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1st Pink Revs.  
1st Blue Revs.  
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**"DESERT STORM"**

Written by  
Matt Dearborn

Directed by  
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**REVISED PAGES**

1st Pink Revs. Full script  
1st Blue Revs. Full script  
1st Yellow Revs. Full script

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#K1810

SLIDERS

"Desert Storm"

CAST

QUINN MALLORY  
WADE WELLES  
MAXIMILLIAN ARTURO  
REMBRANDT BROWN

DIGGS  
JEREMY  
CUTTER  
DEVIN  
WOLF  
FIONA  
MASTER HEALER

CUTTER'S GANG

#K1810

SLIDERS

"Desert Storm"

SETS

INTERIORS:

SLIDERS' TRUCK  
DEVIN'S TENT  
CAVE  
    ENTRANCE AREA  
    PASSAGEWAY  
ROYAL CHANCELLOR HOTEL  
    ROOM

EXTERIORS:

DESERT

    THE SAND PIT  
        ENTRANCE AREA  
        LAST CHANCE CANTINA  
        LAST CHANCE SUPPLY DEPOT  
        BACK ALLEY  
        BAZAAR AREA  
        GARAGE  
CUTTER'S CAMP  
JEREMY'S CAMP  
OPEN AREA  
ANOTHER OPEN AREA  
HILL NEAR THE SAND PIT  
CROSS ROAD  
LOW RISE ROAD #1  
COLONY OUTER DOOR

COLONY

    HEALING ROOM  
    MAIN CAVERN  
    HOT SPRINGS ROOM

VEHICLES:

MOTORCYCLES  
SLIDERS' TRUCK  
JEREMY'S CAR  
DUNE BUGGY

SLIDERS

"Desert Storm"

TEASER

FADE IN:

1 EXT. DESERT - DAY (D1)

1

Vast. Desolate. Dry. THROUGH heat waves, WE FIND the SLIDERS exhausted, irritated, heat-stroked.

REMBRANDT

Q-ball, slow down. The Professor's beat. We need to stop and rest.

QUINN

If he's so beat, why are you the one complaining?

(X)

(X)

ARTURO

I'm tired of you two bickering.

REMBRANDT

I'm tired of him marching us around.

(X)

(X)

WADE

We'll rest and get water when we reach L.A.

(X)

REMBRANDT

Assuming it even exists on this world.

Arturo moves on. Quinn moves to keep up.

QUINN

You okay? Any more pain?

(X)

ARTURO

We agreed not to discuss this. Not with them. Not even between us.

(X)

(X)

Quinn nods. Arturo piqued, moves a little faster. Now they SEE the wreckage of a truck, still burning. The area around it is littered with the remnants of its cargo.

(X)

(X)

(X)

QUINN

We're not alone on this world.

(X)

(X)

(CONTINUED)

- 1 CONTINUED: 1
- ARTURO (X)  
The natives wouldn't appear very (X)  
hospitable. (X)
- Rembrandt and Wade join them, look at the burning truck. (X)
- Off their worried looks, (X)
- 2 EXT. SAND PIT ENTRANCE - DAY LATER 2
- The entrance to this desert outpost is blocked by a BUS.  
The words "The Sand Pit" are spray-painted across the side.
- ARTURO  
The Sand Pit. Sounds delightful.
- REMBRANDT  
I don't care if it's a snake pit,  
as long as it has water.
- 3 EXT. THE SAND PIT 3
- Think Arabic Mad Max. There is a bazaar with various things  
for trade, but the first place that catches their eye is --
- 4 EXT. THE LAST CHANCE CANTINA 4
- An outdoor cafe. A desert Star Wars Bar. DIGGS is our  
host. The Sliders move to a table. As they sit, a man  
(JEREMY, 20) exits the cantina.
- He pulls a tied and gagged woman (DEVIN, 17) behind him. We  
notice the woman wears an Amulet and has an elaborate tattoo  
down her right arm.
- DIGGS  
Take a seat. We'll settle a price.
- Diggs heads in. Jeremy tugs the girl to a far table, ties  
her to a chair and forces her to sit. Wade burns.
- WADE  
Please don't tell me he's selling  
her...
- ARTURO  
Well, perhaps on this world
- WADE  
Don't give me that line, Professor.  
It's wrong on any world.

(CONTINUED)

4 CONTINUED:

4

QUINN  
What's up with her?

They turn to see Devin shaking her head, kind of freaking out. Through her gag, she's saying: No. No. No. Jeremy tries to soothe her. She nods...

JEREMY  
Promise you won't scream again?

She nods again. He undoes the gag.

DEVIN  
It's happening. The Amulet's  
making that sound...

Now she bites Jeremy's hand; he bellows in pain. (X)

She tries to escape, dragging the chair behind her. Jeremy (X)  
pulls her back, gagging her again. She turns, eyes  
imploring.

DEVIN'S VOICE  
(far away, ethereal)  
Please. Help me.

It's as if Devin said that aloud and TO WADE. Jeremy unties  
the chair, pulls her away with a harsh yank.

And off this bizarre moment, WE --

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

5 EXT. LAST CHANCE CANTINA - MOMENTS LATER

5

The Sliders are at their table. In the background, Diggs is talking to Jeremy (Devin is there, tied, gagged).

WADE

I know it was her.

QUINN

C'mon. She's gagged. There's no way she could have said anything.

WADE

I heard something...

But what?? Remmy looks to Arturo, who's holding his head in his hands.

REMBRANDT

You okay? You look kind of pale.

ARTURO

Fine. I just need some water.

Quinn eyes Arturo, but says nothing. Diggs returns...

WADE

What's the story here? You buying her from him?

DIGGS

No. I don't deal in the Slave trade. Bad karma there.

WADE

Then why is she tied up like that?

DIGGS

Not my business. I deal water and supplies, that's all.

WADE

We'll I'm making it mine. Where's the nearest police station?

DIGGS

(laughs with delight)  
Police, that's rich. Girl,  
there's no law out here, hasn't  
been since the water dried up.

(X)

(X)

(X)

(X)

(MORE)

(CONTINUED)

5 CONTINUED:

5

DIGGS (cont'd)  
(then)  
I got other customers. You want a drink? (X)  
(X)

REMBRANDT  
Water. A tall glass. (X)

DIGGS  
Brown or clear?

They look stumped. Diggs points to a table where a waiter measures out two glasses of water, using a scale. He treats the stuff like gold. One pitcher of water is crystal clear. The other looks like runoff from a septic tank.

QUINN  
We'll take clear.

DIGGS  
Wise choice. What're you trading?

QUINN  
I take it you don't take cash?

Diggs shakes his head. Quinn hands his watch to Diggs.

DIGGS  
Nice. But runs on a battery. Not a lot of those out here.  
(hands it back)  
We take useful things tools, skins, gold.

WADE  
(re: her necklace)  
What about this?

DIGGS  
Don't get too many Wade's through here looking for jewelry. (X)  
(X)

REMBRANDT  
C'mon, help us out. We need water. What are we supposed to do?

DIGGS  
You could always try to find the Lost City.  
(laughs)  
You know, "Eden". They say water runs free there. Of course they say that's where space ships gas up too. (X)  
(X)  
(X)

(CONTINUED)

5 CONTINUED: 2

5

He laughs more. Diggs points to a mural that's painted on the wall behind the Sliders.

DIGGS

Check it out. Could be any one of those dots.

Diggs walks away, still laughing. They turn to the mural.

QUINN

That's a map of this world.

(X)

ANGLE - THE MURAL

It's the United States, but the California coast doesn't exist. The continent continues for miles. There's a red arrow and the words: You Are Here. And, around the vicinity, there are many "X" marks and the words: Eden, Aquarius, Lost City, etc... Our Sliders examine the mural.

REMBRANDT

Something's missing. Like the Pacific Ocean.

(X)  
(X)  
(X)

QUINN

There's a theory, about the first great civilization. Supposedly it originated on a continent between Asia and North America.

REMBRANDT

I read about that. The whole thing sank. Nothing was left but the Ocean. So where is it?

(X)

ARTURO

On this world, the land didn't sink. It appears to have merged with the North American plate.

(X)  
(X)

Looks between them. Wade runs her hand along the map. The area is all brown, all very arid and dry.

WADE

If this is where we are, there's nothing out there. We've got two days, if we're going to get any water or food, we'll have to get --

QUINN/REMBRANDT/ARTURO

Jobs.

6 EXT. LAST CHANCE SUPPLY DEPOT - A MINUTE LATER

6

A store that carries a little of everything. Quinn is ringing a large bell, requesting service. The others are not here. Diggs appears.

DIGGS  
Unless you found some trade goods (X)  
between there and here, hit the (X)  
road. (X)

QUINN  
You own this town? (X)

DIGGS  
Just the good parts. Go on, (X)  
drift, you're sucking up my air. (X)

QUINN  
I was wondering if a man of your (X)  
vast holdings might need some (X)  
help. As in work. (X)

DIGGS  
Employment office is closed. (X)

Jeremy pulls up in his car (Devin is tied in front).

DIGGS  
'Scuse me, I've got a live one, he (X)  
trades in gold. (X)

Diggs crosses. Jeremy and he start to barter. Quinn passes Devin, again, her eyes implore. WE FOLLOW as Quinn crosses.

7 EXT. SAND PIT - BAZAAR AREA

7

He joins up with the others.

QUINN  
Any luck?

WADE  
It's a company town. And Diggs (X)  
doesn't like our company. (X)

ARTURO  
So, it looks like we'll be (X)  
waterless for our stay.

REMBRANDT  
I don't know whether to strangle  
the guy or admire him.

(CONTINUED)

7 CONTINUED:

7

WADE  
I vote for strangle.

Wade looks across the street, sees Diggs and Jeremy.

WADE  
I don't care if you guys'll help or not. I'm going to do something for her.

Wade starts to cross, but Quinn holds her back.

QUINN  
Okay, we'll do it your way. But I choose when. (X)  
(X)

8 EXT. THE SAND PIT SUPPLY DEPOT/BACK ALLEY - DAY

8

Devin is alone in the car. Quinn and Remmy sneak up. They move to the vehicle, surprising Devin... (X)

Quinn ungangs her...

DEVIN  
Thank you, you saved my life! Cutter'll pay you for this. He'll give you all the water you could ever need. (X)

REMBRANDT  
To be honest, that sounds great.

Remmy is undoing Jeremy's tie, which isn't easy.

QUINN  
How are you connected to Cutter?

DEVIN  
I am his water priestess.

Quinn and Remmy exchange a curious look.

QUINN  
You can tell us about this later...

They help her out of the car just as Jeremy emerges from the depot... He chases them into the alley.

JEREMY  
Hey! Get away from her! (X)

Quinn protectively puts Devin behind his back.

(CONTINUED)

8 CONTINUED:

8

QUINN

Stay cool. We don't want any  
trouble.

(X)  
(X)

DEVIN

These two are gonna tear you  
apart!

(X)  
(X)

Quinn and Remmy exchange a look. Shut the f--- up. Now,  
out of nowhere, Jeremy pulls a big knife.

(X)

REMBRANDT

Oh, great -- I hate knives.  
'Specially the big ones.

(X)  
(X)

Jeremy moves toward Rembrandt, who jumps back from the  
knife. Quinn and Rembrandt trade looks. Quinn moves  
behind the kid as Rembrandt moves the other way. Jeremy  
can't watch both of them at the same time. When he's  
distracted, Quinn knocks the knife from his hand, gets a  
good punch in, dispatching Jeremy, who falls to the ground,  
out.

(X)  
(X)  
(X)  
(X)  
(X)  
(X)

DISSOLVE TO:

9 EXT. THE SAND PIT SUPPLY DEPOT/BACK ALLEY - DAY

9

Quinn and Remmy have tied up Jeremy.

JEREMY

This isn't ov --

Devin walks up to him and pushes the gag into his mouth.

DEVIN

Come near me again, I'll have  
Cutter kill you -- piece by piece.

This girl is cold. She opens the depot door. The guys toss  
him in and close the door.

10 EXT. THE SAND PIT - GARAGE - LATER

10

Quinn, Remmy and Devin pull up in Jeremy's vehicle and hop  
out. Diggs, Wade and Arturo are here.

QUINN

We ready to go?

ARTURO

There seems to be a snag in our  
negotiations.

(CONTINUED)

10 CONTINUED:

10

Quinn turns to Diggs, who smiles, shrugs.

DIGGS

We're talking Monster truck with  
fuel.

QUINN

Yeah and we're talking supplies  
with a car. What more do you  
want?

DIGGS

The girl's necklace. I get it or  
you all can jam in that little car  
there like circus clowns.

(X)  
(X)  
(X)

Devin's hand immediately goes to her Amulet.

DEVIN

I couldn't. I've had this all my  
life.

(X)

WADE

We'll give you something else.

(X)

DIGGS

You haven't got anything else I  
want. The crystal or no deal.

(X)

Devin reluctantly slips the crystal from her neck, hands it  
over.

(X)  
(X)

11 EXT. THE SAND PIT - SUPPLY DEPOT

11

The door opens and Jeremy stumbles out, dropping his ropes  
as he moves off.

12 EXT. THE SAND PIT - GARAGE - A MOMENT LATER

12

A MONSTER TRUCK ROARS out of the garage. WE PAN and find  
Diggs, smiling. He holds the Amulet, places it around his  
neck, dropping it under his tunic, tapping it for safety...

Jeremy comes up... sees his car in front of the garage. He  
hops in, ready to drive off, but there're no keys.

JEREMY

Where are the keys?

(X)

Diggs pulls them out of his pocket, holds them for Jeremy to  
see. He crosses, grabbing at them --

(CONTINUED)

12 CONTINUED: 12

DIGGS  
Uh huh. Not so fast. How much  
gold have you got left on you?

A look. Jeremy digs into his pocket

13 EXT. DESERT - DAY - HOURS LATER 13

The truck rambles on.

14 INT. SLIDERS' TRUCK - DAY 14

Quinn drives with Arturo shot gun. The other three are in  
back. Devin stares out the window sadly. Her hand around  
her neck, where the Amulet should be...

QUINN  
Devin -- are you sure we're heading  
in the right direction?

DEVIN  
Keep going until you pass the rise.

Quinn and Remmy exchange a look. Out here, everything looks  
the same. Quinn looks to the rearview. SEES 4 motorcycles  
gaining fast. The bikes split into two, flanking the truck.  
One BIKER lifts a crossbow, aiming at Quinn

QUINN  
(pushes Devin down) (X)  
Get down! (X)

Quinn speeds up the truck, barreling over the sand... The  
man SHOOTS THE CROSSBOW. It strikes the truck with a  
metallic THUMP, just inches from going through the window  
and striking Quinn.

DEVIN  
(struggles up) (X)  
They're my friends! (X)

15 EXT. DESERT - A MOMENT LATER 15

The truck is stopped. The motorcycles drive up and park.  
Devin is embracing the lead cyclist.

WADE  
Figures. We rescue the biker babe  
that rides with Mad Max...

She and Quinn exchange a look. Devin and Cutter pull apart.

(CONTINUED)

15 CONTINUED:

15

DEVIN

I knew you'd come for me, Cutter.

CUTTER is a-charming rogue in his 30's. The other rider is WOLF, his right hand man.

CUTTER

These the people who took you?

DEVIN

No. They saved me. I owe them.

CUTTER

I'm not gonna kill you. Consider the debt paid.

(X)

(X)

He laughs, turns, heading for his motorcycle.

QUINN

You can do better than that.

(X)

Cutter turns back, intrigued by Quinn's attitude.

QUINN

Devin said you'd give us water. We trusted her.

(X)

(X)

Cutter looks to Devin, who nods.

ARTURO

We're only here two days. We won't need much.

CUTTER

(beat; then)

Follow us -- if you can.

(to Devin)

You, my child, will ride with me.

He touches her gently on the cheek. Everyone heads for their vehicles. Except Devin, who is suddenly seized with a feeling. She closes her eyes, drawn by something...

WOLF

Cutter, she's working.

They turn to see Devin move -- as if pulled by a mysterious force. She looks possessed. Cutter smiles broadly.

CUTTER

C'mon, girl. Find it...

And then she does. Her outstretched right arm shakes, moving down towards the ground.

(CONTINUED)

15 CONTINUED: 2 15

A desert storm materializes out of nowhere. CLOUDS BEGIN TO SWIRL ABOVE. And, even though it's day, suddenly the sun is gone. The wind picks up, blowing strong (CGI)...

16 EXT. DESERT - MILES AWAY 16

Jeremy, in his car, comes over a rise -- sees the clouds swirling (CGI). He heads that way.

17 EXT. DESERT - BACK TO SCENE 17

The Sliders watch this spectacle. They look to each other. No one knows what's going on.

WADE (X)

(wry) (X)

I'm sure there's an explanation, (X)  
Professor. (X)

ARTURO (X)

Indeed. I just don't have it yet. (X)

Devin closes her eyes, divining. Then opens them, smiling.

DEVIN

Here. Twenty barrels. Maybe more.

CUTTER

Wolf, get the others. We'll pitch (X)  
camp here.

Wolf rides off. The Clouds part, the wind dies. Devin falls to the ground, exhausted... The Sliders look on, amazed, awed, confused

18 EXT. DESERT - CUTTER'S CAMP - NIGHT (N1) - CLOSE ON THE WELL 18

Cutter's gang have set up camp. There're tents, motorcycles, a few monster trucks. A large animal roasts on a nearby spike. The men and women of this group saw off huge chunks to eat. Around a fire, sit the Slider men and Cutter. Cutter eats with his hands. The Sliders look on, kind of disgusted by his manners.

CUTTER

She's amazing, isn't she? I found  
her, wandering the desert when she  
was just a child. Who knew then  
the powers she possessed...

(CONTINUED)

18 CONTINUED:

18

REMBRANDT

What she did out there today -- she do that a lot?

CUTTER

When the spirit moves her. She's a witch, you know.

(laughs)

A water witch! We don't know how she finds it. She just does. Goes into that trance, and we dig. She never misses.

QUINN

She must wonder where she came from, who her family is

CUTTER

(cold)

I'm her family. All she needs, all she'll ever get. Me.

A beat. He laughs strangely. The guys exchange a look. Cutter gets up and walks off...

QUINN

Talk about your bad seed. That guy gives me the creeps.

REMBRANDT

I say we get our water and get as far away from here as we can.

ARTURO

First thing in the morning.

CAMERA PANS to FIND JEREMY on a ridge, looking down on the camp.

19 EXT. CUTTER'S CAMP - NIGHT

19

Devin and Wade walk through the camp together. They wear similar caftan wraps.

WADE

How long have you been able to find water?

DEVIN

(shrugs)

As long as I can remember. Cutter calls it my gift. It's more like a curse.

(CONTINUED)

19 CONTINUED:

19

WADE

The clouds and everything -- that was you?

(off her nod)

Pretty amazing...

DEVIN

Welcome to the freak show.

WADE

You're not a freak. Where I come from, there are people called Dowzers, they use forked sticks, or wires to find water.

DEVIN

Really?

WADE

(smiles)

Yeah. But they don't get the big special effects show you do.

(then)

You do have a gift. It sets you apart and makes you different. Cherish it.

Wade smiles... It takes Devin a second, but she smiles too... They stop near a tent.

DEVIN

(nods toward her tent)

Why don't you turn in? I'm not tired yet.

WADE

I sure am. See you in the morning.

Wade impulsively hugs her, ducks off into the tent. Devin smiles to herself, moves on.

DISSOLVE TO:

20 EXT. DESERT - CUTTER'S CAMP - MUCH LATER

20

A few people sleep outside, but mostly, everyone's in tents. Jeremy sneaks up behind Devin's tent and with his knife, cuts into the fabric...

21 INT. DEVIN'S TENT - NIGHT

21

He crosses to a woman who's asleep, gags her, placing a sack over her head. She struggles. He ties off the sack, picks her up, slinging her over his shoulder. We're not sure which woman he's grabbed.

OMIT 22

(X)

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

23 EXT. DESERT - VICTIM'S POV - THROUGH HOOD 23

We see Jeremy, asleep in the sand. A rope connects them.

24 EXT. DESERT - JEREMY'S CAMP - EARLY MORNING (D2) 24

The hooded person's hands are tied behind her. Her feet bound too. She scoots close to Jeremy, rolls on her back and pulls her body through her arms.

Hurrying -- she bites and loosens her binds. She unties her feet. Jeremy stirs. Her hands reach for her hood, trying to undo the tie. Jeremy wakes.

HER POV - THROUGH HER HOOD

As Jeremy's eyes open and he sees her. (X)

BACK TO SCENE

She starts running. Jeremy is right behind her. He tackles her. She kicks him (hard, but not there) and tries to scramble away. She kicks again. He reaches, grabbing her hood. It comes off and now, he sees who he's got. It's WADE!

JEREMY

You?!

WADE

Keep away. I'm warning you --

JEREMY

Relax. I won't hurt you. I'm (X)  
after Devin. She's of my tribe. (X)

WADE

Yeah, right. That's why she (X)  
fights you. (X)

Jeremy pulls his sleeve back, REVEALING for the first time, his right arm, tattoo markings -- similar, but not as elaborate as Devin's.

JEREMY

She doesn't know. Cutter stole her (X)  
when she was small. She can't (X)  
remember her people. (X)

(CONTINUED)

24 CONTINUED:

24

WADE (X)  
You're after her because she can (X)  
find water, that makes her (X)  
valuable. (X)

JEREMY (X)  
(laughs) (X)  
Any woman can do that! I've come (X)  
to take her home. (X)  
(beat) (X)  
Why would I lie to you? (X)

Something about how he says this... Wade senses he's (X)  
telling the truth. (X)

25 EXT. DESERT - CUTTER'S CAMP - EARLY MORNING

25

Not many are up. Across the compound Cutter and Devin play  
a childish version of tag. He catches her and hoists her up  
over his shoulder.

