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		2nd Pink Revs.
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"DESERT STORM"

Written by
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Directed by
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REVISED PAGES

1st Pink Revs. Full Script
 1st Blue Revs. Full Script
 1st Yellow Revs. Full Script
 1st Green Revs. 19,38
 2nd White Revs. 1, 18,22,22A,31,33,34,41,49-49B
 2nd Pink Revs. 49-49B
 2nd Blue Revs. Cast,13-15,18-20A,33-34,37-39,42,43,45-46A
 2nd Yellow Revs. 17,(18-19),(20-20A),33,34-39,42-45,(46-46A),47,48

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#K1810 - 2nd Blue Revs. 9/27/96

SLIDERS

``Desert Storm''

CAST

QUINN MALLORY
WADE WELLES
MAXIMILLIAN ARTURO
REMBRANDT BROWN

DIGGS
JEREMY
CUTTER
DEVIN
WOLF
FIONA
MASTER HEALER

CUTTER'S GANG
DAVY
MAN

(X)
(X)

#K1810

SLIDERS

"Desert Storm"

SETS

INTERIORS:

SLIDERS' TRUCK
DEVIN'S TENT
CAVE
 ENTRANCE AREA
 PASSAGEWAY

(X)

EXTERIORS:

DESERT
 THE SAND PIT
 ENTRANCE AREA
 LAST CHANCE CANTINA
 LAST CHANCE SUPPLY DEPOT
 BACK ALLEY
 BAZAAR AREA
 GARAGE
 CUTTER'S CAMP
 JEREMY'S CAMP
 OPEN AREA
 ANOTHER OPEN AREA
 HILL NEAR THE SAND PIT
 CROSS ROAD
 LOW RISE ROAD #1
 COLONY OUTER DOOR
COLONY
 HEALING ROOM
 MAIN CAVERN
 HOT SPRINGS ROOM

(X)

VEHICLES:

MOTORCYCLES
SLIDERS' TRUCK
JEREMY'S CAR
DUNE BUGGY

SLIDERS

"Desert Storm"

TEASER

FADE IN:

1 EXT. DESERT - DAY (D1)

1

Vast. Desolate. Dry. THROUGH heat waves, WE FIND the SLIDERS exhausted, irritated, heat-stroked.

REMBRANDT

Q-ball, slow down. The Professor's beat. We need to stop and rest.

QUINN

If he's so beat, why are you the one complaining?

ARTURO

I'm tired of you two bickering.

REMBRANDT

I'm tired of him marching us around.

WADE

We'll rest and get water when we reach L.A.

REMBRANDT

Assuming it even exists on this world.

WADE

Nice, Rembrandt. Way to keep our spirits up...

(X)
(X)
(X)

Arturo and Quinn move ahead of Wade and Rembrandt.

(X)

QUINN

You okay? Any more pain?

ARTURO

We agreed not to discuss this. Not with them. Not even between us.

Quinn nods. Arturo piqued, moves a little faster. Now they SEE the wreckage of a truck, still burning. The area around it is littered with the remnants of its cargo.

QUINN

We're not alone on this world.

(CONTINUED)

- 1 CONTINUED: 1
- ARTURO (X)
The natives wouldn't appear very (X)
hospitable. (X)
- Rembrandt and Wade join them, look at the burning truck. (X)
Off their worried looks, (X)
- 2 EXT. SAND PIT ENTRANCE - DAY - LATER 2
- The entrance to this desert outpost is blocked by a BUS.
The words "The Sand Pit" are spray-painted across the side.
- ARTURO
The Sand Pit. Sounds delightful.
- REMBRANDT
I don't care if it's a snake pit,
as long as it has water.
- 3 EXT. THE SAND PIT 3
- Think Arabic Mad Max. There is a bazaar with various things
for trade, but the first place that catches their eye is --
- 4 EXT. THE LAST CHANCE CANTINA 4
- An outdoor cafe. A desert Star Wars Bar. DIGGS is our
host. The Sliders move to a table. As they sit, a man
(JEREMY, 20) exits the cantina.
- He pulls a tied and gagged woman (DEVIN, 17) behind him. We
notice the woman wears an Amulet and has an elaborate tattoo
down her right arm.
- DIGGS
Take a seat. We'll settle a price.
- Diggs heads in. Jeremy tugs the girl to a far table, ties
her to a chair and forces her to sit. Wade burns.
- WADE
Please don't tell me he's selling
her...
- ARTURO
Well, perhaps on this world
- WADE
Don't give me that line, Professor.
It's wrong -- on any world.

(CONTINUED)

4 CONTINUED:

QUINN

What's up with her?

They turn to see Devin shaking her head, kind of freaking out. Through her gag, she's saying: No. No. No. Jeremy tries to soothe her. She nods...

JEREMY

Promise you won't scream again?

She nods again. He undoes the gag.

DEVIN

It's happening. The Amulet's making that sound...

Now she bites Jeremy's hand; he bellows in pain. (X)

She tries to escape, dragging the chair behind her. Jeremy pulls her back, gagging her again. She turns, eyes imploring. (X)

DEVIN'S VOICE

(far away, ethereal)

Please. Help me.

It's as if Devin said that aloud and TO WADE. Jeremy unties the chair, pulls her away with a harsh yank.

And off this bizarre moment, WE --

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

5 EXT. LAST CHANCE CANTINA - MOMENTS LATER

5

The Sliders are at their table. In the background, Diggs is talking to Jeremy (Devin is there, tied, gagged).

WADE

I know it was her.

QUINN

C'mon. She's gagged. There's no way she could have said anything.

WADE

I heard something...

But what?? Remy looks to Arturo, who's holding his head in his hands.

REMBRANDT

You okay? You look kind of pale.

ARTURO

Fine. I just need some water.

Quinn eyes Arturo, but says nothing. Diggs returns...

WADE

What's the story here? You buying her from him?

DIGGS

No. I don't deal in the Slave trade. Bad karma there.

WADE

Then why is she tied up like that?

DIGGS

Not my business. I deal water and supplies, that's all.

WADE

We'll I'm making it mine. Where's the nearest police station?

DIGGS

(laughs with delight)
Police, that's rich. Girl,
there's no law out here, hasn't
been since the water dried up.

(X)
(X)
(X)
(X)

(MORE)

(CONTINUED)

5 CONTINUED:

5

DIGGS (cont'd)

(then)
I got other customers. You want a drink? (X)
(X)

REMBRANDT

Water. A tall glass. (X)

DIGGS

Brown or clear?

They look stumped. Diggs points to a table where a waiter measures out two glasses of water, using a scale. He treats the stuff like gold. One pitcher of water is crystal clear. The other looks like runoff from a septic tank.

QUINN

We'll take clear.

DIGGS

Wise choice. What're you trading?

