

SLIDERS EPISODE SYNOPSES

Shows are listed by program number, not in order of telecast.

#K2801 - “GENESIS”

Written by David Peckinpah

Directed by Reza Badiyi

Guest Starring: Sandra Hess (Marta), Bodhi Pine Elfman (Trevor Blue), Charley Lang (Starke), Monte Perlin (Forklift), Mongo Brownlee (Quinn’s Guard)

LOGLINE: Quinn and Maggie rescue Rembrandt on Quinn’s home world which has been invaded by Kromaggs. They learn Wade has been shipped off to a Kromagg breeder camp. Quinn’s mother reveals that his real parents are also Sliders and he has a brother he must locate on another Earth world.

SYNOPSIS: Quinn and Maggie have been sliding through ten worlds in three months hoping to follow Rembrandt and Wade to Quinn’s home world. By adjusting the timer, they finally arrive in the next slide. During Quinn’s absence, the Kromaggs invaded his world and captured Rembrandt and Wade. Searching for their friends, Quinn and Maggie go to the Chandler Hotel where a teenage boy, Otis, tells them that Rembrandt and Wade were taken prisoner during a recent Kromagg raid. Otis introduces them to Marta, a member of a resistance group, who helps them search for Rembrandt and Wade at the Re-Education Center. In a shoot-out, Otis is killed. Marta, Quinn and Maggie make it into the center to find Rembrandt alone in a cell – but no Wade in sight. Surrounded by Kromaggs, Quinn is trapped and tortured. The Kromaggs confirm that Wade was sent to a Kromagg breeder camp for cross-species replication. Meanwhile, the resistance group prepares to invade the Re-Education Center to rescue Quinn before he is shipped to a slave colony on another world. Inside the compound, Quinn accidentally encounters his mother. Frightened for her life, Mrs. Mallory is compelled to tell Quinn the truth -- he is not her biological son. His real parents were scientists and Sliders who were trying to spare their son’s life by relocating him to another dimension. They created a weapon to drive the Kromaggs from their world but had to remain there to wage war with the Kromaggs. Maggie, Marta and Rembrandt save Quinn after he is separated from Mrs. Mallory in a hail of gunfire. Quinn receives a message from his birth parents, revealing that Quinn has a brother living in another parallel Earth. Quinn is determined to find his birth parents and use their weapon to beat the Kromaggs once and for all.

#K2802 - “CALIFORNIA REICH”

Written by Scott Smith Miller

Directed by Robert M. Williams, Jr.

Guest Starring Jeremy Roberts (Beck), Henry G. Sanders (Harold), Carol Huston (Vanessa), Shane West (Kirk), Chris Elwood (Ralph), George McDaniel (Schick)

LOGLINE: Rembrandt is captured by a Nazi-like organization that imprisons all humans of color, transforming them into synthetic laborers. A member of the radical group learns his mother is “racially impure” and the Sliders help him expose the evil organization to the world.

SYNOPSIS: The Sliders land on a world run by a Nazi-like organization called Stompers enforcing the Racial Repatriation Act supported by Governor Schick, where all citizens of color are sent to detention camps. There, prisoners are processed into Eddies, physically disfigured synthetic workers devoid of personality who perform menial jobs. Rembrandt is apprehended by Stompers as soon as the Sliders arrive on this world. Meanwhile, at the Chandler Hotel, the Sliders meet Vanessa, who runs the hotel, and her son, Kirk. Vanessa is found to be racially impure and sent to the detention camp for processing. The Sliders and Kirk narrowly manage to rescue Rembrandt and Vanessa, but her face is disfigured. Kirk decides to seek revenge by assassinating Governor Schick at a rally that afternoon. But Quinn has a better idea. He arranges for Vanessa to appear on television during Schick's rally and expose his evil organization. Quinn then convinces Vanessa and Kirk to slide with them. They all arrive on a parallel earth, where life is normal and the plastic surgeons promise to restore Vanessa to her old self to begin life anew with her son.

