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"OH BROTHER, WHERE ART THOU?"

Teleplay by

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Story by

Chris Black and David Peckinpah

Directed by

David Peckinpah

REVISED PAGES:

1st Pink Revs.	4,6,7,14-15A,17,19,20,27,32-33A,40-40B
1st Blue Revs.	Full Script
1st Yellow Revs.	Sets,23-23B,32-34A,35
1st Green Revs.	Sets,6,6A,9,26,27,29,30,32
2nd White Revs.	Sets,11,18,23,23B,24-25A,26

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SLIDERS

"Oh Brother, Where Art Thou?"

SETS

INTERIORS:

COLIN'S HOME/WORKSHOP (BACK LOT)

CHANDLER HOTEL

ROOM

(X)

(X)

BAR/RESTAURANT

LOBBY

FRONT DESK

POLICE STATION

CLARENCE BIRDSEYE INSTITUTE

HALLWAY

MANSION

DEN

SAUNA ROOM

HALLWAY

FOYER

VAN.

EXTERIORS:

FIELD

HILL

COUNTRY ROAD

HIGHWAY

CITY STREETS

CAFE

CLARENCE BIRDSEYE INSTITUTE (OLD FOLKS' HOME)

MANSION

FRONT

DRIVEWAY

GARAGE

14 CLOSE ON SPINNING WHEELS 14

This is Colin's version of a Wimshurst induction machine, two glass wheels with metal contact points and combs. When spinning, as they are now, they produce electrical sparks.

WIDEN to...

15 INT. COLIN'S HOME/WORKSHOP - DAY (BACK LOT) 15

There's a simple cot, a table and chair in one corner. The rest of the space is filled to overflowing with Colin's "laboratory," a kind of machine shop gone nuts. A long work bench covered with dozens of jerry-built, half-finished Rube Goldeberg gizmos. Colin is rotating the disks of the induction machine as Quinn, Remmy and Maggie watch.

QUINN

Amazing. Where we're from this is called a Wimshurst machine. One of the first gizmos to generate electricity by induction, and store it in jars like these.

(to Colin)

And you invented this?

COLIN

Yes. And everything else here.

Pointing a few things out.

COLIN

Several variations on the lightning rod...This is a kind of calculating machine...bicycle generator...I have built a flush commode in the outhouse, but I cannot get anyone to use it.

Quinn looks over a glass cylinder with alternating layers of material.

COLIN

(explains)

I'm experimenting with producing an electric flow with chemicals. Layers of leather, zinc, paper. The activator is any kind of acid. Right now I'm using vinegar.

(X)

Quinn is knocked out.

QUINN

(to the Sliders)

This is a primitive voltaic pile. In our world, this was the first battery.

(then)

My brother's a genius.

CONTINUED

18 CONTINUED 4 18

QUINN
Your life is with me. And your real family. (X)

Quinn hits the button and the VORTEX swirls up into the room.

QUINN
(to Maggie and Remmy)
You two go ahead.

MAGGIE
You sure?

Quinn nods and Maggie and Remmy leap into the vortex. Colin has backed away from the vortex a little, understandably frightened by it.

Colin looks at Quinn. Quinn reaches out his hand.

QUINN
Brother?

Colin makes up his mind. He takes Quinn's hand and together they jump into the vortex.

19 THRU 21 OMITTED 19 THRU 21

21A EXT. HIGHWAY - DAY 21A

Maggie and Remmy are standing by the side of the road when Colin and Quinn arrive -- Colin lands right in the middle of the road.

QUINN
Where are we?
REMBRANDT
Coast highway?

MAGGIE
I think it's Route One North.

Suddenly, a blast from an air horn.

SHOCK CUT TO

QUINN
 Be careful with that cash. You saw how the woman acted when we checked in. If anybody asks about that bone graft thing, I think we should say we've got them, but we just like to do business with cash.

Rembrandt and Maggie shrug "Okay." Maggie opens the door and exits. Rembrandt turns back to Colin.

REMBRANDT
 Don't do anything I wouldn't do.

And they're gone.

COLIN
 I do not think I know him well enough to know what he would or would not do under certain circumstances.

Quinn crosses to Colin. He sits in a chair. Colin sits on another. (X)
 (X)

QUINN
 It's just an expression.

This is the first time the brothers have been alone. Ever. They sit there for a moment, looking at one another, smiling, uncomfortable, neither knowing quite where to start.

QUINN
 So. Here we are.

COLIN
 Yes. We are.

Another pause. Then they both start at once.

QUINN/COLIN
 You know...I was thinking...

They stop. Then.

QUINN
 Sorry. You were saying...?

COLIN
 No. You go ahead. Sorry.

QUINN
 I was just thinking that when I was a kid, I used to imagine I had a brother.