QUINN

I take it you don't take cash?

Diggs shakes his head. Quinn hands his watch to Diggs.

DIGGS

Nice. But runs on a battery. Not a lot of those out here.
(hands it back)
We take useful things -- tools, skins, gold.

WADE

(re: her necklace)
What about this?

DIGGS

Don't get too many Wade's through here looking for jewelry. (X)
(X)

REMBRANDT

C'mon, help us out. We need water. What are we supposed to do?

DIGGS

You could always try to find the Lost City.
(laughs)
You know, "Eden". They say water runs free there. Of course they say that's where space ships gas up too. (X)
(X)
(X)

(CONTINUED)

5 CONTINUED: 2

5

He laughs more. Diggs points to a mural that's painted on the wall behind the Sliders.

DIGGS
Check it out. Could be any one of those dots.

Diggs walks away, still laughing. They turn to the mural.

QUINN
That's a map of this world.

(X)

ANGLE - THE MURAL

It's the United States, but the California coast doesn't exist. The continent continues for miles. There's a red arrow and the words: You Are Here. And, around the vicinity, there are many "X" marks and the words: Eden, Aquarius, Lost City, etc... Our Sliders examine the mural.

REMBRANDT
Something's missing. Like the Pacific Ocean.

(X)

(X)

(X)

QUINN
There's a theory, about the first great civilization. Supposedly it originated on a continent between Asia and North America.

REMBRANDT
I read about that. The whole thing sank. Nothing was left but the Ocean. So where is it?

(X)

ARTURO
On this world, the land didn't sink. It appears to have merged with the North American plate.

(X)

(X)

Looks between them. Wade runs her hand along the map. The area is all brown, all very arid and dry.

WADE
If this is where we are, there's nothing out there. We've got two days, if we're going to get any water or food, we'll have to get --

QUINN/REMBRANDT/ARTURO
Jobs.

6 EXT. LAST CHANCE SUPPLY DEPOT - A MINUTE LATER

6

A store that carries a little of everything. Quinn is ringing a large bell, requesting service. The others are not here. Diggs appears.

DIGGS

Unless you found some trade goods
between there and here, hit the
road.

(X)
(X)
(X)

QUINN

You own this town?

(X)

DIGGS

Just the good parts. Go on,
drift, you're sucking up my air.

(X)
(X)

QUINN

I was wondering if a man of your
vast holdings might need some
help. As in work.

(X)
(X)
(X)

DIGGS

Employment office is closed.

(X)

Jeremy pulls up in his car (Devin is tied in front).

DIGGS

'Scuse me, I've got a live one, he
trades in gold.

(X)
(X)

Diggs crosses. Jeremy and he start to barter. Quinn passes Devin, again, her eyes implore. WE FOLLOW as Quinn crosses.

7 EXT. SAND PIT - BAZAAR AREA

7

He joins up with the others.

QUINN

Any luck?

WADE

It's a company town. And Diggs
doesn't like our company.

(X)
(X)

ARTURO

So, it looks like we'll be
waterless for our stay.

(X)

REMBRANDT

I don't know whether to strangle
the guy or admire him.

(CONTINUED)

7 CONTINUED:

7

WADE
I vote for strangle.

Wade looks across the street, sees Diggs and Jeremy.

WADE
I don't care if you guys'll help or not. I'm going to do something for her.

Wade starts to cross, but Quinn holds her back.

QUINN
Okay, we'll do it your way. But I choose when.

(X)
(X)

8 EXT. THE SAND PIT SUPPLY DEPOT/BACK ALLEY - DAY

8

Devin is alone in the car. Quinn and Remy sneak up. They move to the vehicle, surprising Devin...

(X)

Quinn ungags her...

DEVIN
Thank you, you saved my life!
Cutter'll pay you for this. He'll give you all the water you could ever need.

(X)

REMBRANDT
To be honest, that sounds great.

Remy is undoing Jeremy's tie, which isn't easy.

QUINN
How are you connected to Cutter?

DEVIN
I am his water priestess.

Quinn and Remy exchange a curious look.

QUINN
You can tell us about this later...

They help her out of the car just as Jeremy emerges from the depot... He chases them into the alley.

JEREMY
Hey! Get away from her!

(X)

Quinn protectively puts Devin behind his back.

(CONTINUED)

8 CONTINUED:

8

QUINN
Stay cool. We don't want any (X)
trouble. (X)

DEVIN
These two are gonna tear you (X)
apart! (X)

Quinn and Remmy exchange a look. Shut the f--- up. Now, (X)
out of nowhere, Jeremy pulls a big knife.

REMBRANDT
Oh, great -- I hate knives. (X)
'Specially the big ones. (X)

Jeremy moves toward Rembrandt, who jumps back from the (X)
knife. Quinn and Rembrandt trade looks. Quinn moves (X)
behind the kid as Rembrandt moves the other way. Jeremy (X)
can't watch both of them at the same time. When he's (X)
distracted, Quinn knocks the knife from his hand, gets a (X)
good punch in, dispatching Jeremy, who falls to the ground, (X)
out.

DISSOLVE TO:

9 EXT. THE SAND PIT SUPPLY DEPOT/BACK ALLEY - DAY

9

Quinn and Remmy have tied up Jeremy.

JEREMY
This isn't ov

Devin walks up to him and pushes the gag into his mouth.

DEVIN
Come near me again, I'll have
Cutter kill you -- piece by piece.

This girl is cold. She opens the depot door. The guys toss
him in and close the door.

10 EXT. THE SAND PIT - GARAGE - LATER

10

Quinn, Remmy and Devin pull up in Jeremy's vehicle and hop
out. Diggs, Wade and Arturo are here.

QUINN
We ready to go?

ARTURO
There seems to be a snag in our
negotiations.

(CONTINUED)

10 CONTINUED:

10

Quinn turns to Diggs, who smiles, shrugs.

DIGGS

We're talking Monster truck with
fuel.

QUINN

Yeah and we're talking supplies
with a car. What more do you
want?

DIGGS

The girl's necklace. I get it or
you all can jam in that little car
there like circus clowns.

(X)
(X)
(X)

Devin's hand immediately goes to her Amulet.

DEVIN

I couldn't. I've had this all my
life.

(X)

WADE

We'll give you something else.

(X)

DIGGS

You haven't got anything else I
want. The crystal or no deal.

(X)

Devin reluctantly slips the crystal from her neck, hands it
over.

(X)
(X)

11 EXT. THE SAND PIT - SUPPLY DEPOT

11

The door opens and Jeremy stumbles out, dropping his ropes
as he moves off.

12 EXT. THE SAND PIT - GARAGE - A MOMENT LATER

12

A MONSTER TRUCK ROARS out of the garage. WE PAN and find
Diggs, smiling. He holds the Amulet, places it around his
neck, dropping it under his tunic, tapping it for safety...

Jeremy comes up... sees his car in front of the garage. He
hops in, ready to drive off, but there're no keys.

JEREMY

Where are the keys?

(X)

Diggs pulls them out of his pocket, holds them for Jeremy to
see. He crosses, grabbing at them --

(CONTINUED)

12 CONTINUED: 12

DIGGS
Uh huh. Not so fast. How much
gold have you got left on you?

A look. Jeremy digs into his pocket

13 EXT. DESERT - DAY - HOURS LATER 13

The truck rambles on.

14 INT. SLIDERS' TRUCK - DAY 14

Quinn drives with Arturo shot gun. The other three are in
back. Devin stares out the window sadly. Her hand around
her neck, where the Amulet should be...

QUINN
Devin -- are you sure we're heading
in the right direction?

DEVIN
Keep going until you pass the rise.

Quinn and Remmy exchange a look. Out here, everything looks
the same. Quinn looks to the rearview. SEES 4 motorcycles
gaining fast. The bikes split into two, flanking the truck.
One BIKER lifts a crossbow, aiming at Quinn

QUINN
(pushes Devin down) (X)
Get down! (X)

Quinn speeds up the truck, barreling over the sand... The
man SHOTS THE CROSSBOW. It strikes the truck with a
metallic THUMP, just inches from going through the window
and striking Quinn.

DEVIN
(struggles up) (X)
They're my friends! (X)

15 EXT. DESERT - A MOMENT LATER 15

The truck is stopped. The motorcycles drive up and park.
Devin is embracing the lead cyclist.

WADE
Figures. We rescue the biker babe
that rides with Mad Max...

She and Quinn exchange a look. Devin and Cutter pull apart.

(CONTINUED)

15 CONTINUED:

15

DEVIN

I knew you'd come for me, Cutter.

CUTTER is a charming rogue in his 30's. The other rider is WOLF, his right hand man.

CUTTER

These the people who took you?

DEVIN

No. They saved me. I owe them.

CUTTER

I'm not gonna kill you. Consider the debt paid.

(X)

(X)

He laughs, turns, heading for his motorcycle.

QUINN

You can do better than that.

(X)

Cutter turns back, intrigued by Quinn's attitude.

QUINN

Devin said you'd give us water. We trusted her.

(X)

(X)

Cutter looks to Devin, who nods.

ARTURO

We're only here two days. We won't need much.

CUTTER

(beat; then)

Follow us -- if you can.

(to Devin)

You, my child, will ride with me.

He touches her gently on the cheek. Everyone heads for their vehicles. Except Devin, who is suddenly seized with a feeling. She closes her eyes, drawn by something...

WOLF

Cutter, she's working.

They turn to see Devin move -- as if pulled by a mysterious force. She looks possessed. Cutter smiles broadly.

CUTTER

C'mon, girl. Find it...

And then she does. Her outstretched right arm shakes, moving down towards the ground.

(CONTINUED)

15 CONTINUED 2 15

A desert storm materializes out of nowhere. CLOUDS BEGIN TO SWIRL ABOVE. And, even though it's day, suddenly the sun is gone. The wind picks up, blowing strong (CGI)...

16 EXT. DESERT - MILES AWAY 16

Jeremy, in his car, comes over a rise -- sees the clouds swirling (CGI). He heads that way.

17 EXT. DESERT - BACK TO SCENE 17

The Sliders watch this spectacle. They look to each other. No one knows what's going on.

WADE

(wry)
I'm sure there's an explanation,
Professor.

ARTURO

Indeed. I just don't have it yet.

Devin closes her eyes, divining. Then opens them, smiling.

DEVIN

Here. Twenty barrels. Maybe more.

CUTTER

Wolf, get the others. We'll pitch
camp here.

Wolf rides off. The Clouds part, the wind dies. Devin falls to the ground, exhausted... The Sliders look on, amazed, awed, confused

18 EXT. DESERT - CUTTER'S CAMP - NIGHT (N1) - CLOSE ON THE WELL 18

Cutter's gang have set up camp. There're tents, motorcycles, a few monster trucks. A large animal roasts on a nearby spike. The men and women of this group saw off huge chunks to eat. Around a fire sit the Slider men and one of Cutter's men, DAVY. Cutter is in the b.g. doling out water. Davy indicates toward Devin. (X)
(X)
(X)

DAVY

She's amazing, isn't she? Cutter
found her, wandering the desert
when she was a kid. Talk about
your lucky find. (X)
(X)
(X)

CONTINUED

18 CONTINUED

18

REMBRANDT

What she did out there today -- she do that a lot?

DAVY

When the spirit moves her. She's a witch, you know.

(X)

(laughs)

A water witch! We don't know how she finds it. She just does. Goes into that trance, and we dig. She never misses.

(X)

QUINN

She must wonder where she came from, who her family is --

Davy gets into Quinn's face

(X)

DAVY

I told you. Cutter found her, man. He's her family now.

(X)

(X)

Davy pushes Quinn with a finger to the chest, then walks off --

(X)

(X)

QUINN

Talk about your bad seed. That guy gives me the creeps.

REMBRANDT

They all do... I say we get our water and get as far away from here as we can.

(X)

ARTURO

First thing in the morning.

CAMERA PANS to FIND JEREMY on a ridge, looking down on the camp.

DISSOLVE TO (X)

19 EXT. CUTTER'S CAMP - NIGHT - A LITTLE LATER

19(X)

Devin and Wade walk through the camp together. They wear similar caftan wraps.

WADE

How long have you been able to find water?

CONTINUED

19 CONTINUED

19

DEVIN

(shrugs)

As long as I can remember. Cutter
calls it my gift. It's more like a
curse.

CONTINUED

19 CONTINUED 2

19

WADE

The clouds and everything -- that was you?

(off her nod)

Pretty amazing...

DEVIN

Welcome to the freak show.

WADE

You're not a freak. Where I come from, there are people called Dowzers, they use forked sticks, or wires to find water.

DEVIN

Really?

WADE

(smiles)

Yeah. But they don't get the big special effects show you do.

(then)

You do have a gift. It sets you apart and makes you different. Cherish it.

Wade smiles... It takes Devin a second, but she smiles too...

(X)

CUTTER (O.S.)

Devin! Get over here!

(X)

Devin looks to him, smiles... she heads that way, then turns back...

(X)

(X)

DEVIN

Hang with us tonight.

(X)

WADE

You go ahead. I'm gonna turn in...

(X)

(X)

Devin crosses to Cutter and the gang, who're by the fire... Wade ducks into a tent.

(X)

(X)

DISSOLVE TO:

20 EXT. DESERT - CUTTER'S CAMP - MUCH LATER

20

A few people sleep outside, but mostly, everyone's in tents. Jeremy sneaks up behind Devin's tent and with his knife, cuts into the fabric...

21 INT. DEVIN'S TENT - NIGHT

21

He crosses to a woman who's asleep, gags her, placing a sack over her head. She struggles. He ties off the sack, picks her up, slinging her over his shoulder. We're not sure which woman he's grabbed.

OMIT 22

(X)

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

23 OMITTED 23

24 EXT. DESERT - JEREMY'S CAMP - EARLY MORNING (D2) 24

A hooded person is tied by rope to Jeremy...

She bites and loosens her binds. She unties her feet. Jeremy stirs. Her hands reach for her hood, trying to undo the tie as Jeremy wakes.

She gets up and starts running. Jeremy bounces up, chases and tackles her. She kicks and tries to scramble away. He grabs the hood, reveals it's WADE!

JEREMY

You?!

WADE

Keep away. I'm warning you --

JEREMY

Relax. I won't hurt you. I'm after Devin.

Jeremy pulls his sleeve back, REVEALING his tattoo markings similar to Devin's.

JEREMY

She's of my tribe.

WADE

Yeah, right. That's why she's trying to get away from you.

JEREMY

She doesn't know. Cutter stole her when she was small. She can't remember her people.

(off Wade's look)

It's the truth. I'm here to take her home. That's it.

Something about how he says this... He must be telling the truth

25
THRU OMITTED
28

25
THRU
28

(X)

29 EXT. DESERT - CUTTER'S CAMP - CONTINUOUS

29

Remmy and Arturo are at the truck, loading water. They
turn to see Quinn as --

(X)

QUINN

Professor, Rembrandt! She's gone!

REMBRANDT

What do you mean, gone?

QUINN

(holds up necklace)
The chain's been snapped. The
tent's been cut in back...

ARTURO

Jeremy.

Devin approaches from across the camp...

DEVIN

What's going on?

REMBRANDT

Have you seen Wade?

CONTINUED

29 CONTINUED

29

DEVIN
When I woke up she was gone. I
thought she went for a walk or
something.

ARTURO
We think Jeremy came back for
you.

(X)
(X)
(X)

A beat...

(X)

DEVIN
I'll get Cutter. We'll track them
down.

(X)
(X)

QUINN
We appreciate the help.

(X)

DEVIN
This isn't only about Wade. I
don't want him coming after me
again. Ever.

The guys exchange a look. She turns and walks off...
entering a far tent.

DISSOLVE TO:

30 EXT. DESERT - CUTTER'S CAMP - MINUTES LATER

30

Arturo, Rembrandt and Quinn head for the truck. As they
climb in, their attention is drawn by Cutter's group, who
have formed a circle and are chanting.

CUTTER'S GANG
Hunt! Hunt! Hunt!

Cutter turns. WE SEE he's got war paint on his face and
chest. He looks pretty darn insane. Our guys exchange a
look...

(X)
(X)

(X)

31 EXT. DESERT - OPEN AREA - DAY

31

Wade and Jeremy walk under the hot sun. Jeremy carries a
gas container over his shoulder.

CONTINUED

31 CONTINUED:

31

WADE
You're the first guy I've been (X)
with who really ran out of gas. (X)
(he looks at her (X)
blankly) (X)
See, on my world, when you're on a (X)
date, and the guy wants to park, (X)
he'll tell you... forget it. Why (X)
didn't you check? (X)

JEREMY
Was I supposed to fill up before or
after you and your friends took off
with Devin?

He tosses her a look and moves a little faster. She makes a
face, realizing this is as much her fault. Jeremy pulls off
his shirt and ties it over his head. They walk a minute in
silence, then --

WADE
So, what's with the markings?

He looks at her, then stops, deciding to tell her.

JEREMY
They tell the story of our tribe. (X)
This indicates we're a splinter
from the main group... And this
tells where our group settled.

WADE
(looks; fascinated)
I know this one. It's the zodiac
sign for Aquarius.

JEREMY
We're sometimes called the Water
Bearers.

WADE
(beat; realizes)
The myth, it's true. About Eden
and the Lost City of Aquarius?

JEREMY
We're not lost. We just choose to
remain a mystery.

He resumes walking... leaving Wade momentarily stunned.

31A EXT. DESERT - LOW RISE ROAD #1 - DAY

31A

Cutter and his men come over the rise. They split and go in
several different directions.

31B EXT. DESERT - OPEN AREA - A LITTLE LATER

31B

Jeremy and Wade continue walking. There's a new tone between them -- kind of friendly.

WADE

I don't understand why Devin doesn't know she's one of you.

JEREMY

She was only five when she was taken. And what happened out there was brutal. She probably doesn't want to remember.

WADE

Why wait twelve years to look?

JEREMY

No one knew if she was alive or dead. It was only about two months ago that her mother was able to make contact.

WADE

Contact? I don't exactly see a phone around here anywhere...

Jeremy looks at her -- concentrates a thought.

WADE

What?

JEREMY

Have you no powers? I'm not gifted, but you should have picked up something...

WADE

You mean telepathically?

JEREMY

All the women of our tribe have powers, abilities to communicate

WADE

(smiles, realizing)
I'll bet they can find water to...

JEREMY

Not all. Only some... Water priestesses, like Devin.

WADE

So, she is special? Even for your tribe?

(CONTINUED)

31B CONTINUED:

31B

JEREMY
Yes, even for my tribe...

(X)
(X)

OMIT (32-33)

34 EXT. DESERT - ANOTHER OPEN AREA

34

Quinn, Remmy and Arturo drive along slowly.

(CONTINUED)

34 CONTINUED:

34

QUINN

He's got to be headed back to the Sand Pit. It's the only thing that makes sense. Unless... He might've just left her out there.

They're all worried about that. Remmy looks at a leather map that's on his lap.

REMBRANDT

With no oceans, no lakes, I can't make heads or tails of this thing.

ARTURO

Perhaps you don't have to...

He points through the windshield.

THEIR POV - THROUGH THE WINDSHIELD

In the distance, they see Jeremy and Wade come over a dune.

BACK TO SCENE

QUINN

There they are! She looks okay.

(X)

Expressions of relief that she's safe.

(X)

ARTURO

They seem rather chummy actually, considering she's been kidnapped.

(X)

(X)

REMBRANDT

She's not carrying a rifle is she?
(off their looks)
You gotta admit, it'd be just like Wade to do a Patty Hearst.

Quinn gives a half-smile...and drives forward.

DISSOLVE TO:

35 EXT. DESERT - ANOTHER OPEN AREA - MINUTES LATER

35

The guys exit the truck as Jeremy and Wade approach. She embraces Arturo... Quinn and Remmy keep wary eyes on Jeremy.