#K2803 "THE ALTERNATIVEVILLE HORROR"

Written by Chris Black

Directed by David Grossman

Guest Starring Elyse Mirto (Holly), Lance Wilson-White (John Smith), Colton James (Matthew), Mike Muzzy (Screaming Man), Louise Abernathy (Guest)

LOGLINE: The Sliders check into a haunted Chandler Hotel. When Colin is transformed into a "ghost," the Sliders rescue their doubles who were part of a sliding accident, caught between two parallel worlds.

SYNOPSIS: The Sliders land on a world plagued by acid rain and haunted by ghosts. After braving an acid rain storm, the group enters the Chandler Hotel, which appears to be owned, operated and tended to by a lone, young woman named Holly. Quinn, Rembrandt and Maggie head for the hotel bar, leaving Colin alone in the room to surf the TV. Strange things begin to happen and a young boy appears in the room holding the TV remote. Colin tells his fellow Sliders about the apparition and soon they, too, see ghosts of themselves. After the Sliders check out each other's ghostly encounters, they return to their suite and find the timer missing. Unfortunately, they only have a few hours until the next slide. While the search for the timer continues, Holly tells Quinn the truth about the hotel. Meanwhile, the ghost of the boy reappears and Colin follows him into the room but is met by a blast of sound and wind – then Colin disappears. Colin, now a ghost, learns that the boy is Holly's missing son. When the ghosts/doubles of our Sliders also appear to Colin, they explain the phenomenon – they're not ghosts – just people caught between two parallel worlds. In an attempt to build an anti-gravity machine, something went awry and a vortex was created inside one of the hotel rooms. Quinn uses the timer to create a huge vortex to bring the boy and the others back to the real world.

#K2804 - "WORLD KILLER"

Written by Marc Scott Zicree

Directed by Reza Badiyi

Guest Starring Rose Portillo (Sister Celine), Oren Williams (Perkins), Pepe Serna (Roberto), Ivory Ocean (Eldon), Walter Olkewicz (The Boss), Marshall Hodges (Cop). Kevin Cornelius (Manager)

LOGLINE: Three years have passed since Quinn's double made his first attempt at sliding. A miscalculation occurred which caused the entire world population, except Quinn's double, to

slide to a parallel Earth, creating havoc and strife. Confronting the head warlord, the Sliders make an attempt to return everyone to their prospective world.

SYNOPSIS: The Sliders arrive in a desolate, abandoned San Francisco. Quinn notices the date on a newspaper and realizes it's the day of his first slide and they head for his house. Maggie and Rembrandt wait outside the house for Quinn, when Quinn 2 appears. He admits he created an anti-gravity machine but when he turned it on he created a Slidewave and every human being was wiped out. Quinn offers to replicate the experiment to determine whether the population is dead or alive, but Quinn 2 doesn't seem to care for it. Quinn takes a bio-med scanner to differentiate the ones from this world apart from the doubles. They turn on the vortex and jump in with Quinn 2. A crowd of homeless people overtake the Sliders. Sister Celine, a tough-eyed nun, and her double, a weaker version, believe the duplication was an act of God. Unable to feed or clothe the doubled population, the federal government collapsed and was replaced by warlords. The Sliders convince the doubles to return to their home world even though the transfer point will completely collapse once everyone has passed through the vortex. Quinn requires more power for the machine and the only source available is at a power station located within a fortress. They fight their way to hook up the cable and Rembrandt flips the switch. The Slidewave surges out, encompassing the globe and returning everyone to their respective worlds. Now one step closer to finding Quinn's brother, Quinn integrates the specs and they prepare to slide to his brother's world.

#K2805 - "PROPHETS AND LOSS"

Written by Bill Dial

Directed by Mark Sobel

Guest Starring David Birney (Cadmus), Tim Quill (Gareth), Katy Boyer (Jane), Maurice Chasse (Prisoner), Connor Trinneer (Samson)

LOGLINE: Religious fundamentalists extort wealth from their followers by convincing them they are being transported to a better world. The Sliders discover the portal is a high-powered incinerator and help a resistance group expose the Oracle and his Enforcers.

SYNOPSIS: Still in search of Quinn's brother, the Sliders find themselves in a world run by religious fundamentalists -- the Master Oracle and his Enforcers. Life's only purpose is to prepare you for the next world. A crowd of polite, well-groomed people assemble at the Oracle Center and the Sliders are invited to the gathering by a woman named Jane. At the assembly, the Sliders witness several people called Welcomers, enter a portal, as if they, too, are sliding to a "better" world. Before entering the portal, all Welcomers must settle their earthly affairs and cede all assets to the Oracle. When the Sliders return to the Assembly Room to check out the mechanisms behind the portal, Rembrandt notices ash residue. Quinn concludes that it is not a sliding machine but a high-powered incinerator -- the ash is burnt human remains. Enforcers catch the Sliders in the act and interrogate them at the Oracle Center. The timer is confiscated and the Sliders are imprisoned in preparation for chemical re-configuration -- an intravenous feed that wipes the brain clean of all independent thought. A resistance group, named the RadRats, raid the center. They kidnap the Sliders and take them to their underground headquarters. Sampson, the leader, wants to force the Sliders to join the resistance, but Quinn offers a compromise. They will help the RadRats in return for retrieving the timer. Once they make their way into the Center, the Radrats and the Sliders are captured. Rather than be executed as martyrs, the Enforcers decide to send them through the portal and inevitable

death. A counterspy secretly hands Quinn the timer and the Sliders leave on schedule with Sampson. Sampson returns to his world to deliver a powerful message and start a revolution.

#K2806 - "NET WORTH"

Written by Steve Stoliar

Directed by Paul Lynch

Guest Starring Mark Sheppard (Jack), Christian Oliver (Rick Montana), Sandy Martin (Shirley Montana), Hayley Du Mond (Joanne Capshaw), Indo Neuhaus (Guard)

LOGLINE: The Sliders land in a world divided into Onliners, people who subsist on the Internet, and Offliners, impoverished people who live on the outside and despise the technology. A Romeo and Juliet romance brings the two worlds together as the Sliders play Cupid.

SYNOPSIS: When the Sliders land out of the vortex, they find themselves separated by an impenetrable glass wall. Quinn and Rembrandt are located inside the Ivory Tower while Colin and Maggie land hard on the sidewalk outside. As Quinn and Rembrandt seek a way out, Jack and his mob called the Scavengers gather outside and threaten a young man carrying roses. A brawl erupts and Maggie and Colin try to save the young man named Rick. But when the fight sets off building alarms, everyone scatters. Meanwhile, Quinn and Rembrandt are about to be apprehended by a guard when a young woman named Joanne claims she is expecting them, assuming that Quinn is Rick, her email friend and soulmate. In this world, the population is separated into Onliners, those who reside in towered buildings, living vicariously on the internet, and Offliners who live outdoors and despise using the technology. Jack and his thugs track down Maggie, Colin and Rick, but they manage to escape. The identity switch is revealed when Rick emails his true identity as an Offliner to Joanne. Determined to meet each other in person, Joanne, Quinn and Rembrandt escape the towers through a garbage chute. The two groups head for the Chandler Hotel to give the young couple an opportunity to get to know each other. The Scavengers burst in on them and kidnap Joanne. Jack plans to infiltrate the world of the Towers for his own greed. With Rick's help, the Sliders return inside the Towers, rescue Joanne and reunite the couple.

#K2807 - "VIRTUAL SLIDE"

Written by Keith Damron

Directed by Richard Compton

Guest Starring John D'Aquino (Randall Simmons), Conchita Leeflang (Secretary), Bill French (Technician), Brett Wagner (Guard), Sibel Ergener (Duvall)

LOGLINE: On a world where everyone is addicted to virtual reality simulations, Maggie is induced by a virtual reality machine into believing they are stranded forever. That is, until the Sliders find a way to put the population in involuntary rehab.

SYNOPSIS: The Sliders have three days, four hours and six minutes in what seems to be the remains of a city. Suddenly a high-pitched siren wails and there's a huge explosion. Maggie awakens in a hospital, but an orderly immediately places a VR rig (with sunglasses and headphones) over her head. People in this world are addicted to virtual reality for entertainment, education and recreation. Several elaborate virtual reality scenarios are set up to elicit information from Maggie by Simmons and a woman named Duvall in order to learn the secret behind sliding. Believing that they are stranded, she insists Quinn create a new sliding machine. As Quinn begins to reveal his attraction to Maggie, a white flash occurs. Maggie

awakens in her hospital bed where Quinn picks her up and they join Rembrandt to escape from the hospital. With only three hours left, they must find the timer. Quinn explains that she had been kidnapped and they had managed to tap into a VR mainframe to locate her. With most people hooked on VR fantasies, the Sliders break into Simmons' office to retrieve the timer. They destroy the VR mainframe and the inhabitants of this world are suddenly thrust into harsh reality as the Sliders escape.

#K2808 - "DATA WORLD"

Written by Joel Metzger

Directed by Jerry O'Connell

Guest Starring Patrick O'Brien (Jake), Roy Dotrice (Archibald Chandler), Phil Fondacaro (Mac)

LOGLINE: The Sliders are transformed into computer-generated images by an evil computer genius who owns the Chandler Hotel. When Maggie is deleted, the Sliders have a short time to locate her in a junk file directory or be stranded forever on disk.

SYNOPSIS: The Sliders arrive on a desolate, barren, wind-blown street. As they proceed to the Chandler Hotel, they observe people who are zombie-like, wearing rags and aimlessly shuffling along the street. On the doorstep of the hotel, they are zapped with a kind of digital energy. Suddenly, they are in the lobby of a brilliantly lit, bright-colored luxury hotel. Filled with brightly-dressed, attractive hotel patrons, the owner, Archibald Chandler greets the Sliders. Archibald and the hotel staff tend to their every need but warn them of the obscure rules to be followed without exception. The Sliders set aside their suspicions and decide to enjoy their stay. From across the bar, Quinn notices an unusually dressed man who suddenly disappears. Rembrandt mistakenly ignores a no singing rule and starts to choke, as if being strangled. They take Rembrandt back to the room to recover. Colin watches a television program about Archibald, calling him America's software king who had a dream that advanced technology was key to a peaceful existence. The Sliders realize that they have been transformed into computer-generated images while their real bodies are "outside" the hotel, empty vessels wandering on the street. They confront Archibald and he deletes Maggie from his computer. Quinn agrees to go along with Archibald to distract him while Colin and Rembrandt try to retrieve Maggie. They seek the help of the unusual man, named Mac, who lives in the junk directory, home for deleted files. Mac manages to encrypt their files to keep Archibald at bay in time for Quinn to bring Maggie back. However, Maggie redigitizes in Rembrandt's body, none too pleased with the results. While the Sliders duel with two digital henchmen, Quinn frantically works on the computer to break the link. As all the inhabitants materialize into their bodies, their memories of the events are erased. The Sliders awaken on a bench in front of the hotel in time to activate the vortex.

#K2809 - "JUST SAY YES"

Written by Richard Manning

Directed by Jefferson Kibbee

Guest Starring J. August Richards (Damon), Katherine Moffat (Helena), James Sutorius (Fletcher Lowell), Connie Sawyer (Winifred), Gonzalo Menendez (Jorge), David Ursin (Cabbie)

LOGLINE: The Sliders land on a world where drugs are not only legal, they're mandatory. Maggie and Colin are shot up with drugs by a Facilitator and Quinn encounters his "hippie" double, who is anti-drugs.