CONTINUED

28 CONTINUED 4

28

They smile at one another. And this nice mood is suddenly broken by a very loud jarring, buzzing noise. Colin almost comes out of his skin. It's the alarm on the clock radio on the table between them. Quinn reaches over and turns the alarm off.

QUINN
I guess somebody set the alarm wrong.

COLIN
What in heaven's name is that?

QUINN
A radio. And a clock.
(realizes Colin hasn't a clue)
Let me show you around.

He reaches over and punches the "On" button on the radio. An up tempo song is playing. Colin is at first startled by it, then begins to dig it. Quinn turns off the radio and crosses to the television.

QUINN
Watch what happens when we add pictures to sound.

He clicks on the TV with the remote. Pictures of a waterfall come on. Quinn hands Colin the remote, shows him how to use it. Colin clicks and footage of surfers come on.

COLIN
Those men are riding boards on the ocean?

QUINN
That's what they're doing. It's called surfing. Oddly enough...
(indicating the remote)
So is this.

Colin clicks the remote.

29
THRU OMITTED
32

29
THRU
32

33 NEW ANGLE ON COLIN AND QUINN

33(X)

The camera now stays on Colin as he clicks around, channel surfing, sipping his soda. The effect is carried by sound only.

(X)

(X)

TELEVISION
(montage of different voices)

I know it's only a dog, but I think he's trying to tell us something...
Bacon, ninety-nine cents a pound!
...No, Kalkie, the hat goes on your head...These sharks swim in shallow water quite close to the shore...
Anxious about your future? Call a registered psychic at... Tell me, you're a scientist, what could cause tomatoes to grow to this size?

Colin clicks the television off.

COLIN

(puzzled)
You like this?

QUINN

(shrugs)
Sometimes there's a good show on.

Colin rises and crosses to the TV, starts to pull it forward out of the cabinet.

COLIN

I think it would be more interesting to take it apart.

QUINN

We can't do that. It's not ours.

CONTINUED

33 CONTINUED

33

The telephone on the table rings. Colin drops his soda can. Quinn crosses and answers the phone. (X)

QUINN
(into phone)
Yes? Yes, we have plenty of towels. Thank you.

He hangs up. Colin crosses to the table and leans down to observe the phone closely.

QUINN
It's called a telephone. A communication device.

COLIN
(picks up phone)
Can I take this apart?

QUINN
No. It's not ours either.

Colin is punching the buttons on the phone.

QUINN
(demonstrating)
You have to pick up the receiver.

Colin listens.

QUINN
Hear the tone? Means it works.
(doing it as he talks)
Then you just punch in the number you want.

COLIN
What number do I want?

Quinn goes to a table, opens a drawer, finds a phone book, shows it to Colin. (X)

QUINN
Every person and business who has a telephone has a number, and most of them are in this book.

COLIN
(looking at the book)
This is a wonder. I must read it when I have time. (X)

(X)

Colin puts the book down and crosses to look through a door.

COLIN
What is in there? (X)

(X)

CONTINUED

33 CONTINUED 2

33

QUINN
The bathroom. Do you have to go?

COLIN
Go where?

QUINN
In there. There's a tub, a shower,
a toilet. Do you have to use the
toilet?

COLIN
(smiles)
A toilet?

QUINN
Check it out.

Colin goes into the bathroom. Quinn waits for a moment. We hear first the sound of running water in the sink, then it goes off. Then the louder sound of the shower. Then it goes off. Then the sound of the shower curtain clicking off its rod, ring by ring. Quinn shakes his head and smiles. Then the finale, the very loud whooshing sound of a turbo-charged hotel toilet. Colin suddenly backs out of the bathroom, astonished look on his face.

COLIN
They use water!

QUINN
Of course.

COLIN
So that's where I went wrong.

Quinn rises and crosses to him.

QUINN
Why don't we go out for a while?
Let me show you more of the way
this world works.

CONTINUED

33 CONTINUED 3

33

COLIN

(excited)
Yes. If it is all as fantastic as
that wonderful toilet, I cannot
wait.

(X)

Quinn takes Colin by the arm and they head for the door.

CUT TO

34 INT. CHANDLER BAR/RESTAURANT

34

On this world, the bar is a high-end "fern bar" restaurant.
Trendy young people out for power lunches and to be seen.
Colin and Quinn enter and look around. A buffet table
across the room.

COLIN

Why do they have all this shrubbery
in an eating house?

QUINN

Decoration.

They cross to the bar and find a couple of slots to
belly-up. A bartender crosses down.

QUINN

(to bartender)
Draft beer.
(to Colin)
Want anything?

He sees a nearby customer with a tall drink with an umbrella
in it.

COLIN

I'll have one of those.

Bartender nods and goes away.

COLIN

(to Quinn)
Why does the drink have an umbrella
in it?

QUINN

I've never really thought about it.
More decoration, I suppose.

COLIN

Maybe this is a world where it's
important to protect your beverage
from the elements.

CONTINUED