(X)

(X)

ARTURO

Are you hurt?

(CONTINUED)

35 CONTINUED:

35

WADE

No. I'm fine.

Rembrandt crosses angrily toward Jeremy.

REMBRANDT

Stay away from her!

WADE

Remmy, it's all right. He's the good guy. Cutter kidnapped Devin when she was five. Jeremy's here to take her home. And we've got to help him...

REMBRANDT

Did we take a vote and I missed it?

WADE

(softly)
She needs our help.

36 EXT. DESERT - HILL NEAR THE SAND PIT - DAY

36

The Sliders parked the truck and climbed a dune. Over which, they can see Cutter, Devin, and Wolf.

He nods to Wade. She closes her eyes, concentrating.

37 EXT. DESERT - HILL NEAR THE SAND PIT - ANGLE

37

CUTTER AND DEVIN

They stop, take a long look at nothing. Wolf pulls up beside them on his bike.

WOLF

Cutter, man. Talk about your wild goose chase. Let's bag this and head for the pit.

CUTTER

Your whining's getting on my nerves. Go! I'm gonna get this punk.

Wolf takes off, pulling a wheelie as he goes. Cutter REVS his engine and just as he's about to take off...

(CONTINUED)

37 CONTINUED:

37

WADE'S VOICE
(far away, eerie)
Devin, up here. Jeremy's up here.

Devin shakes her head, doesn't want to hear this.

WADE'S VOICE
He's here... Look up!

Devin is compelled to look up. She's amazed she actually sees him. She taps Cutter on the back

DEVIN
He's up there.

She points. Cutter turns. Jeremy, on the ridge, runs away.

CUTTER
That's it boy, run. Give me a moving target.

He peels out, chasing after Jeremy.

As Cutter and Devin come over the gulley, Quinn jumps into the vehicle. Wrestling him to a stop.

Quinn fights with Cutter... Rembrandt grabs Devin out of the dune buggy.

REMBRANDT
Hold still.
(she bites him)
Ow!! No wonder he gagged you.

Quinn and Cutter's fight spills out of the car. Cutter pulls a serrated knife - jabs at Quinn... Rembrandt wraps his coat around the knife, pulling it from Cutter while Arturo holds Devin... Quinn punches... sending Cutter falling down a hill. He rises up, scratched, bloodied.

(X)
(X)
(X)

WADE SCREECHES out in the truck. Jeremy is already in. Arturo gets in. Remmy pulls the distributor cap out of the buggy and hops in, pulling Devin in too...

followed by Quinn. Quinn closes the door just as Cutter comes up, pounding on the window with the butt of the knife. The GLASS SHATTERS. Wade makes a radical turn, accelerates -- getting away.

They speed off. We HOLD ON CUTTER, bloodied, his war paint smeared -- his clenched fist raised.

CUTTER
DEVIN!!!

(CONTINUED)

37 CONTINUED: 2

37

ON THE SLIDERS' TRUCK

As it moves_away, Devin looking back helplessly. Off this (X)
abduction, ~~we~~

OMIT 38

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

39 EXT. DESERT - DAY 39

The Sliders' truck rumbles through the arid land.

40 INT. SLIDERS' TRUCK (IN MOTION) - BACK AREA - DAY 40

Quinn now drives. Arturo is shotgun. The others are in back. Devin is very upset. She's also tied to the roll bar.

DEVIN

No. I don't believe any of it. He found me in the desert. He saved me. I would've died if he didn't come along!

Jeremy and Wade exchange a look.

WADE

He didn't save you, Devin. It's because of Cutter you were wandering the desert in the first place.

DEVIN

Leave me alone.

She turns from them.

JEREMY

Things will change, Devin, as we get closer. You'll have memory flashes. You won't be able to deny this - anymore.

REMBRANDT

Let her be. If what you say is true, maybe it's all better left forgotten. (X)

41 INT. SLIDERS' TRUCK - UP FRONT 41

Arturo looks a little pale. He's sweating. Quinn notices his discomfort. He speaks quietly so the others won't hear. (X)
(X)

QUINN

You don't look so good... (X)

(CONTINUED)

41 CONTINUED:

41

ARTURO
(sighs; nods)
I don't feel so well, either...
(smiles weakly)
Must just be the heat.

Quinn lets it go for now. He looks in the rearview, sees Devin shaking her head, shaking the voices out.

ARTURO
Poor girl seems to be having a hard time with it...

42 INT. SLIDERS' TRUCK - BACK AREA

42

Wade moves close to Devin, trying to comfort her.

DEVIN
Make her stop. She keeps talking in my head! (X)
(X)

WADE
(soothing) (X)
Don't be scared, Devin. Telepathy (X)
is one of your gifts, and your (X)
powers are maturing. (X)

DEVIN
Her voice is so loud! (X)

WADE
Your mother's reaching out to you, (X)
trying to guide you home. Don't (X)
fight her. Listen. Maybe you (X)
should even try to send her your (X)
thoughts. (X)

Devin furrows her brow. Uncertain she even can.

42A EXT. THE SAND PIT - DAY

42A

The usual hustle and bustle of this trading town. Cutter enters...

42B EXT. LAST CHANCE BAR - SAME TIME

42B

Wolf is at a table. Two prime beauties with him. Water flows like good champagne. Cutter crosses in a seriously harsh mood.

(CONTINUED)

42B CONTINUED:

42B

CUTTER

They set a trap. They got her.
I'm gonna get her back. Give me
your keys...

Diggs comes up, placing a bottle full of water in front of
Cutter. He drops a tall shot glass as well.

DIGGS

L'chaim.

He smiles. Cutter looks up, sees Devin's Amulet hanging
around Diggs' neck. Cutter grabs Diggs hard.

DIGGS

Chill, Cutter. What's with the
grab?

CUTTER

Devin's Amulet. I want it.

DIGGS

No way. I love this thing.

He holds it up... high above his head. A spot of sunlight
catches it and just for a moment, there's an AUDIBLE TONE.

(X)

DIGGS

Cool, huh?

CUTTER

I'll be damned. The thing was
talking to her!

(X)

(X)

(then; realizes)
It's all true, they're real...

(X)

WOLF

Who's real?

(X)

CUTTER

The water people! She's one of
them. And I had her all the time!

(X)

(X)

(to Diggs)
Give it to me!

(X)

DIGGS

You've been out in the sun too
long, my man. There ain't no
truth to those stories --

(X)

(X)

(X)

Cutter strikes him. He falls back, blood trickles... He
hands the Amulet over. Cutter turns it in his hand slowly;
the facets seem to receive high-pitched tones...

(X)

(CONTINUED)

42B CONTINUED: 2

42B

Cutter moves toward the door; the tones get louder as he moves into a shaft of sunlight.

