his friends, arriving just as the street scene is exploding. The Sliders have opened the gate and are delaying as long as possible before stepping through. With ten seconds to go, an out of breath Rembrandt bursts into the room and the four Sliders leap through the gate just before it closes.

CUT TO downtown San Francisco

The Sliders exit the void and find themselves in the heart of sunny, pristine San Francisco. It's a beautiful day and the city by the bay has never looked so inviting.

The Sliders walk down the clean city streets, instinctively feeling happy to be here.

Until they spot the Bank Of America building...

...and the swastika above it.

FADE TO BLACK: