



# SLIDERS

Returning for its third season, **SLIDERS** is the state-of-the-art adventure series that chronicles the travels of four dynamic characters who slide to parallel dimensions of Earth, experiencing and exploring Earth 1996 as it would be if a different path had been taken either personally or historically.

**ON AIR:** **Fridays (8:00 PM - 9:00 PM ET/PT)**  
on the Fox Television Network

**ORINATION:** Universal Studios, Universal City, CA

**SEASONS ON AIR:** 3

**STARRING:** **Jerry O'Connell** (Quinn Mallory)  
**Sabrina Lloyd** (Wade Wells)  
**John Rhys-Davies** (Professor Maximillian Arturo)  
**Cleavant Derricks** (Rembrandt "Crying Man" Brown)

**PRODUCED BY:** St. Clare Entertainment distributed by Universal Television

**EXECUTIVE PRODUCERS:** David Peckinpah  
Alan Barnette  
Tracy Torme

**CO-EXECUTIVE PRODUCERS:** Paul Jackson  
Tony Blake

**PRODUCERS:** Mychelle Deschamps  
Richard Compton

**CREATED BY:** Robert K. Weiss  
Tracy Torme

**WEB SITE:** <http://www.mca.com/tv/sliders>

**PUBLICIST:** Wendy Zocks, Universal Television  
(818) 777-5141

# SLIDERS

(Show Description)

***SLIDERS*** is an ambitious and satirical state-of-the-art adventure series which follows four explorers who discover a gateway to travel to parallel dimensions of Earth. The series, returning for its third season, stars Jerry O'Connell, John Rhys-Davies, Sabrina Lloyd and Cleavant Derricks. ***SLIDERS*** is a St. Clare Entertainment production distributed by Universal Television and airs **Fridays (8:00 PM - 9:00 PM ET/PT)** on Fox.

***SLIDERS*** chronicles the adventures of a diverse group of pioneers who have figured out how to "slide" through parallel dimensions of Earth using a timer which opens a sliding vortex. They explore Earth 1996, taking the alternate route to personal and historical situations. Although it's always Earth and always present day, the troop encounters a different scenario each time they slide into parallel dimensions. The eclectic group of travelers is led by Quinn Mallory (O'Connell), a 23-year-old genius who finds the key to sliding travel from a homemade laboratory in his basement. With each slide, Quinn has become more in-tune with his intelligence and the effect he has on people under the most trying circumstances. He has proven himself to be a reliable leader as he guides the others from dimension to dimension.

The rest of the group includes Professor Maximillian Arturo (Rhys-Davies), Quinn's traditional professor who reluctantly acknowledges his student's brilliance and goes along for the scientific ride of his life; Wade Wells (Lloyd), Quinn's good friend whose unrequited love is a source of sexual tension during their escapades; and Rembrandt "Crying Man" Brown (Derricks), a member of

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***Sliders***  
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the classic R&B group "The Spinning Tops," known for crying real tears at every performance. Rembrandt is unwittingly caught in the momentum of the initial slide on his way to sing the national anthem at Candlestick Park.

Over the past two years, the group has "slid" to such worlds as where San Francisco is a prison; a world where men are rare creatures held captive and used exclusively for breeding; and a world where the Declaration of Independence has become invalid. This season, the sliders will expand their world of sliding when they discover that the timer has been altered and they are now able to slide to other exotic and interesting locals as well as their home of San Francisco. They will encounter a world that is devastated by tornadoes; a world where the Sliders face Quinn's female double and Los Angeles and San Francisco have become on big city; and a world where the judicial system operates in the form of a game show.

As each slide begins, there is always hope of returning to present day San Francisco, the sliders home. Although each world appears normal to the sliders initially, it doesn't take long for them to realize that they are still not home, as their quest to return there continues.

***SLIDERS*** was created by Robert K. Weiss and Tracy Torme. The show is executive produced by Alan Barnette, David Peckinpah and Tracy Torme.

# # #

# SLIDERS

**JERRY O'CONNELL**

**BIOGRAPHY**

*as Quinn Mallory*

Jerry O'Connell stars as Quinn Mallory, a handsome, college-age genius who discovers the means to traveling to parallel dimensions of Earth in the ambitious state-of-the-art adventure series, *SLIDERS*.