CUTTER

It's stronger pointed this way... maybe it's some kind of homing device. That's what she's been hearing.

WOLF

Not much of a tune.

CUTTER

It's signaling her, you damn fool! They're signaling her. I'm gonna find Eden!

Cutter bolts from the Cantina, Wolf at his heels. Diggs watches after them.

OMIT 42C-43

44 EXT. DESERT - A CROSS ROAD - DAY

44

The Sliders' truck is stopped. The group is standing in front of it. Jeremy holds his Amulet out, listening.

Arturo leans against the truck, really suffering now.

QUINN

That thing really tell you which way to go?

JEREMY

It's a locator. It helps bring us home. Here, hold it.

Quinn does. Jeremy moves his hand... Now, EVERYONE can hear a DISTINCT TONE. As Quinn moves the Amulet, the TONE GROWS LOUDER or SOFTER... just like Devin's Amulet did for Cutter.

JEREMY

The louder it gets, the closer you are.

QUINN

We traded Devin's for the truck.

JEREMY

It's okay. If you don't know how to use it... it's just a crystal.

(CONTINUED)

44 CONTINUED:

44

Quinn braces him; Arturo clears his head. Shakes it off.

ARTURO
I'm alright. Don't alarm the
others.

Rembrandt, Devin and Wade have already climbed back into the
truck; they're out of earshot.

JEREMY
(turning back to them)
We'll keep going this way. We're
not far.
(notices Arturo)
Are you sick?

ARTURO
A bit sunstroked, I'm afraid.
Let's be on our way, shall we?

He steels himself, walks back to the truck.

JEREMY
It's more than sunstroke, isn't
it?

(X)
(X)
(X)

QUINN
Yeah. It's pretty serious.

(X)

JEREMY
We have a Master Healer in the
colony. Maybe he can help him...

(X)
(X)

Jeremy heads into the car, leaving Quinn puzzling over the
concept of a Master Healer.

(X)
(X)

44A INT. SLIDERS' TRUCK

44A

Rembrandt and Wade are watching Devin. Her eyes are closed,
her face more relaxed now. She's not frightened, and her
lack of fear and resistance has cleared her telepathic
channel. Arturo, Quinn and Jeremy are approaching. They
stop, give Devin the moment...

DEVIN
She tells me she loves me... that
she misses me.
(beat)
I wonder if she can hear me?

MOVE IN

on her face as she transmits her thoughts to her mother...

45 EXT. COLONY - HEALING ROOM - SAME MOMENT

45

In a cave-like setting, a woman (FIONA), who was praying at an altar, turns to the MASTER HEALER. They both bear the distinctive markings of The Water Bearers...

FIONA

She spoke to me.

The Healer is truly ancient, but there's a youthful twinkle in his eyes.

MASTER HEALER

Devin?

FIONA

My baby. She's coming home.

OMIT (46-48)

49 EXT. COLONY - OUTER DOOR - DAY

49

The truck rambles up and pulls to a stop -- seemingly at a dead end up against a small hill.

The desert terrain has given way to some vegetation, some greenery.

The group hops out of the vehicle, looking around. Quinn tries to help Arturo, but he's not having any of it.

ARTURO

Mr. Mallory!

(X)

Quinn backs off. Devin looks around, affected by being home. She is drawn to an area away from them...

Jeremy smiles, glad to be home. Remmy looks a little disappointed.

REMBRANDT

After all we've heard about this colony -- I was kind of expecting more, at least a door or something.

QUINN

I have an idea that's how they want you to feel -- underwhelmed. If you didn't know this place was special, you'd just keep on going.

(X)

(X)

(X)

(X)

ON DEVIN

As she wanders away from them and suddenly stops. Looks of pain, anger, sadness cross her face...

50 EXT. DESERT - DEVIN'S FLASHBACK (GRAINY, BLEACHED IN WHITE) 50

In this same spot, many years ago. In SNIPPETS, from a child's POV, we see children playing, laughing, happy.

Motorcycles come over the hill, destroying the moment. People and children with Water Bearer markings run in chaotic fear. She looks up, a MAN smiles to her. Then turns, worried.

MAN

Run. Devin. Run.

The little girl hesitates, then runs toward the rock outcropping. There is a guard there... He is killed. (X)

(X)

A hatchet catches the Man in the midsection (no graphic blood, thanks). He crumbles... (X)

Devin is trapped outside. She takes off running... (X)

ANOTHER ANGLE

as Young Devin runs from all this. A motorcycle comes up from behind and sweeps the girl up. The cycle turns and now we see it's a Young Cutter... war paint and all.

DISSOLVE TO

51 EXT. COLONY - OUTER DOOR - BACK ON DEVIN 51

A horrible revelation. She chokes, as if she'll be sick and sinks to her knees, sobbing. Wade rushes over, comforting her...

ANGLE - THE OTHERS

QUINN

What just happened to her?

JEREMY

Flashback. She knows the truth now -- Cutter killed her father. She just relived that moment.

REMBRANDT

If that's what the power is, I wouldn't want it.

CONTINUED

52 EXT. DESERT - CUTTER'S POV - THROUGH BINOCULARS 52

53 EXT. DESERT - ON CUTTER 53

He and Wolf are in a dune buggy. Cutter watches, almost giddy with glee.

CUTTER

There it is, Aquarius. The legends are true! I killed her father right down there...

WOLF

It just looks like another patch of sand. Where's all the water?

CUTTER

Underground! God, you're an idiot, I don't know how I ever hooked up with you.

WOLF

So how do we get the water?

CUTTER

We go in after it! Ask me another stupid question, I'll rip your tongue out.

WOLF

(hurt)

If it wasn't for me, you'd have died from that snake bite. You forgettin' where it bit you, how I had to --

Cutter stomps the gas; the dune buggy's TIRES SPRAY SAND at CAMERA as we...

CUT TO:

54 OMITTED

54 (X)

55 INT. CAVE PASSAGEWAY

55

With a flashlight, Jeremy leads them through. The walls turn from brown, to greeny moss, to water-logged. Jeremy turns the final corner, they pass through some bamboo vegetation, and emerge into --

(X)

56 EXT. THE MAIN CAVERN

56(X)

Lush. Large. Light. Airy. EDEN. Water flows freely, rushing down via a small water fall. The few people that are here stop what they're doing and look up, in awe. One of their lost children has returned.

57 EXT. THE MAIN CAVERN - ON THE SLIDERS

57

Staring at this cavern, amazed. And off this wonder, WE --

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

58 EXT. MAIN CAVERN - MOMENTS LATER

58

The "Water People" surround the newcomers. The Sliders look on as the people welcome Jeremy back and look Devin over curiously. She's uncomfortable. Wade gives her a supportive smile...