We're watching this from Remmy's POV. He's loading the  
supplies into their car with Wolf's help. Wolf sets a box  
of food into the truck, closing the back.

WOLF  
We don't expect you to stick around  
for breakfast.

Wolf walks off...

OMIT 26

(X)

27 EXT. DESERT - CUTTER'S CAMP - QUINN AND ARTURO

27

emerge from a tent. Rembrandt turns to them.

REMBRANDT  
If we leave now... wouldn't be soon  
enough.

QUINN  
I'll get Wade and we can get  
rolling.

Quinn walks off. Arturo watches Cutter and Devin.

ARTURO  
She seems to really adore him.

(CONTINUED)

27 CONTINUED:

27

REMBRANDT

We don't even want to go there,  
Professor.

ARTURO

No. I don't believe it's like  
that. I think it has more to do  
with the orphan aspect. He is,  
after all, the heroic rescuer.

REMBRANDT

He's a piece of white trash  
blowing across this desert, that's  
all.

(X)

(X)

(X)

(X)

28 INT. DEVIN'S TENT - CONTINUOUS

Quinn enters

QUINN

Wade?

He looks around, puzzled. He looks down and finds her  
necklace. The chain broken... He holds it up, alarmed.

Now he looks at the tent -- SEES THE BACK CUT --

29 EXT. DESERT - CUTTER'S CAMP - CONTINUOUS

29

Rembrandt and Arturo turn to see Quinn approaching on the  
run.

(X)

(X)

QUINN

Professor, Rembrandt! She's gone!  
(holds up necklace)  
I found this... The chain's been  
snapped. The tent was cut open in  
the back.

(X)

ARTURO

Jeremy.

Devin and Cutter approach.

CUTTER

Problem?

REMBRANDT

Our friend's missing. We think  
that kid who grabbed Devin took  
her.

(X)

(X)

(CONTINUED)

29 CONTINUED:

29

DEVIN  
When I woke up she was gone. I  
thought she went for a walk or  
something. (X)

CUTTER  
I'll get the boys, we'll split up  
and run 'em down. (X)  
(X)

QUINN  
We appreciate the help. (X)

CUTTER  
(laughs) (X)  
I don't give a damn about your (X)  
woman. It's that boy I want! I (X)  
won't have him sniffin' around (X)  
Devin no more! (X)

DISSOLVE TO:

30 EXT. DESERT - CUTTER'S CAMP - MINUTES LATER

30

Arturo, Rembrandt and Quinn head for the truck. As they  
climb in, their attention is drawn by Cutter's group, who  
have formed a circle and are chanting.

CUTTER'S GANG  
Hunt! Hunt! Hunt!

Cutter turns. WE SEE he's got war paint on his face and  
chest. He looks pretty darn insane. (X)

REMBRANDT  
These folks don't get out much if (X)  
this is their idea of a good (X)  
time... (X)

ARTURO  
We'd better find Wade before they (X)  
do. (X)

They hop in and fire up the motor.

Cutter and his group hop on cycles, get in trucks, etc...  
Devin hops on a cycle with Cutter and they drive off --

31 EXT. DESERT - OPEN AREA - DAY

31

Wade and Jeremy walk under the hot sun. Jeremy carries a  
gas container over his shoulder.

(CONTINUED)

31 CONTINUED:

31

WADE  
 You're the first guy I've been (X)  
 with who really ran out of gas. (X)  
 (he looks at her (X)  
 blankly) (X)  
 See, on my world, when you're on a (X)  
 date, and the guy wants to park, (X)  
 he'll tell you... forget it. Why (X)  
 didn't you check? (X)

JEREMY  
 Was I supposed to fill up before or  
 after you and your friends took off  
 with Devin?

He tosses her a look and moves a little faster. She makes a  
 face, realizing this is as much her fault. Jeremy pulls off  
 his shirt and ties it over his head. They walk a minute in  
 silence, then

WADE  
 So, what's with the markings?

He looks at her, then stops, deciding to tell her.

JEREMY  
 They tell the story of our tribe. (X)  
 This indicates we're a splinter  
 from the main group... And this  
 tells where our group settled.

WADE  
 (looks; fascinated)  
 I know this one. It's the zodiac  
 sign for Aquarius.

JEREMY  
 We're sometimes called the Water  
 Bearers.

WADE  
 (beat; realizes)  
 The myth, it's true. About Eden  
 and the Lost City of Aquarius?

JEREMY  
 We're not lost. We just choose to  
 remain a mystery.

He resumes walking... leaving Wade momentarily stunned.

31A EXT. DESERT - LOW RISE ROAD #1 - DAY

31A

Cutter and his men come over the rise. They split and go in  
 several different directions.

31B EXT. DESERT - OPEN AREA - A LITTLE LATER

31B

Jeremy and Wade continue walking. There's a new tone between them -- kind of friendly.

WADE

I don't understand why Devin doesn't know she's one of you.

JEREMY

She was only five when she was taken. And what happened out there was brutal. She probably doesn't want to remember.

WADE

Why wait twelve years to look?

JEREMY

No one knew if she was alive or dead. It was only about two months ago that her mother was able to make contact.

WADE

Contact? We're not talking ATT collect, are we?

Jeremy looks at her -- what's ATT collect?

JEREMY

The women of our tribe have powers, abilities to communicate

WADE

Telepathically?

(on his nod)

That's so trip! Sounds like women here have all the powers.

(X)

(X)

(X)

Jeremy smiles.

(X)

JEREMY

Not all. Just most.

(X)

(X)

Wade returns his smile. She likes this guy...

(X)

OMIT (32-33)

34 EXT. DESERT - ANOTHER OPEN AREA

34

Quinn, Remmy and Arturo drive along slowly.

(CONTINUED)

34 CONTINUED:

34

QUINN

He's got to be headed back to the Sand Pit. It's the only thing that makes sense. Unless... He might've just left her out there.

They're all worried about that. Remy looks at a leather map that's on his lap.

REMBRANDT

With no oceans, no lakes, I can't make heads or tails of this thing.

ARTURO

Perhaps you don't have to...

He points through the windshield.

THEIR POV - THROUGH THE WINDSHIELD

In the distance, they see Jeremy and Wade come over a dune.

BACK TO SCENE

QUINN

There they are! She looks okay.

(X)

Expressions of relief that she's safe.

(X)

ARTURO

They seem rather chummy actually, considering she's been kidnapped.

(X)

(X)

REMBRANDT

She's not carrying a rifle is she?  
(off their looks)  
You gotta admit, it'd be just like Wade to do a Patty Hearst.

Quinn gives a half-smile...and drives forward.

DISSOLVE TO:

35 EXT. DESERT - ANOTHER OPEN AREA - MINUTES LATER

35

The guys exit the truck as Jeremy and Wade approach. She embraces Arturo... Quinn and Remy keep wary eyes on Jeremy.

(X)

(X)

ARTURO

Are you hurt?

(CONTINUED)

35 CONTINUED:

35

WADE

No. I'm fine.

Rembrandt crosses angrily toward Jeremy.

REMBRANDT

Stay away from her!

WADE

Remy, it's all right. He's the good guy. Cutter kidnapped Devin when she was five. Jeremy's here to take her home. And we've got to help him...

REMBRANDT

Did we take a vote and I missed it?

WADE

(softly)  
She needs our help.

36 EXT. DESERT - HILL NEAR THE SAND PIT - DAY

36

The Sliders parked the truck and climbed a dune. Over which, they can see Cutter, Devin, and Wolf.

He nods to Wade. She closes her eyes, concentrating.

37 EXT. DESERT - HILL NEAR THE SAND PIT - ANGLE

37

CUTTER AND DEVIN

They stop, take a long look at nothing. Wolf pulls up beside them on his bike.

WOLF

Cutter, man. Talk about your wild goose chase. Let's bag this and head for the pit.

CUTTER

Your whining's getting on my nerves. Go! I'm gonna get this punk.

Wolf takes off, pulling a wheelie as he goes. Cutter REVS his engine and just as he's about to take off...

(CONTINUED)

37 CONTINUED:

37

WADE'S VOICE  
(far away, eerie)  
Devin, up here. Jeremy's up here.

Devin shakes her head, doesn't want to hear this.

WADE'S VOICE  
He's here... Look up!

Devin is compelled to look up. She's amazed she actually sees him. She taps Cutter on the back

DEVIN  
He's up there.

She points. Cutter turns. Jeremy, on the ridge, runs away.

CUTTER  
That's it boy, run. Give me a moving target.

He peels out, chasing after Jeremy.

As Cutter and Devin come over the gulley, Quinn jumps into the vehicle. Wrestling him to a stop.

Quinn fights with Cutter... Rembrandt grabs Devin out of the dune buggy.

REMBRANDT  
Hold still.  
(she bites him)  
Ow!! No wonder he gagged you.

Quinn and Cutter's fight spills out of the car. Cutter pulls a serrated knife - jabs at Quinn... Rembrandt wraps his coat around the knife, pulling it from Cutter while Arturo holds Devin... Quinn punches... sending Cutter falling down a hill. He rises up, scratched, bloodied.

(X)  
(X)  
(X)

WADE SCREECHES out in the truck. Jeremy is already in. Arturo gets in. Remmy pulls the distributor cap out of the buggy and hops in, pulling Devin in too...

followed by Quinn. Quinn closes the door just as Cutter comes up, pounding on the window with the butt of the knife. The GLASS SHATTERS. Wade makes a radical turn, accelerates -- getting away.

They speed off. We HOLD ON CUTTER, bloodied, his war paint smeared -- his clenched fist raised.

CUTTER  
DEVIN!!!

(CONTINUED)

37 CONTINUED: 2

37

ON THE SLIDERS' TRUCK

As it moves away, Devin looking back helplessly. Off this (X)  
abduction, ~~we --~~

OMIT 38

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

39 EXT. DESERT - DAY 39

The Sliders' truck rumbles through the arid land.

40 INT. SLIDERS' TRUCK (IN MOTION) - BACK AREA - DAY 40

Quinn now drives. Arturo is shotgun. The others are in back. Devin is very upset. She's also tied to the roll bar.

DEVIN

No. I don't believe any of it. He found me in the desert. He saved me. I would've died if he didn't come along!

Jeremy and Wade exchange a look.

WADE

He didn't save you, Devin. It's because of Cutter you were wandering the desert in the first place.

DEVIN

Leave me alone.

She turns from them.

JEREMY

Things will change, Devin, as we get closer. You'll have memory flashes. You won't be able to deny this - anymore.

REMBRANDT

Let her be. If what you say is true, maybe it's all better left forgotten. (X)

41 INT. SLIDERS' TRUCK - UP FRONT 41

Arturo looks a little pale. He's sweating. Quinn notices his discomfort. He speaks quietly so the others won't hear. (X)  
(X)

QUINN

You don't look so good... (X)

(CONTINUED)

41 CONTINUED:

41

ARTURO  
(sighs; nods)  
I don't feel so well, either...  
(smiles weakly)  
Must just be the heat.

Quinn lets it go for now. He looks in the rearview, sees Devin shaking her head, shaking the voices out.

ARTURO  
Poor girl seems to be having a hard time with it...

42 INT. SLIDERS' TRUCK - BACK AREA

42

Wade moves close to Devin, trying to comfort her.

DEVIN  
Make her stop. She keeps talking in my head! (X)  
(X)

WADE  
(soothing) (X)  
Don't be scared, Devin. Telepathy (X)  
is one of your gifts, and your (X)  
powers are maturing. (X)

DEVIN  
Her voice is so loud! (X)

WADE  
Your mother's reaching out to you, (X)  
trying to guide you home. Don't (X)  
fight her. Listen. Maybe you (X)  
should even try to send her your (X)  
thoughts. (X)

Devin furrows her brow. Uncertain she even can.

42A EXT. THE SAND PIT - DAY

42A

The usual hustle and bustle of this trading town. Cutter enters...

42B EXT. LAST CHANCE BAR - SAME TIME

42B

Wolf is at a table. Two prime beauties with him. Water flows like good champagne. Cutter crosses in a seriously harsh mood.

(CONTINUED)

42B CONTINUED:

42B

CUTTER

They set a trap. They got her.  
I'm gonna get her back. Give me  
your keys...

Diggs comes up, placing a bottle full of water in front of  
Cutter. He drops a tall shot glass as well.

DIGGS

L'chaim.

He smiles. Cutter looks up, sees Devin's Amulet hanging  
around Diggs' neck. Cutter grabs Diggs hard.

DIGGS

Chill, Cutter. What's with the  
grab?

CUTTER

Devin's Amulet. I want it.

DIGGS

No way. I love this thing.

He holds it up... high above his head. A spot of sunlight  
catches it and just for a moment, there's an AUDIBLE TONE.

(X)

DIGGS

Cool, huh?

CUTTER

I'll be damned. The thing was  
talking to her!

(X)

(X)

(then; realizes)

It's all true, they're real...

(X)

WOLF

Who's real?

(X)

CUTTER

The water people! She's one of  
them. And I had her all the time

(X)

(X)

(X)

(to Diggs)

Give it to me!

DIGGS

You've been out in the sun too  
long, my man. There ain't no  
truth to those stories --

(X)

(X)

(X)

Cutter strikes him. He falls back, blood trickles... He  
hands the Amulet over. Cutter turns it in his hand slowly;  
the facets seem to receive high-pitched tones...

(X)

(CONTINUED)

42B CONTINUED: 2

42B

Cutter moves toward the door; the tones get louder as he moves into a shaft of sunlight.

CUTTER  
It's stronger pointed this way...  
maybe it's some kind of homing  
device. That's what she's been  
hearing.

WOLF  
Not much of a tune.

CUTTER  
It's signaling her, you damn  
fool! They're signaling her.  
I'm gonna find Eden!

Cutter bolts from the Cantina, Wolf at his heels. Diggs watches after them.

OMIT 42C-43

44 EXT. DESERT - A CROSS ROAD - DAY

44

The Sliders' truck is stopped. The group is standing in front of it. Jeremy holds his Amulet out, listening.

Arturo leans against the truck, really suffering now.

QUINN  
That thing really tell you which  
way to go?

JEREMY  
It's a locator. It helps bring us  
home. Here, hold it.

Quinn does. Jeremy moves his hand... Now, EVERYONE can hear a DISTINCT TONE. As Quinn moves the Amulet, the TONE GROWS LOUDER or SOFTER... just like Devin's Amulet did for Cutter.

JEREMY  
The louder it gets, the closer you  
are.

QUINN  
We traded Devin's for the truck.

JEREMY  
It's okay. If you don't know how  
to use it... it's just a crystal.

(CONTINUED)

44 CONTINUED:

44

Quinn braces him; Arturo clears his head. Shakes it off.

