

EXEC. PRODUCER: David Peckinpah
CO-EXEC. PRODUCER: Bill Dial
PRODUCER: Jerry O'Connell
PRODUCER: Ed Ledding
PRODUCER: Marc Scott Zicree
EXEC. STORY EDITOR: Chris Black
EXEC. CONSULTANT: Tracy Torme'

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1st Pink Revs.
1st Blue Revs.
1st Yellow Revs.
1st Green Revs.



" OH BROTHER, WHERE ART THOU? "

Teleplay by

Bill Dial and Marc Scott Zicree

Story by

Chris Black and David Peckinpah

Directed by

David Peckinpah

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SLIDERS

"Oh Brother, Where Art Thou?"

SETS

INTERIORS:

COLIN'S HOME/WORKSHOP (BACK LOT)

CHANDLER HOTEL

ROOM/BEDROOM

BATHROOM

BAR/RESTAURANT

(X)

LOBBY

FRONT DESK

POLICE STATION

CLARENCE BIRDSEYE INSTITUTE

HALLWAY

MANSION

DEN

SAUNA ROOM

HALLWAY

FOYER

VAN

EXTERIORS:

FIELD

HILL

COUNTRY ROAD

HIGHWAY

CITY STREETS

CAFE

CLARENCE BIRDSEYE INSTITUTE (OLD FOLKS' HOME)

MANSION

FRONT

DRIVEWAY

GARAGE

ACT ONE

FADE IN

11 EXT. COUNTRY ROAD - DAY 11

The Sliders are with Colin as he sorts through the wreckage of his glider. He finds part of a strut that seems to be the part that broke and caused the crash. (X)
(X)

COLIN

I know you must be sincere in your belief that we are brothers, and I can see some resemblance. But I am afraid it is impossible. Surely my mother and father would have told me I had a brother if it were true.

QUINN

They did. You just haven't gotten the message yet.

Colin rises, carrying the broken strut, and starts to walk toward the road. The Sliders follow. (X)

COLIN

What you say makes no sense to me. My parents died when I was a child.

QUINN

Did they leave you anything?

COLIN

Yes. But I have moved many times over the years. Some things were lost or left behind.

This bothers Quinn.

QUINN

Oh, brother.
(then)
You've got to have what I'm looking for.

COLIN

You are welcome to come to my house. And to stay there if you have need.

REMBRANDT

Are you just going to leave those wings out there?

COLIN

I'll come back later with a wagon.

CONTINUED

11 CONTINUED

11

MAGGIE
Aren't you afraid someone will
steal it?

CONTINUED

12 A NEW ANGLE

12

as they walk up the main drag of the town. A young woman in a gingham dress comes toward Colin. This is SUSANNAH. And she is very happy to see Colin. They don't embrace -- this is too strait-laced a society -- but it's clear from her body language, and his, that these two are in love.

SUSANNAH

Oh, Colin, I am so glad to see you well. I was worried.

(sees the broken strut
Colin carries)

Oh, my, did you crash again?

(X)
(X)
(X)

COLIN

Only a little. I was not hurt.

Susannah is looking at the Sliders curiously.

COLIN

(realizes)

Oh...these are my new friends...

(to them)

Sorry, I do not know your names.

QUINN

(to Susannah)

I'm Quinn, this is Maggie and Rembrandt.

SUSANNAH

I am Susannah Morehouse. Welcome to El Segundo.

Susannah is fascinated by their strange clothing, especially Maggie. She goes to her.

SUSANNAH

I have never seen clothes like this. Did you make them?

MAGGIE

No. They're what you probably call 'store-bought.'

SUSANNAH

Beautiful. But I could never wear anything like this.

MAGGIE

Sure you could.

MOREHOUSE'S VOICE

Susannah!

33 CONTINUED 2

33

COLIN

(excited)
Yes. If it is all as fantastic as
that great book of numbers, I
cannot wait.

Quinn takes Colin by the arm and they head for the door.

CUT TO

34 INT. CHANDLER BAR/RESTAURANT

34 (X)

On this world, the bar is a high-end "fern bar" restaurant.
Trendy young people out for power lunches and to be
seen. Colin and Quinn enter and look around. A buffet
table across the room.

(X)
(X)
(X)
(X)

COLIN

Why do they have all this shrubbery
in an eating house?

(X)
(X)
(X)

QUINN

Decoration.

(X)
(X)

They cross to the bar and find a a couple of slots to
belly-up. A bartender crosses down.

QUINN

(to bartender)
Draft beer.
(to Colin)
Want anything?

He sees a nearby customer with a tall drink with an umbrella
in it.

COLIN

I'll have one of those.

Bartender nods and goes away.

COLIN

(to Quinn)
Why does the drink have an umbrella
in it?

QUINN

I've never really thought about it.
More decoration, I suppose.

(X)

COLIN

Maybe this is a world where it's
important to protect your beverage
from the elements.

CONTINUED

34 CONTINUED

34

QUINN

(a chuckle)
You might be right.