O'Connell boasts an impressive credits list in both the television and film. As a young boy, he appeared in several television commercials and at the age of 11, co-starred in director Rob Reiner's hit film, *Stand By Me*. He also co-starred in the feature film *Calendar Girl* with actor Jason Priestley and played the title role in the recent film *Joe's Apartment*, a film based on the MTV short of the same title. Most recently, O'Connell completed work on the upcoming Cameron Crowe film *Jerry McGuire* with Tom Cruise and Kelly Preston. In the film O'Connell plays Frank Cushman, the star quarterback being pursued by sports agent Jerry McGuire (Cruise).

O'Connell's television credits include *My Secret Identity*, *Camp Wilder* and *Olie Hopnoodle's Haven of Bliss* for PBS, as well as the Hallmark Hall of Fame presentation, *The Room Upstairs*. He has starred in such television movies as *The Ranger* and *The Cook and the Hole in the Sky* and *Blue River*.

A native New Yorker, O'Connell is a 1995 graduate of New York University, where he majored in Film and Television. He was also a member of the university's sabre fencing team.

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(9/96)

# SLIDERS

**SABRINA LLOYD**

**BIOGRAPHY**

*as Wade Wells*

Sabrina Lloyd stars as computer whiz Wade Wells, Quinn's good friend whose unrequited love is a source of sexual tension during their escapades in *SLIDERS*.

A native of Eustis, Florida, Lloyd began her acting career at the age of 12, when she starred in a local production of the musical *Annie*. She continued her involvement in local community Theatre and went on to appear in such productions as *Grease*, *Crimes of the Heart* and *Wizard of Oz*.

Lloyd made her first feature film appearance in *Chain of Desire* and subsequently starred in *Father Hood* with Patrick Swayze. On television, she has guest-starred on *Law & Order*, and has starred in such telefilms as *The Coming Out of Heidi Leiter* and *Off Limits*.

Lloyd currently resides in New York.

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(9/96)

# SLIDERS

**JOHN RHYS-DAVIES**

**BIOGRAPHY**

*as Professor Maximillian Arturo*

Acclaimed Welsh-born actor John Rhys-Davies stars as Professor Maximillian Arturo, Quinn's brilliant if not somewhat pompous physics professor, who reluctantly acknowledges his student's genius and decides that he must accompany him on the scientific ride of their lives in *SLIDERS*.

Rhys-Davies is best known to film audiences for his roles in such blockbuster hits as *Raiders of the Lost Ark* and *Indiana Jones and the Last Crusade*. He has also had leading roles in *Victor, Victoria*, *The Living Daylights* and *King Solomon's Mine*.

His television credits include such mini-series as James Clavell's *Shogun* and *Noble House*, *Great Expectations*, *War and Remembrance* and *Archaeology*.

Rhys-Davies, who was raised in England, Africa and Wales, credits his early exposure to classic literature for his decision to pursue acting and writing. He refined his craft at London's renowned Royal Academy of Dramatic Arts and has a host of theatre roles to his credit, including *The Misanthrope*, *Hedda Gabler* and most of Shakespeare's works.

An avid collector of vintage automobiles, Rhys-Davies divides his time between Los Angeles and the Isle of Man.

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(9/96)

# SLIDERS

## CLEAVANT DERRICKS

## BIOGRAPHY

*as Rembrandt "Crying Man" Brown*

Tony Award-winning actor Cleavant Derricks stars as Rembrandt "Crying Man" Brown, a member of the classic R&B group "The Spinning Tops" (known for crying real tears at every performance), who is unwittingly caught in the momentum of the initial slide on his way to sing the national anthem at Candlestick Park in *SLIDERS*.

Derricks began his career in the theatre, performing first with local tours, before moving to Off-Broadway productions. His hard work paid off when he won a Tony Award for his performance in the hit Broadway show *Dreamgirls*. His additional Broadway credits include such productions as *Jesus Christ Superstar*, *Big Deal*, *I Have A Dream* and *Your Arms Are Too Short To Box With God*.