ARTURO  
I'm alright. Don't alarm the  
others.

Rembrandt, Devin and Wade have already climbed back into the  
truck; they're out of earshot.

JEREMY  
(turning back to them)  
We'll keep going this way. We're  
not far.  
(notices Arturo)  
Are you sick?

ARTURO  
A bit sunstroked, I'm afraid.  
Let's be on our way, shall we?

He steels himself, walks back to the truck.

QUINN  
These powers of Devin's... Can she  
heal?

JEREMY  
No, but we have a Master Healer in  
the colony.  
(re: Arturo)  
It's more than sunstroke, isn't it?

Quinn's grim look is all the answer Jeremy needs.

44A INT. SLIDERS' TRUCK

44A

Rembrandt and Wade are watching Devin. Her eyes are closed,  
her face more relaxed now. She's not frightened, and her  
lack of fear and resistance has cleared her telepathic  
channel. Arturo, Quinn and Jeremy are approaching. They  
stop, give Devin the moment...

DEVIN  
She tells me she loves me... that  
she misses me.  
(beat)  
I wonder if she can hear me?

MOVE IN

on her face as she transmits her thoughts to her mother...

45 EXT. COLONY - HEALING ROOM - SAME MOMENT

45

In a cave-like setting, a woman (FIONA), who was praying at an altar, turns to the MASTER HEALER. They both bear the distinctive markings of The Water Bearers...

FIONA

She spoke to me.

The Healer is truly ancient, but there's a youthful twinkle in his eyes.

MASTER HEALER

Devin?

FIONA

My baby. She's coming home.

OMIT (46-48)

49 EXT. COLONY - OUTER DOOR - DAY

49

The truck rambles up and pulls to a stop seemingly at a dead end up against a small hill.

The desert terrain has given way to some vegetation, some greenery.

The group hops out of the vehicle, looking around. Quinn tries to help Arturo, but he's not having any of it.

ARTURO

Mr. Mallory!

(X)

Quinn backs off. Devin looks around, affected by being home. She is drawn to an area away from them...

Jeremy smiles, glad to be home. Remmy looks a little disappointed.

REMBRANDT

After all we've heard about this colony -- I was kind of expecting more, at least a door or something.

QUINN

I have an idea that's how they want you to feel -- underwhelmed. If you didn't know this place was special, you'd just keep on going.

(X)

(X)

(X)

(X)

ON DEVIN

As she wanders away from them and suddenly stops. Looks of pain, anger, sadness cross her face...

50 EXT. DESERT - DEVIN'S FLASHBACK (GRAINY, BLEACHED IN WHITE) 50

In this same spot, many years ago. In SNIPPETS, from a child's POV, we see children playing, laughing, happy.

Motorcycles come over the hill, destroying the moment. People and children with Water Bearer markings run in chaotic fear. She looks up, a MAN smiles to her. Then suddenly he looks worried. He moves the girl behind him, protectively...

A motorcycle rides by. A hatchet catches the kind man in his mid-section. He crumbles (please, no graphic blood). The child's POV SWINGS and sees the back of the motorcycle man. He turns and we REVEAL, it's a YOUNG CUTTER, raving with blood thirst.

51 EXT. COLONY - OUTER DOOR - BACK ON DEVIN 51

A horrible revelation. She chokes, as if she'll be sick and sinks to her knees, sobbing. Wade rushes over, comforting her...

ANGLE - THE OTHERS

QUINN

Looked like a pretty horrible flashback.

JEREMY

She knows the truth now Cutter killed her father. She just relived that moment.

REMBRANDT

If that's what the power is, I wouldn't want it.

ARTURO

No gift comes with out a string or two attached...

Jeremy nods again, then turns, pulling out his Amulet and crosses to a rock. He moves some leaves, revealing something that simply looks like a deep hole. He places his Amulet inside.

The rock rolls, revealing an opening...

REMBRANDT

Now, that's more like it.

Wade brings a calmer Devin to the opening and Jeremy leads them all in. REVEAL we see this from

52 EXT. DESERT - CUTTER'S POV - THROUGH BINOCULARS 52

53 EXT. DESERT - ON CUTTER 53

He and Wolf<sup>~</sup> are in a dune buggy. Cutter watches, almost giddy with glee.

CUTTER

There it is, Aquarius. The legends are true! I killed her father not more'n a couple of miles from here.

WOLF

Looks like another patch of sand. Where's the water?

CUTTER

Underground! God, you're an idiot, I don't know how I ever hooked up with you.

WOLF

So how do we get the water?

CUTTER

We go in after it! Ask me another stupid question, I'll rip your tongue out.

WOLF

(hurt)

If it wasn't for me, you'd have died from that snake bite. You forgettin' where it bit you, how I had to --

Cutter stomps the gas; the dune buggy's TIRES SPRAY SAND at CAMERA as we...

CUT TO:

54 INT. CAVE - ENTRANCE AREA 54

Jeremy leads the Sliders and Devin DOWN. Along the entrance area wall are murals, diagrams, designs -- all brightly colored, all matching the tattoo markings that they wear on their arms. It's pretty cool. The rock above rolls back.

DEVIN

I remember all this.

She looks around, looks up... Jeremy pulls several high-powered flashlights off the wall. Light fills the cave.

55 INT. CAVE PASSAGEWAY 55

Jeremy leads them through. The walls turn from brown, to greeny moss, to water-logged. Jeremy turns the final corner, they pass through some bamboo vegetation, and emerge into

56 EXT. THE MAIN CAVERN (MATTE ENHANCED) 56

Lush. Large. Light. Airy. EDEN. Water flows freely, rushing down via a small water fall. The few people that are here stop what they're doing and look up, in awe. One of their lost children has returned.

57 EXT. THE MAIN CAVERN - ON THE SLIDERS 57

staring at this cavern, amazed. And off this wonder, WE --

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

58 EXT. MAIN CAVERN - MOMENTS LATER

58

The "Water People" surround the newcomers. The Sliders look on as the people welcome Jeremy back and look Devin over curiously. She's uncomfortable.

DEVIN

(to Wade)  
This is too weird. It's like I'm on display or something.

WADE

They haven't seen you in 12 years, give them a chance to get to know you again.

Rembrandt, Arturo and Quinn gratefully accept goblets of cool spring water, slake their thirst.

REMBRANDT

That's the best water I ever tasted.

ARTURO

It's no wonder they go to such lengths to protect their treasure.

QUINN

But like you said, Professor - no gift comes without strings attached. They have to live underground, never see the sun. They're almost prisoners down here.

ANOTHER ANGLE

Fiona and the Master Healer have entered the Chamber. People clear out of the way as they approach Wade and Devin. Fiona gazes lovingly at Devin, then embraces her. Devin doesn't know how to deal with what she's feeling.

FIONA

I've prayed for this moment since the moment I lost you, Devin.

Devin looks around uneasily, her emotions confused and overwhelming.

(CONTINUED)

58 CONTINUED:

58

DEVIN

I can't remember... I want to  
remember, but you're a stranger to  
me...

Now Fiona takes her daughter's face between her palms, gazes  
deeply into her eyes. It's an Aquarian "mind meld".

FIONA

Trust me, Devin. Let your heart  
open... Let go...

As she stares into her mother's eyes, memories of her  
childhood begin flooding in. Her eyes fill with TEARS of  
joy. It is a profound moment for mother and daughter.

DEVIN

I remember...