SYNOPSIS: The Drug Empowerment Administration, a.k.a. DEA, requires that everyone take mind-altering drugs. Everyone they encounter exists in a psychological haze, lacking emotion and motivation. As soon as the Sliders arrive, the group heads for the Chandler Hotel Bar, where Maggie and Colin are shot with tranquilizer darts by a Facilitator named Damon. In an attempt to adjust their aggressive behavior, Colin and Maggie are immediately placed on the drugs. When Maggie has an adverse reaction to the medication, she is taken to a clinic. Meanwhile, Quinn and Rembrandt find out that Quinn's double, a scraggly, long-haired, tie-dyed hippie, is wanted by the Drug Empowerment Administration, a.k.a. DEA, for his anti-drug activities. Meanwhile, Maggie and Colin, with their new drug infusers safely in place, are sent to a Reorientation Compound - a placid, idealistic residential community. Rembrandt and Quinn attempt to rescue them, but Colin and Maggie reveal they are so happy on this world and the drugs are so wonderful that they are staying on this world forever! Maggie and Colin, believing Quinn and Rembrandt would be happier if they were addicted to drugs as well, tip-off the authorities. When they are cornered by the Facilitators, they manage to escape, but time is running out until their next slide. After a pursuit, Quinn persuades Damon to rescue Colin and Maggie, and manages to convince Damon and the others to get off drugs.

#K2810 - "COMMON GROUND"

Written by Chris Black

Directed by Reza Badiyi

Guest Starring Tom Westbrook (Krolak), Stephen Macht (Kromanus), William Bookston (Body), Mina Badie (Penny), Tom Fitzpatrick (Eyeless Man), Carl Gabriel Yorke (Kromagg Leader)

LOGLINE: A Kromagg death weapon is tested, using humans as guinea pigs. A disgraced Kromagg commander, who is in charge of this operation, admires Maggie as a fellow soldier but learns to regret his evil deeds.

SYNOPSIS: The Sliders arrive in the middle of a war zone on Earth 147. Maggie saves an injured soldier that turns out to be a Kromagg named Kromanus. The Sliders are caught by the Kromaggs and imprisoned by Krolak. As he begins torturing Maggie, Kromanus orders him to cease, feeling obligated since she saved his life. Kromanus confiscates the timer and learns from an interspace transmission that Quinn had been implanted with a device during his captivity on Earth 113, and could be the key to a Kromagg victory on Quinn's parents' home world. Kromanus is intrigued by Maggie and invites her to dine with him. Maggie agrees, hoping to retrieve the timer. Meanwhile, Rembrandt scouts around a human hospital ward and befriends a scarred young girl named Penny. He learns the planet is a death camp with POW's used for human experiments. During dinner, Kromanus tells Maggie that the Kromaggs lost a great war against the humans on Quinn's parents' home world and he was made the scapegoat. Later, Quinn and Rembrandt learn Penny has been taken to "the pit," a place for weapon experimentation. A device detonates and a wave passes over the human POW's, disintegrating them at the atomic level. A larger weapon rolls out next with a new group of POW's that includes Penny. Rembrandt distracts the guard and the POW's scatter. The Sliders are recaptured. Maggie's defiance causes Kromanus to rethink his motivation for continuing the experiments. With Penny's help, the Sliders escape from the cell and Quinn tries to disable

the death machine by resetting the DNA coordinates. Kromanus finds them and hands back the timer – he finds no more honor in the genocide of the human race. Suddenly, Krolak shoots Kromanus as the timer counts down to the last few minutes. Krolak orders the final test of the weapon. Instead of killing all humans, the death weapon obliterates all the Kromaggs, including Kromanus.

#K2811 - “OH BROTHER, WHERE ART THOU?”

Teleplay by Bill Dial and Marc Scott Zicree

Story by Chris Black and David Peckinpah

Directed by David Peckinpah

Guest Starring Adrienne Barbeau (Mother Morehouse), Susan Haskell (Susannah Morehouse), Ben Jones (Dawson), Van Stewman, Jr. (Farmer #1), Martin Eric (Farmer #2), Ishtar (Betty)

LOGLINE: Quinn locates his brother Colin on an Amish-type world and together they continue searching for their real parents. Colin is introduced to the modern world in their next slide but ends up being duped by a mother/daughter extortion team.