(X)
(X)

(X)

Rembrandt, Arturo and Quinn gratefully accept goblets of cool spring water, slake their thirst.

REMBRANDT

That's the best water I ever tasted.

ARTURO

It's no wonder they go to such lengths to protect their treasure.

(X)

People clear out of the way as Fiona and the Healer approach. Fiona gazes lovingly at Devin, then embraces her.

(X)
(X)
(X)

FIONA

I've prayed for this since the moment I lost you, Devin.

(X)

Devin's emotions are confused, overwhelming.

(X)

CONTINUED

58 CONTINUED

58

DEVIN

I can't remember any of this. I want to. But, you're a stranger to me...

Now Fiona takes her daughter's face between her palms, gazes deeply into her eyes. It's an Aquarian "mind meld".

FIONA

Trust me, Devin. Let your heart open... Let go...

As she stares into her mother's eyes, memories of her childhood begin flooding in. Her eyes fill with TEARS of joy. It is a profound moment for mother and daughter.

DEVIN

I remember now... I remember...

She hugs her mother like she'll never let her go.

Quinn, Jeremy and the Master Healer cross to Arturo. Rembrandt is distracted by a "Water Girl."

(X)

(X)

(X)

MASTER HEALER

Your friend has told me about you.

(X)

ARTURO

(not pleased with Quinn)
Has he..?

(X)

MASTER HEALER

I can help you, but only if you believe I can.

(X)

ARTURO

I am a scientist, sir. I believe only in knowledge and truth.

CONTINUED

58 CONTINUED 2

58

MASTER HEALER
There is a truth beyond knowledge,
my friend. Only fools deny it.

ARTURO
Are you calling me a fool?

MASTER HEALER
What would you call a dying man
who passes up a chance for life
purely out of intellectual vanity?

The Master Healer walks off. Jeremy shakes his head and follows the Healer.

(X)

QUINN
Why not give it a try, what have
you got to lose?

ARTURO
(patiently)
Please, don't ask me to compromise
myself. The man is a fraud. Good
hearted, I'm sure, but a fraud
nonetheless.

CONTINUED

58 CONTINUED 3

58

QUINN
So the Healer's right - it is
your vanity. You can't stand the
idea you might be wrong. You'll
even die to be certain you're
right.

Arturo gives Quinn a stubborn look...

QUINN
It's your life, Professor.

Quinn crosses to Wade and Rembrandt at the far side of the
cavern...

(X)
(X)

Off Arturo's look of indecision...

59 EXT. COLONY - HEALING ROOM

59

Arturo enters to find the Master Healer in a ceremonial
gown. He has lit candles and incense. Twangy Tibetan MUSIC
plays.

ARTURO
(derisively)
Just as I imagined it. Hocus-pocus
and nonsense.

MASTER HEALER
I totally agree. This is all just
for show... but people like it. It
is rather pleasant, wouldn't you
agree?

He means the room, the candles, the incense...

ARTURO
I suppose so. Harmless enough.

MASTER HEALER
Attitude is good for what ails
you, Professor. I have the gift
of healing, and it's my duty to
share it with you. So lose the
negative energy, take one of these
and lie down.

He gently pushes Arturo onto the table. The Master Healer
crosses to a jar and extracts two hard, black tablets.

CONTINUED

59 CONTINUED:

59

ARTURO (X)
What's this, a magical herb mix, (X)
something to heal my every ache? (X)

MASTER HEALER
It's a mint. We make them
ourselves. They're quite good.

Arturo pops it in his mouth. Not bad. He lies down. The Master Healer places burning candles at each corner around Arturo and dims the lights. He then sprinkles crystals over him. As the crystals merge with flames, they spark COLORS and HISS (probably can do this with fireworks powder).

The Master Healer places his hands on Arturo and massages, using pressure point techniques. His hands are near Arturo's heart. He places a palm over the area and pushes down with both hands, increasing the pressure slowly, but steadily...

MASTER HEALER
Do you feel that?

ARTURO
(winces; pained)
Yes.

The Master Healer stops pressing down, lays his ear to Arturo's chest. He listens, nods and smiles.

MASTER HEALER
Excellent. Ite missa est.

Arturo starts to get up... The Master Healer keeps him down.

MASTER HEALER
I'm not done yet.

ARTURO
But you just said you were.

MASTER HEALER
I did?

ARTURO
Ite missa est Go, the ceremony
is finished.

MASTER HEALER
So, that's what it means? I've
been saying it for years. I had no
idea.

(CONTINUED)

59 CONTINUED: 2

59

Arturo furrows his brow. This guy is a total quack. The Master Healer picks up an incense burner, waves it over Arturo, like a priest during Offertory Services. He HUMS lightly.

MASTER HEALER
Are you Catholic?

ARTURO
No.

MASTER HEALER
Me neither, but I've always liked
this part of their ceremony...

He puts the incensor down, turns on the lights, smiles.

MASTER HEALER
I've done all I can for you... You
will heal...

ARTURO
(almost laughs)
But, you've done nothing.

A beat. A look. The Master Healer simply raises an eyebrow.

MASTER HEALER
This is not about me. This is
about you... open your mind to the
possibilities. Believe in your
own powers to heal yourself...
What happens next is in your hands.

Arturo's look says it: This is all bullshit.

ARTURO
Thank you. The mint was most
refreshing.

(X)

MASTER HEALER
I gave you more than that, much
more. But unless you're willing to
believe --

ARTURO
I'm sorry I wasted your time.

MASTER HEALER
(a heavy sigh)
So am I.

60
THRU OMITTED
61

60
THRU
61

(X)

62 EXT. COLONY - MAIN CAVERN

62

Across the cavern, Devin and her mother talk. PULL BACK TO REVEAL, Jeremy watching them. Wade steps up, hot-springed clean and wearing a new set of clothes.

WADE

I just wanted to say how sorry I was for getting in the way. We caused you a lot of headaches.

JEREMY

You could stay. All of you could.

WADE

It's nice here, Jeremy... But

JEREMY

One world just isn't enough.

WADE

Not any more. Not for me.

JEREMY

I understand. Now that I've been outside. Now that I've seen how much more there is, I wonder how happy I'll be in here. I wonder how happy she'll be --

He turns, watching Devin. Wade sees something in his look.

WADE

You risked a lot going after her.

JEREMY

She is my promised one. Devin and I were matched as children.

(turns; smiles)

I've loved her ever since. Even when she was missing, the feeling never left me --

Devin turns, sensing something. She smiles, looks down shyly. Clearly, she picked up the message.

WADE

I think she's got the feeling for you too. I also think, she'll be happy in here. For the first time in her life -- she belongs somewhere.