The drinks come. Colin tries to take a sip around the umbrella, fails, finally has to take it out. He savors his drink.

QUINN

Well, you be careful with that.
It's loaded.
(sees buffet)
I'm gonna grab some food. You want anything?

COLIN

No thanks.

QUINN

Don't wander off.

Quinn leaves to cross to the buffet table. Colin sips his drink and looks around, noticing for the first time that the trendy people around him are staring at his long coat and wide brimmed hat. (X)
(X)
(X)

34A EXT. STREET CAFE - DAY

34A

Maggie and Rembrandt are taking a break in their shopping, sitting at a table in a sidewalk cafe, surrounded by bags full of their purchases. There are a number of other folks at other tables. Remmy is checking out some of her purchases in one of his bags. He takes out a T-shirt with a wild design on it, holds it up for Maggie to admire.

REMBRANDT

What do you think?

MAGGIE

It's not for you.

REMBRANDT

Exactly. It's for Colin. We've got to get that boy out of those funeral clothes.

MAGGIE

I think you should go slow with that one. He's got a whole new world to get used to.

REMBRANDT

I don't know. He seems pretty eager to jump into this time zone.
(MORE)

CONTINUED

34A CONTINUED 2

34A

REMBRANDT

I've had a lot of training in that area.

Remmy takes a sip of coffee, savors it, then leans back in his chair and closes his eyes, enjoying the sun on his face.

REMBRANDT

You know, sometimes I think a person who hasn't been almost incinerated by a religious cult, or captured and tortured for months by Kromaggs, or chased down by deranged psycho cops just doesn't know how to enjoy the sun and a good cappuccino.

MAGGIE

I had a flight trainer once who said that life is never so sweet as when you almost lose it, and then get it back.

REMBRANDT

A wise man. Or a fool. Sometimes it's hard to tell the difference.

Remmy looks up and down the street.

REMBRANDT

So where do we spend money next?

MAGGIE

I saw a store in the next street called 'Shoe World.'

REMBRANDT

I was hoping you didn't see that.

MAGGIE

(innocently)
Oh, did women on your world like to shop for shoes?

Remmy just puts his head in his hands, knowing where the next half day of his life will take place.

CUT TO

34B INT. HOTEL BAR/RESTAURANT

34B(X)

Colin is still at the bar, sipping his "umbrella drink." Quinn is across the room, still at the buffet table, maybe checking out an attractive woman also in the food line.

(X)

35 COLIN'S POINT OF VIEW - ANGLE ACROSS BAR 35

A woman is leaning against the bar. She's dressed provocatively in a very short skirt and revealing top. She is back-lit so we can't see her face clearly, but she looks to be a knockout. Colin reacts to her. Then, looking more closely, begins to think she might look familiar.

He starts to cross toward her, dodging waiters as he goes. As he gets closer, she turns her head toward the light and Colin and we get our first good look at her. (X)

Susannah! COLIN

She looks at him, wondering who this geek is. She's the alternate for the Susannah from Colin's world.

COLIN
What are you doing here?! And dressed like that?! If your mother could see you... well...I do not know what she would do.

SUSANNAH
Do I know you?

COLIN
Don't you remember? Colin Mallory. I asked you to marry me?

SUSANNAH
Are you some kind of lab experiment that blew up?

COLIN
People are always asking me that.

She turns away from him. Colin shakes his head, realizing that he's on another world. This can't be his Susannah.

COLIN
Ah...Susannah...I thought you were someone else.

SUSANNAH
No big deal.
(then)
Nice outfit.

COLIN
Thanks.

SUSANNAH
How come you know my name?

COLIN
(almost to himself)
I know everything about you.

CONTINUED

35 CONTINUED 2 35

Colin wasn't listening earlier when Quinn warned Remmy and Maggie about this.

COLIN
You know the lady at the desk asked about that when we checked in. No, I do not have a bone graft, whatever that is. And I do not have anything else she talked about. What was it? DNA.

Susannah looks at him a moment, then.

SUSANNAH
I have some place very important to go. But I'm afraid to go by myself. Will you come with me?

Colin looks at her, torn. He looks around the bar, sees Quinn at the buffet table, loading up on finger food. Susannah steps closer to Colin and opens her eyes wide.

SUSANNAH
Please.

Colin looks at her. What the hell. He's a guy.

COLIN
Well, maybe for a little while.

She takes his hand and leads him away from the bar.

36 WITH QUINN 36

at the buffet table. He sees Colin, his big hat really, (X)
moving toward the door, with a girl. He puts down his (X)
plate and tries to hurry across after him, but his way is (X)
blocked by the host seating a couple. Quinn maneuvers (X)
around them and toward the door. (X)

QUINN
Colin...wait!

37 OMITTED 37

37A EXT. HOTEL - DAY 37A(X)

Quinn comes out the front door and looks from side to side. (X)
He starts to his left, then stops and heads the other way, (X)
then stops again, looking desperately for Colin among the (X)
people on the street, but Colin's gone. (X)

FADE OUT

END OF ACT TWO