SYNOPSIS: The Sliders arrive on an Amish-type earth world to locate Quinn’s brother. Suddenly, a man in a hang glider crash lands before them in a field. The man, Colin Mallory, resembles an early 19th century version of Quinn – plain shirt, black pants, wide-brimmed hat. Without hesitation, Quinn reveals that they are brothers. Quinn explains that their real parents had to hide them on different earths to protect them from the Kromaggs. A micro-dot hidden among Colin’s belongings confirms Quinn’s allegations. Colin is shook up, but accepts the truth. With the timer counting down to zero, Colin joins the team to find their real parents. In the next earth world, the naïve Colin is introduced to the modern world of technology. He is taken advantage of by a young woman and her mother (Barbeau), who happen to be evil doubles from Colin’s home world. They involve him in a scam to steal the cryogenically frozen body of a wealthy old man in order to steal his assets. Colin goes along with the plan but later turns the tables on the women. The other Sliders find him and help the police arrest the two women.

#K2812 - “THE DYING FIELDS”

Written by William Bigelow

Directed by David Peckinpah

Guest Starring Kristen Dalton (Kyra), Scott Decker (Kryoptus), Marshall Teague (General Kronus), Laird MacIntosh (Magg Corporal), Meredith Bishop (Jenny Anderson), Christian Leffler (Spence)

LOGLINE: The Sliders find themselves in the middle between the Kromagg hunters and their human prey. A Hu-Magg (half-human, half-Kromagg) man and woman confront their humanity as the Sliders try to stay alive in time for the next slide.

SYNOPSIS: The Sliders secretly observe a Hu-Magg (half-human, half-Kromagg) man named Kryoptus and woman named Kyra in military uniform who are hunting down humans for sport. The soldier who gains the most points for human kills receives a commission from the Kromagg leader, General Kronos. Though Kryoptus and Kyra have feelings for one another, their loyalty to the Kromaggs is tested by Kronos. The Sliders meet Jenny, a human, who tells them that other humans have been kidnapped from their worlds to become the prey. Colin and the timer are captured but he escapes when Kyra inadvertently deactivates the force field. Her curiosity

about humans leads her to accept her human emotional side. She joins forces with the humans and heals Rembrandt from near death. When Kryoptus finds her with them, he kills her as she enables the Sliders to escape into the sliding vortex.

#K2813 - “ASYLUM” (Formerly: “Rembrandt’s Romance”)

Written by Bill Dial

Directed by Michael Miller

Guest Starring Valarie Pettiford (Grace), Thorsten Kaye (Hackett), Roger Hewlett (Driver), Larry McCormick (TV Anchor), Scott Kloes (Man), Marilyn Randall (Nurse)

LOGLINE: Quinn is critically-injured and Rembrandt sustains minor injuries prior to entering the vortex. Rembrandt falls in love with his physician, Dr. Grace Venable, unaware of her past as a Kromagg collaborator. With her help, Quinn is brought back from near death.

SYNOPSIS: Quinn and Rembrandt are injured in an airplane, prior to entering the next slide. As soon as they arrive, they are hospitalized. Rembrandt suffers a mild concussion. But Quinn is critically-injured and in a coma. Meanwhile, Colin and Maggie discover they’ve landed in California, which on this world, has seceded from the union under the leadership of President Charlton Heston. Here, everyone carries a gun for self-protection and every citizen is a member of the militia. Rembrandt and his doctor, Dr. Grace Venable, are immediately attracted to one another. At the Chandler Hotel, Maggie accepts a dinner date with an Englishman named Hackett, who claims to be in the hospital referral business, to solicit his help for Quinn. Since Quinn cannot be moved in time for the next slide, Rembrandt tells Grace he will stay with Quinn on this world. Grace asks Rembrandt to take her with him on their next slide, claiming she has healing powers she’d use on Quinn if he’ll let her go with them. He agrees. While Maggie is on a date with Hackett, she learns that he is a British Special Service sent to arrest fugitive Thatchers (a.k.a. Kromagg Collaborators) - one in particular -- Grace. He reveals that Grace was the personal physician to the Kromagg High Commander and maybe even more than that. Maggie is shocked. With her help, the British Special Service capture Grace. Rembrandt tells Maggie that Grace has healing powers and can help Quinn and they convince Hackett to let her try. As Quinn awakens from his coma, he wants to know if he’s missed anything in the last couple of days.