60
THRU OMITTED
61

60
THRU
61

62 EXT. COLONY - MAIN CAVERN

62

Across the cavern, Devin and her mother talk. PULL BACK TO REVEAL Jeremy and Wade watching them...

WADE

You risked a lot going after her.

JEREMY

She is my promised one. Devin and I were matched as children.

(turns; smiles)

I've loved her ever since. Even when she was missing, the feeling never left me --

Devin turns, sensing something. She smiles, looks down shyly. Clearly, she picked up the message.

WADE

I think she's got the feeling for you too. I also think, she'll be happy in here. For the first time in her life -- she belongs somewhere.

Quinn and Remmy step up...

QUINN

Sorry, but it's time to go.

WADE

Where's the Professor..?

ARTURO

(arriving)

Right here.

Quinn and he exchange a look.

ARTURO

Let's go.

They head toward the passageway. Meeting up with Devin and Fiona. The main group goes ahead. Arturo and Quinn are a step behind.

CONTINUED

62 CONTINUED

62

QUINN

Were you...

ARTURO

Give me my privacy, please.

QUINN

Sure...

(then)

So, how do you feel?

ARTURO

That's the odd thing. I'm feeling quite well, actually.

Quinn smiles, about to say something...

ARTURO

Which, I assure you, is merely coincidence...

They head into the passageway --

62A OMITTED

62A

63 EXT. DESERT - OPEN AREA - DAY

63

A low, stationary CAMERA catches Cutter and his group as they ROAR PAST. The SOUNDS of the many ENGINES DEAFENING...

64 INT. CAVE - COLONY ENTRANCE AREA - DAY 64

We find the Sliders and Devin, Fiona, and Jeremy saying good-bye. Hugs all around. The ROCK SLIDES OPEN and they're all bathed in light from above. A guard is here... he helps them out. (X)
(X)
(X)
(X)
(X)

Quinn and Jeremy do a low five. The Sliders start up... (X)
(X)

JEREMY
Wade, I almost forgot.

He pulls out the "WADE" necklace on a new chain.

JEREMY
I fixed it for you.

He puts it on her. There's one last hug and they're on their way... (X)
(X)

65 EXT. COLONY OUTER DOOR - CONTINUOUS 65

As Quinn helps the others out. The ROCK PULLS CLOSED. (X)

QUINN
We still got a few minutes... I think maybe... (X)

ARTURO
Shh. What's that sound? (X)

They turn to SEE Cutter and his boys cresting the hill, descending toward them... (X)
(X)

CONTINUED

65 CONTINUED

65

WADE
Cutter. He must've followed us.

(X)

QUINN
We've got to warn them...

(X)

They turn back to the Rock and begin to pound fruitlessly.

REMBRANDT
Devin. Jeremy. Open up.

Remy turns. The bikes are approaching. Quinn grabs Wade.

QUINN
Talk to her. You can do it.

(X)

Wade nods... Scrunches up her face, concentrating.

66 EXT. COLONY - MAIN CAVERN

66

Devin, Fiona and Jeremy come out of the passageway.
Suddenly Devin stops. Fiona turns to her.

DEVIN
There's trouble.

67 EXT. COLONY OUTER DOOR

67

The motorcycles approach, weapons drawn...

REMBRANDT
We're sitting ducks out here...

CONTINUED

67 CONTINUED

67

Now, the Rock slides open. Wade, Arturo, Remmy enter. Quinn makes a dash, leaping in. The Rock rolls back, Cutter's men groan. Cutter steps up, pulling out Devin's Amulet... He smiles...

(X)

(X)

68 INT. CAVE - ENTRANCE AREA

68

They all catch their breath. A guard ushers them in... Devin appears.

(X)

(X)

DEVIN

This way. Quickly...

(X)

(X)

The Rock rolls open. The Sliders rush out. Cutter and two of his men make it down before the door closes... They slay the guard and move on...

(X)

69 EXT. COLONY - PASSAGEWAY - SAME TIME

69

Jeremy is at a defense panel. The Master Healer stands next to him.

(X)

CONTINUED

69 CONTINUED

69

MASTER HEALER

Drop the rocks.

(X)

Jeremy does --

70 INT. CAVE PASSAGEWAY

70

Rocks tumble from above, catching Cutter and his men...

71 INT. PASSAGEWAY - FURTHER DOWN

71

The rocks have made it hard for the Sliders too. Remmy protects Devin from a falling rock. Quinn, Wade, Arturo and Devin run ahead. Remmy holds back... moving towards where Cutter was --

Suddenly, Cutter rises up -- grabbing Rembrandt... A BIG knife to his gut...

71A EXT. MAIN CAVERN - CONTINUOUS

71A

Devin, Wade, Arturo and Quinn emerge from the passageway to find colony people -- aiming hi-tech crossbows... They turn to see --

(X)

(X)

(X)

Cutter with Remmy as a hostage.

(X)

CUTTER

All I want is the girl. She's mine. I saved her.

(X)

(X)

QUINN

Haven't you stolen enough of her life already...?

CONTINUED

71A CONTINUED

71A

(X)

CUTTER

Shut up!

(then)

I'll count to five -- then the
blood starts to flow. One!

Looks between them. Quinn checks the timer... Forty
seconds. No one's quite sure what to do.

CUTTER

Two. Give me the girl! Now!!!

(X)

FIONA'S VOICE

Go ahead, Devin. You know what to
do...

(X)

(X)

(X)

Devin looks back, puzzled. She nods.

(X)

(X)

DEVIN

Release him. I'll go with you.

Cutter releases Rembrandt, pushing him forward.

CUTTER

Come here, baby... Let's get the
hell out of here.

Devin approaches him slowly, uncertain. A look of repressed
anger making it's way out of the bottle. Pure hatred.

(X)

She looks up at him, placing her hand on his cheek,
sweetly. Then, her hand grips his face...

(X)

CONTINUED

71A CONTINUED 2

71A

Their eyes connect. His eyes begin to bulge. It's as if she's ripping his mind right out of his head --

CUTTER

Devin, no..!

He crumbles to his knees, a vacant look in his eye. The Amulet falls from his hand. She picks it up and calmly places it around her neck -- back where it belongs.

Looks all around. Quinn checks the timer. Two. One. Zero.

DISSOLVE TO:

72 EXT. LAST CHANCE CANTINA - DAY - DAYS LATER

72

Still packed with the motley group that gathers here. Diggs comes out to find Cutter at the mural, talking to himself...

CUTTER

It's somewhere here...

He points, uncertain.

CUTTER

No. Too far south. It's over here.

He points to a really wrong place. He shakes his head, frustrated, like an Alzheimer's patient.

DIGGS

C'mon, Cutter. Why don't you go on home?

DISSOLVE TO:

73
THRU OMITTED
73B

73
THRU
73B

(X)

FADE OUT.

THE END