She hugs her mother like she'll never let her go.

Jeremy and the Master Healer have made their way toward the  
Slider men. Rembrandt is distracted by a beautiful "Water  
Girl" refilling his goblet; Quinn urges Arturo forward.

QUINN

I want you to meet someone.

Arturo and Quinn join Jeremy and the Master Healer.

MASTER HEALER

(to Arturo)  
Jeremy's told me about you.

He steps up on a rock, presses his hands to Arturo's chest.  
Arturo tries to step back, but Quinn blocks him.

ARTURO

Well no one's told me about you!  
Get your hands off me!

MASTER HEALER

(hops down)  
I can feel the sickness, the  
darkness within you. I can help  
you, but only if you believe I can.

ARTURO

I am a scientist, sir. I believe  
only in knowledge and truth.

MASTER HEALER

There is a truth beyond knowledge,  
my friend. Only fools deny it.

(CONTINUED)

58 CONTINUED: 2

58

ARTURO

Are you calling me a fool?

MASTER HEALER

What would you call a dying man  
who passes up a chance for life  
purely out of intellectual vanity?

ARTURO

Now see here --

But Rembrandt and Wade approach, cutting the debate short.

REMBRANDT

Can you believe this. They've even  
got hot mineral baths here. Let's  
go for a dip.

MASTER HEALER

(to Arturo)  
Splendid idea. Go soak your head.  
It might help you to see more  
clearly.

WADE

(as he walks off)  
What was that about? Did you  
insult him, Professor?

ARTURO

On the contrary, my tongue aches  
from biting it.

JEREMY

Come on, I'll show you the way.

Wade and Rembrandt follow Jeremy off to the mineral baths.  
Quinn hangs back with Arturo.

QUINN

(nods toward the Master  
Healer)  
Why not give it a try, what have  
you got to lose?

ARTURO

(patiently)  
Please, don't ask me to compromise  
myself. The man is a fraud. Good  
hearted, I'm sure, but a fraud  
nonetheless.

(CONTINUED)

58 CONTINUED: 3

58

QUINN

So the Healer's right - it is your vanity. You can't stand the idea you might be wrong. You'll even die to be certain you're right.

ARTURO

We're men of science, Mr. Mallory. We carry the torch of reason into the dark caves of superstition, surely you see that!

QUINN

It's your life, Professor.

Quinn walks away. Arturo starts after him, then looks back toward the Master Healer... who smiles knowingly at him.

Off Arturo's look of indecision...

59 EXT. COLONY - HEALING ROOM

59

Arturo enters to find the Master Healer in a ceremonial gown. He has lit candles and incense. Twangy Tibetan MUSIC plays.

ARTURO

(derisively)  
Just as I imagined it. Hocus-pocus and nonsense.

MASTER HEALER

I totally agree. This is all just for show... but people like it. It is rather pleasant, wouldn't you agree?

He means the room, the candles, the incense...

ARTURO

I suppose so. Harmless enough.

MASTER HEALER

Attitude is good for what ails you, Professor. I have the gift of healing, and it's my duty to share it with you. So lose the negative energy, take one of these and lie down.

He gently pushes Arturo onto the table. The Master Healer crosses to a jar and extracts two hard, black tablets.

(CONTINUED)

59 CONTINUED:

59

ARTURO (X)  
What's this, a magical herb mix, (X)  
something to heal my every ache? (X)

MASTER HEALER  
It's a mint. We make them  
ourselves. They're quite good.

Arturo pops it in his mouth. Not bad. He lies down. The Master Healer places burning candles at each corner around Arturo and dims the lights. He then sprinkles crystals over him. As the crystals merge with flames, they spark COLORS and HISS (probably can do this with fireworks powder).

The Master Healer places his hands on Arturo and massages, using pressure point techniques. His hands are near Arturo's heart. He places a palm over the area and pushes down with both hands, increasing the pressure slowly, but steadily...

MASTER HEALER  
Do you feel that?

ARTURO  
(winces; pained)  
Yes.

The Master Healer stops pressing down, lays his ear to Arturo's chest. He listens, nods and smiles.

MASTER HEALER  
Excellent. Ite missa est.

Arturo starts to get up... The Master Healer keeps him down.

MASTER HEALER  
I'm not done yet.

ARTURO  
But you just said you were.

MASTER HEALER  
I did?

ARTURO  
Ite missa est Go, the ceremony  
is finished.

MASTER HEALER  
So, that's what it means? I've  
been saying it for years. I had no  
idea.

(CONTINUED)

59 CONTINUED: 2

59

Arturo furrows his brow. This guy is a total quack. The Master Healer picks up an incense burner, waves it over Arturo, like a priest during Offertory Services. He HUMS lightly.

MASTER HEALER  
Are you Catholic?

ARTURO  
No.

MASTER HEALER  
Me neither, but I've always liked  
this part of their ceremony...

He puts the incensor down, turns on the lights, smiles.

MASTER HEALER  
I've done all I can for you... You  
will heal...

ARTURO  
(almost laughs)  
But, you've done nothing.

A beat. A look. The Master Healer simply raises an eyebrow.

MASTER HEALER  
This is not about me. This is  
about you... open your mind to the  
possibilities. Believe in your  
own powers to heal yourself... (X)  
What happens next is in your hands.

Arturo's look says it: This is all bullshit. (X)

ARTURO (X)  
Thank you for your time. The mint (X)  
was most refreshing. (X)

MASTER HEALER (X)  
I gave you more than that, much (X)  
more. But unless you're willing (X)  
to believe (X)

ARTURO (X)  
I'm sorry I wasted your time. (X)

MASTER HEALER (X)  
(a heavy sigh) (X)  
So am I. (X)

OMIT 60

61 EXT. COLONY - HOT SPRINGS ROOM - DAY

61

Quinn and Remy are each in a hot spring tub. Steam rises.

REMBRANDT

This is just what my aching body  
needed... I still had dirt on me  
from the last world we were on.

QUINN

More about you than I really wanted  
to know, Crying Man.

ARTURO

(entering)  
I see you're both enjoying the full  
hospitality of our hosts.

QUINN.

Where've you been?

Arturo manages a small time.

ARTURO

(off on a tangent)  
A few moments stolen for a flight  
of fancy.

QUINN

(he gets it)  
So how do you feel?

ARTURO

That's the odd thing. I'm feeling  
quite well, actually.

QUINN

Coincidence, right?

ARTURO

Certainly. What else, Mr.  
Mallory?

REMBRANDT

Am I supposed to have any idea of  
what you two are talking about?

ARTURO

No, Mr. Brown.

Arturo picks up the timer. He holds it out for them to see.

ARTURO

You two better get moving. Not  
much time left.

62 EXT. COLONY - MAIN CAVERN

62

Across the cavern, Devin and her mother talk. PULL BACK TO REVEAL, Jeremy watching them. Wade steps up, hot-springed clean and wearing a new set of clothes.

WADE

I just wanted to say how sorry I was for getting in the way. We caused you a lot of headaches.

JEREMY

You could stay. All of you could.

WADE

It's nice here, Jeremy... But

JEREMY

One world just isn't enough.

WADE

Not any more. Not for me.

JEREMY

I understand. Now that I've been outside. Now that I've seen how much more there is, I wonder how happy I'll be in here. I wonder how happy she'll be --

He turns, watching Devin. Wade sees something in his look.

WADE

You risked a lot going after her.

JEREMY

She is my promised one. Devin and I were matched as children.