#K2814 - “LIPSCHITZ LIVE”

Written by Keith Damron

Directed by Jerry O’Connell

Guest Starring Charlie Brill (Barry Lipschitz), Israel Juarbe (Gomez Calhoun) Tim Thomerson (MacArthur Mallory), Jennifer McComb (Roxanne Crane), John Kassir (Arnold Potts), Scott Kloes (Bartender)

LOGLINE: In this world, television is monopolized by one show, “Lipschitz Live” and the population is transfixed to the spectacle of entertainment. Colin is mistaken for his wealthy, spoiled double and finds himself married to a beautiful girl.

SYNOPSIS: An unstable vortex deposits the Sliders in different places as they arrive. Colin finds himself alone in an alley. He notices that everyone in this world is transfixed to a television show, “Lipschitz Live,” the only show that is aired. Meanwhile, Maggie and Rembrandt land on a window washing scaffolding and can barely hang on. Expecting to see the rest of the Sliders shortly, Quinn heads for the Chandler Hotel. Colin is mistaken for his wealthy, spoiled double

and kidnapped by thugs as Colin 2 watches. Maggie and Rembrandt mistake Colin 2 for their friend and follow him. Since Quinn has yet to see the others, he tries communicating to them via an appearance on “Lipschitz Live.” As for the real Colin, he is forced by his stepfather, MacArthur Mallory, to wed Roxanne Crane, more a business merger than a commitment of love. Maggie and Rembrandt realize the Colins are switched and convince Colin 2 that his financial stake is in jeopardy unless he goes through with the wedding. Quinn’s plan works and he alerts the others through his TV interview that the next slide is within the hour. Colin explains the switched identities to Roxanne who helps him get to the TV station. As Quinn activates the timer, Colin, Rembrandt and Maggie arrive in time to create the most unusual TV spectacle.

#K2815 - “SLIDECAGE”

Written by Marc Scott Zicree

Directed by Jerry O’Connell

Guest Starring John Walcutt (Michael Mallory), Rende Rae Norman (Janie), Reiner Schone (Kolitar), Chad Todhunter (Kaldeen), Kelly Connell (Thomas), Leah Ayres (Darla)

LOGLINE: A security mechanism prevents the Sliders from entering the Mallory’s home world, transporting them instead to a Slidecage, where Kromaggs and humans are trapped together. Rembrandt attempts to fulfill his Kromagg programming to kill Quinn.

SYNOPSIS: Quinn and Colin have broken the code on the micro-dot chip and their next slide will be the Mallory’s home world. When they arrive, it’s nothing like they expected. It’s dark, bleak, seemingly uninhabited. They are greeted by a video of Michael Mallory (Quinn and Colin’s father) who tells the group that as a security precaution against another Kromagg invasion, they have been shunted to this world by a Slidecage mechanism invented by Mr. Mallory. There is no way of ever reaching their real home world or ever leaving this one. Mr. Mallory tells them all their needs will be provided for, but if they attempt to venture outside, the toxic atmosphere will kill them. Quinn checks the timer – it’s frozen at zero. Quinn thinks there’s some kind of dampening field which renders the timer inoperable. The Sliders witness an altercation between humans and Kromaggs. The humans get the upper hand; the Kromaggs retreat, but not before taking Rembrandt with them. Maggie and Janie (the human’s leader) argue intensely, then Maggie is thrown into an airlock to die. Colin is taken away and Quinn is knocked unconscious. Rembrandt is held captive and tortured by the head Kromagg, Kolitar, but is then befriended by Kolitar’s 18-year-old son, Kaldeen. Maggie, on the other hand, has been rescued by a gentle man named Thomas. Meanwhile, Quinn and Colin are in the human’s computer room trying to figure a way out. Rembrandt is programmed to kill Quinn to locate the key to open the Slidecage, enabling the Kromaggs to invade the home world once again. Kaldeen is not a Kromagg after all – he’s a human boy in disguise who was kidnapped when the Kromagg’s own son was killed. Finally, Quinn disables the Slidecage mechanism. Meanwhile, Rembrandt attempts to fulfill his Kromagg programming to kill Quinn. Fortunately, Kaldeen sees what’s about to happen, stops Rembrandt (using his telekinetic mind control). The Sliders finally slide out safely – to another parallel earth, promising one day to find another way to their home world.

