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**"OH BROTHER, WHERE ART THOU?"**

**Teleplay by**

**Bill Dial and Marc Scott Zicree**

**Story by**

**Chris Black and David Peckinpah**

**Directed by**

**David Peckinpah**

**REVISED PAGES:**

1st Pink Revs. 4,6,7,14-15A,17,19,20,27,32-33A,40-40B  
1st Blue Revs. Full Script  
1st Yellow Revs. Sets,23-23B,32-34A,35  
1st Green Revs. Sets,6,6A,9,26,27,29,30,32  
2nd White Revs. Sets,11,18,23,23B,24-25A,26  
2nd Pink Revs. 11,14-17,28,29,51

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14 CLOSE ON SPINNING WHEELS

14

This is Colin's version of a Wimshurst induction machine, two glass wheels with metal contact points and combs. When spinning, as they are now, they produce electrical sparks.

WIDEN to...

15 INT. COLIN'S HOME/WORKSHOP - DAY (BACK LOT)

15

There's a simple cot, a table and chair in one corner. The rest of the space is filled to overflowing with Colin's "laboratory," a kind of machine shop gone nuts. A long work bench covered with dozens of jerry-built, half-finished Rube Goldeberg gizmos. Colin is rotating the disks of the induction machine as Quinn, Remmy and Maggie watch.

QUINN

Amazing. Where we're from this is called a Wimshurst machine. One of the first gizmos to generate electricity by induction, and store it in jars like these.

(to Colin)

And you invented this?

COLIN

Yes. And everything else here.

The Sliders look around.

(X)

(X)

QUINN

My brother's a genius.

(X)

CONTINUED

17 CONTINUED

17

MOTHER

Hello, our precious son. We hope you will understand the difficult decision your father and I had to make concerning you and your brother.

FATHER

A terrible war is raging on our world. If we lose, it will mean the end of life for us as we know it. Our enemies are the Kromagg Dynasty, a separate race of higher primates.

MOTHER

The Kromaggs control more than half our planet and have enslaved millions. Your father and I are working with other government scientists to develop a weapon that could turn the tide and win the war for us.

FATHER

Until we succeed, we have made the painful decision to place you and your brother with foster parents on different worlds to ensure your safety.

18 ANGLE ON COLIN

18

as he takes his mind trip. Quinn, Maggie and Remmy watching.

MAGGIE

Quinn, this thing almost blew your mind and you were already aware of travel between worlds...

(X)

COLIN

I'm from another Earth?

REMBRANDT

Now, he's getting to the good part.

(X)

CONTINUED

18 CONTINUED

18

Suddenly, Colin's eyes flash open. He stares wildly at the Sliders. He's scared out of his wits. He jumps up to run away, but Rembrandt blocks him and Quinn grabs him. Colin is shaking with fear.

(X)

(X)

QUINN

You're not crazy, Colin. I know that's what it feels like, but I swear to you, it's all true.

Quinn holds Colin by the shoulders, looking at him intensely. He carefully removes the micro-dot and replaces it in the locket. He hands the locket to Maggie.

QUINN

My birth parents came back for me. My foster mother told me about it. She hid me because she couldn't bear to give me back. They may have come here looking for you. If your foster parents died when you were young, that explains why you weren't found.

COLIN

But what about the people I thought were my mother and father...all that time... everything in my life was a lie?

QUINN

Did you love them? Did they love you?

COLIN

Yes.

QUINN

Then it wasn't a lie. But there is a greater truth. And you just heard it.

CONTINUED

18 CONTINUED 2

18

REMBRANDT

(re: the timer)

Q-Ball...it's getting close.

(X)

QUINN

We want you to come with us.

COLIN

Where?

Quinn takes the timer from Rembrandt and shows Colin the numbers.

QUINN

In less than two minutes, this machine will open a tunnel that leads to another dimension.

COLIN

In here?

QUINN

We have to go through it. All of us. Or we have to stay here for a long time.