(turns; smiles)

I've loved her ever since. Even when she was missing, the feeling never left me --

Devin turns, sensing something. She smiles, looks down shyly. Clearly, she picked up the message.

WADE

I think she's got the feeling for you too. I also think, she'll be happy in here. For the first time in her life -- she belongs somewhere.

63 EXT. DESERT - OPEN AREA - DAY

63

A low, stationary CAMERA catches Cutter and his group as they ROAR PAST. The SOUNDS of the many ENGINES DEAFENING...

64 INT. CAVE - COLONY ENTRANCE AREA - DAY

64

The ROCK SLIDES OPEN and the Sliders, Devin, Fiona and Jeremy are bathed in light from above.

FIONA

Thank you, again. For all your help bringing Devin home.

QUINN

Jeremy would've done just fine without us.

(X)

Quinn and Jeremy do a low five.

(X)

Wade hugs Jeremy.

(X)

JEREMY

Wade, I almost forgot.

He pulls out the "WADE" necklace on a new chain.

JEREMY

I fixed it for you.

He puts it on her. There's one last hug and they're on their way... As Wade climbs up, she HEARS:

DEVIN'S VOICE

Goodbye. I'll miss you.

WADE

We'll miss you, too.

They share smiles. And she exits.

65 EXT. COLONY OUTER DOOR - CONTINUOUS

65

Quinn eyes the timer...

QUINN

We still got a few minutes. I think maybe...

ARTURO

Shh. What's that sound?

QUINN

(sees the bikes)  
Cutter.

Cutter and his boys have crested a hill and are descending onto them at a rapid rate.

(CONTINUED)

65 CONTINUED:

65

WADE  
They must've followed us.

QUINN  
If he's got her Amulet from Diggs,  
he's got the key in.

They turn back to the Rock and begin to pound fruitlessly.

REMBRANDT  
Devin. Jeremy. Open up.

Remmy turns. The bikes are approaching. Quinn grabs Wade.

QUINN  
Wade, talk to her. Come on,  
concentrate. You can do it.  
(looks at Cutter)  
You have to.

Wade nods... Scrunches up her face, concentrating.

66 EXT. COLONY - MAIN CAVERN

66

Devin, Fiona and Jeremy come out of the passageway.  
Suddenly Devin stops. Fiona turns to her.

DEVIN  
There's trouble.

67 EXT. COLONY OUTER DOOR

67

As the motorcycles approach, Quinn realizes they'll need  
weapons. He dashes to the truck and starts to pull things  
out. He hands a jack handle to Rembrandt, a wrench to  
Arturo and a net to Wade.

He frantically looks for something for himself...

Too late, the first motorcycle BUZZES past him. Suddenly,  
they're coming from all over. The Sliders fight off their  
attackers.

Cutter rides straight for Quinn -- crossbow extended, blood  
lust in his eye.

REMBRANDT  
Q-ball...

Rembrandt tosses Quinn the jack handle. He catches it and  
just as Cutter fires, Quinn ducks. The arrow hits the  
truck above Quinn's head.

(CONTINUED)

67 CONTINUED:

67

He then jams the jack handle into a Biker's wheel. His bike locks up. The Biker flies.

(X)

Now, the Rock slides open. Wade, Arturo, Remmy enter. Quinn makes a dash, leaping in. The Rock rolls back, Cutter's men groan. Cutter steps up, pulling out Devin's Amulet...

68 INT. CAVE - ENTRANCE AREA

68

They all catch their breath.

QUINN  
Everybody okay?

Everybody but Quinn. He's got a gash on his arm.

WADE  
You're bleeding.

QUINN  
It's okay.  
(re: the timer)  
Two minutes. We'll have to take our chances and slide from down here...

They head for the main cavern as Devin arrives.

DEVIN  
This way.

The rock rolls open.

DEVIN  
Quickly!

The Sliders move past. Devin follows after them. Cutter and two of his men make it down before the door closes...

69 EXT. COLONY - PASSAGEWAY - SAME TIME

69

Jeremy is at a defense panel. The Master Healer stands next to him.

MASTER HEALER  
How many entered?

JEREMY  
Three. Maybe four.

(CONTINUED)

69 CONTINUED:

69

MASTER HEALER

Drop the rocks.

JEREMY

But Devin and the others...

MASTER HEALER

Drop the rocks!

Jeremy does --

70 INT. CAVE PASSAGEWAY

70

Rocks tumble from above, catching Cutter and his men...

71 INT. PASSAGEWAY - FURTHER DOWN

71

The rocks have made it hard for the Sliders too. Remy protects Devin from a falling rock. Quinn, Wade, Arturo and Devin run ahead. Remy holds back... moving towards where Cutter was --

Suddenly, Cutter rises up -- grabbing Rembrandt... A BIG knife to his gut...

71A EXT. MAIN CAVERN - CONTINUOUS

71A

Devin, Wade, Arturo and Quinn emerge from the passageway to find colony people -- holding hi-tech crossbows...

JEREMY

Is everyone okay?

They look around...

QUINN

Rembrandt!

He takes a step forward, but stops when --

Cutter emerges with Remy as a hostage. Cutter looks at the cavern greedily... then sees the crossbows. He realizes his game of taking the entire place is long gone. He revises --

CUTTER

All I want is the girl.

QUINN

Haven't you stolen enough of her life already...?

(CONTINUED)

71A CONTINUED:

71A

CUTTER  
She's mine. I saved her.

REMBRANDT  
Give it up, Cutter. You're a  
little out

He presses the knife hard

CUTTER  
Shut up!  
(then)  
I'll count to five -- then the  
blood starts to flow. One!

Looks between them. Quinn checks the timer... Forty  
seconds. No one's quite sure what to do.

CUTTER  
Two. Give me the girl! Now!!!

Fiona steps forward.

FIONA  
Go ahead, Devin.

Devin looks back, puzzled. The Sliders are aghast. Devin  
looks to Jeremy.

JEREMY  
You can do it.

He nods, encouraging her. Devin turns to Cutter.

DEVIN  
Release him. I'll go with you.

Cutter releases Rembrandt, pushing him forward.

CUTTER  
Come here, baby... Let's get the  
hell out of here.

Devin approaches him slowly, uncertain. A look of repressed  
anger making it's way out of the bottle. Pure hatred.

FIONA'S VOICE  
Devin, you know what you can do...

Devin looks back at her mother. As she reaches Cutter, he  
embraces her. She looks up at him, placing her hand on his  
cheek, sweetly. Then, her hand grips his face...

(CONTINUED)

71A CONTINUED: 2

71A

Their eyes connect. His eyes begin to bulge. It's as if she's ripping his mind right out of his head --

CUTTER

Devin, no..!

He crumbles to his knees, a vacant look in his eye. The Amulet falls from his hand. She picks it up and calmly places it around her neck -- back where it belongs.

Looks all around. Quinn checks the timer. Two. One. Zero.

DISSOLVE TO:

72 EXT. LAST CHANCE CANTINA - DAY - DAYS LATER

72

Still packed with the motley group that gathers here. Diggs comes out to find Cutter at the mural, talking to himself...

CUTTER

It's somewhere here...

He points, uncertain.

CUTTER

No. Too far south. It's over here.

He points to a really wrong place. He shakes his head, frustrated, like an Alzheimer's patient.

DIGGS

C'mon, Cutter. Why don't you go on home?

DISSOLVE TO:

73 WAITING

73

FADE OUT.

THE END