#K2819 - “MOTHER & CHILD”

Written by Richard Manning

Directed by Helaine Head

Guest Starring Brian Cousins (Korindos/Kaplan), Natalie Radford (Christina), Steve Rankin (Kreeshax), Jim Metzler (Jonathan), Brian Perry (Soldier One), Angelo Spizzirri (Guard)

LOGLINE: The Sliders rescue a human woman and her Kromagg/human child who are pursued into her world by the child's Kromagg father. Her child's life is endangered by the same chemicals that drove the Kromaggs off the planet. The Sliders must deliver an antidote without putting the planet at risk from another invasion.

SYNOPSIS: The Sliders encounter a human woman named Christina escaping from a Kromagg breeder camp with her child – part human, part Kromagg. Christina reports that Wade has been shipped out to make room for new arrivals. The Sliders desperately try to locate Wade but it's not in time for the next slide. With the Kromagg soldiers in pursuit, the Sliders, Christina and her baby escape into the sliding vortex to the coordinates of Christina's home world. Her earth has returned to human control through a virus that is released into the air and affects only Kromagg DNA. Christina's father is extremely unhappy to learn about his grandchild because now the baby's life is in danger. Meanwhile, a Kromagg commando unit, sent to recapture her, is led by Korindos, the baby's biological father. He tries to steal the antidote by taking the baby back to his world. Jonathan thwarts the escape and is killed by Korindos. Quinn rips off Korindos' gas mask and he dies instantly. Christina realizes there is nothing left for her in this world and joins the Sliders as they leave, hoping to find a world where they are both accepted.

#K2820 - “SLIDE BY WIRE”

Written by Chris Black

Directed by Robert Hudecek

Guest Starring Meg Foster (Col. Burke), John DeMita (Steve Jensen), Bobby Jacoby (Siskin), Nicholas Worth (Magistrate), John J. Flynn, Jr. (Villager)

LOGLINE: Maggie's double takes her place as the Sliders leave a militarized world and enter a world that outlaws technology. Meanwhile the real Maggie makes peace with her deceased husband's double, who saves her from being converted into a military machine.

SYNOPSIS: The Sliders are escaping a military complex, when Maggie's double takes her place in the sliding vortex, her true identity unknown to the rest of the group. The real Maggie witnesses their departure, but she is suddenly surrounded by a squad of MP's. She must now assume her double's identity to survive. Meanwhile, the Sliders land on an Earth that has formed a religion based on their fear of technology. When Rembrandt discovers her real identity, Maggie 2 sets him up to be arrested by the Magistrate along with the timer. Back on the other earth, Maggie learns that her double is a specially trained pilot who has surgical implants at the base of her skull to enhance her piloting skills, a member of a special corps of soldiers. Maggie learns that her husband Steven is alive in this world – and estranged from her because Maggie 2 had chosen to give up her humanity for her career. Before Rembrandt is executed, the Sliders open the vortex and escape. They return to the other earth dimension in time to rescue their Maggie from being converted to machine just as Maggie 2 collapses.

Steven manages to fake Maggie's death with the help of the Sliders. Maggie is grateful for the opportunity to say good-bye to her husband.