On television, Derricks has starred in such series as *Drexell's Class*, *Whoops* and *Something Wilder*. He has guest-starred on several series, including *Roseanne*, *Thea*, *L.A. Law*, *A Different World* and *The Equalizer*.

Derricks currently resides in Agoura Hills, California.

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# SLIDERS

## **ALAN BARNETTE**

## **BIOGRAPHY**

*Executive Producer*

For more than a decade, Alan Barnette has produced award-winning dramas for television, cable movies and feature films. His work on HBO's *Somebody Has to Shoot the Pictures*, earned the film a Cable Ace Award nomination for Best Film, winning for Best Director (Frank Pierson) and Best Supporting Actor (Arlis Howard). His USA cable movie, *White Lie*, earned an Ace Award nomination for Best Film/Miniseries and ABC's *The Broken Cord* won a Scott Newman Drug Abuse Award, a Christopher Award and a coveted Humanitas nomination. Barnette's telefilm credits include *Streets of Justice*, *Curiosity Kills* with Rae Dawn Chong and C. Thomas Howell; *Murder 101* starring Pierce Brosnan; *Blindsided* with Jeff Fahey; *Dead Air* with Gregory Hines and *The Man Who Wouldn't Die* starring Roger Moore and Malcolm McDowell.

A graduate of the University of Florida, Barnette began his long standing relationship with MCA/Universal Television by producing numerous longform projects. He began by associate producing, then producing the successful remake of *Alfred Hitchcock Presents* for NBC. In doing so, Barnette worked with such notable directors as Tim Burton and Randa Haines and with a talent pool including John Huston, Melanie Griffith, Andy Garcia and Barbara Hershey.

Barnette moved to New York City to produce the long-running television series *The Equalizer*, starring Edward Woodward. Following that, he left New York for Bangkok where he produced the feature film *Off Limits* starring Willem Dafoe and Gregory Hines. Next, Barnette moved to Palm Beach, Florida where he produced *B.L. Stryker*, a series of telefilms starring Burt Reynolds for ABC. Most recently Barnette was executive producer of the ABC series *Extreme*.

At Universal, Barnette has produced 18 network and cable telefilms, as well as television pilots over the past 14 years.

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# SLIDERS

## **DAVID PECKINPAH**

## **BIOGRAPHY**

*Executive Producer*

David Peckinpah joins the creative team for the third season of *SLIDERS* as executive producer. Most recently, Peckinpah was the executive producer of *Silk Stalkings* for the past five seasons on the USA cable network. He also wrote and directed several episodes of the series, cable's highest rated original drama.

Originally from Fresno, California, Peckinpah attended Monterey Peninsula College and Fresno State University. As a writer, Peckinpah was hired and fired several times by his uncle, Sam Peckinpah, before earning his first writing credit in the late '70's on *Young Maverick*. Additionally, his writing credits include the telefilm *Hijacked; Flight 285; Obsessed; In Self-Defense; Golden Moments* and *Chase*.

Additional series television credits include supervising producer of *DEA*; co-creator and executive producer of *Wolf* and producer of *Beauty and the Beast*.

Peckinpah resides in Los Angeles with his wife and three children.

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# SLIDERS

## TRACY TORME

## BIOGRAPHY

*Co-Creator/Executive Producer*

Tracy Torme began his career before his senior year of college, when he was hired as a staff writer for the much acclaimed Second City Television. From there, he joined *Saturday Night Live* as a writer and filmmaker, before becoming a member of the writing staff of *Star Trek: The Next Generation*. It was in this role that he won a Peabody Award for writing one of the series' best-received episodes, *The Big Good-bye*. Torme also served as writer and producer on the Emmy-nominated mini-series *Intruders*.

In addition to his many television credits, Torme wrote the screenplay for the 1993 film *Fire in the Sky*, which he also co-produced.

Torme is presently developing *Dark City*, a 90-minute pilot for cable, while simultaneously working on the script for a film based on Richard Matheson's classic novel *I Am Legend*, which he will also produce.

Torme currently resides in Los Angeles.

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