(X)

Colin is calming down, the implications of all this sinking in. He looks at the paper.

(X)

QUINN

(to Colin)

You've gotta come with us. This micro-dot was designed to work only with your brain chemistry. Without you, I won't be able to work out the coordinates to our world. I'll never find our home, our parents.

(X)

(X)

(X)

(X)

(X)

Colin is undecided. He looks around.

CONTINUED

18 CONTINUED 3

18

COLIN

Could I take some of my work?

Relief among the Sliders. He's caving. They gang up on him.

QUINN

Sorry, but we'll have plenty to work on, I promise.

(X)

(X)

COLIN

What about Susannah?

The Sliders react to that. More hard sell is needed. Quinn is blunt.

QUINN

You have to leave her.

REMBRANDT

Her mamma said she's gonna marry another guy.

COLIN

(sad)  
Yes.

QUINN

(looking at the timer)  
It's time.

COLIN

But...my life here...

CONTINUED

34A CONTINUED

34A

REMBRANDT (CONT'D)

Now me, if I was flashed into a world this different from my own, I'd be scared to death. But this guy? He's ready to be a player. And I'm just the guy to make that happen.

Maggie smiles at Remmy as he puts the shirt back in the bag.

MAGGIE

Looks like you've got a brand new playmate.

REMBRANDT

And Quinn's got a brand new brother. Kind of nice to see that happen.

MAGGIE

(wistful)

I'm really happy for him.

Remmy looks at her, realizes the mixed feelings they both have -- genuinely happy for their friend, and still wondering if they'll ever find something, or someone, like this for themselves.

It's a moment covered simply as Remmy puts his hand on her arm and smiles at her. And the moment is broken, as all such moments are, by a waiter. He serves each of them cups of coffee and plates of biscotti. Remmy takes some cash from his pocket and pays the waiter. The waiter reacts to the cash for a moment, looking from Remmy to Maggie. Finally, he smiles and moves away.

REMBRANDT

These people have got a real problem with real money.

MAGGIE

I guess the dream of a 'cashless society' finally came true on this world.

REMBRANDT

Yeah, well even though they do take the money, I get the feeling they're watching us.

Maggie picks up one of the bags and starts going through some clothing purchases she's made.

(X)

CONTINUED

34A CONTINUED 2

34A

MAGGIE  
I saw a store in the next street  
called 'Emelda's Shoe World.'

(X)

(X)

REMBRANDT  
Oh, no...

(X)

MAGGIE  
(innocently)  
Oh, did women on your world like to  
shop for shoes?

Remmy just puts his head in his hands, knowing where the  
next half day of his life will take place.

CUT TO

34B INT. HOTEL BAR/RESTAURANT

34B

Colin is still at the bar, sipping his "umbrella drink."  
Quinn is across the room, still at the buffet table, maybe  
checking out an attractive woman also in the food line.

64 CONTINUED

64

Quinn takes his micro-tool kit out of his pocket, checks the door lock, selects a pair of picks and goes to work. The lock pops, the door opens. Colin comes out.

COLIN

I want to get out of here.

QUINN

What about the old man you stole?

COLIN

I didn't...

MOREHOUSE'S VOICE

More company I see.

65 NEW ANGLE PAST SLIDERS

65

Mother and Susannah are there. Mother is holding a very nice gun on the Sliders.

MOREHOUSE

Friends of yours, Mr. Mallory?

COLIN

(to Susannah)

How could you get involved with people who would do such a hideous thing?

(X)

SUSANNAH

It was my idea.

MOREHOUSE

Are you guys from Canada too?

REMBRANDT

Something like that.

MOREHOUSE

No bone grafts?

MAGGIE

Not that we know of.

MOREHOUSE

What a break! We can set up a whole syndicate. Highjack freezballs from all over the country. Let's take these people to more secure quarters while we filet Uncle Ray.

Mother nudges the Sliders down the hall.